

66 Woodlands Road

Composed by John C Grant

Jig



A Scottish Memory

Composed by John C Grant

Waltz

5

9

13

17

21

25

29

A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

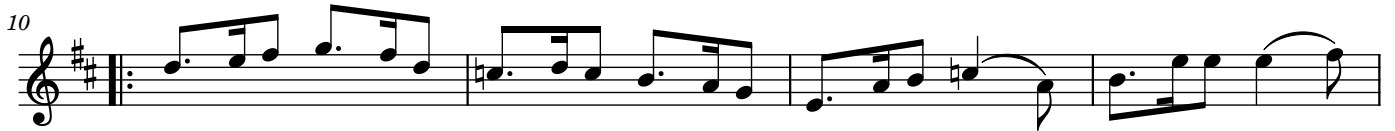
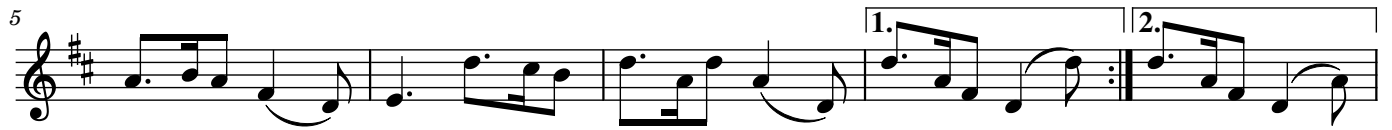
Jig

The musical score is written in G major (one sharp) and 4/4 time. It consists of 37 measures. The first two measures (measures 1-2) are a slow introduction in 4/4 time, featuring a treble clef and a bass clef with a low register. The melody is simple, with a dotted quarter note followed by an eighth note, and a half note. The bass line consists of a low G note. The key signature changes to 6/8 time at measure 9. The melody is more rhythmic, with eighth and sixteenth notes. The bass line is a steady eighth-note accompaniment. The piece ends with a double bar line at measure 37.

A Trip to Ardrossan

composed by John C Grant

Jig



Abigail MacKenzie

Composed by John C Grant

March



Adam Barry

composed by John C Grant

Reel



Adam Smith of Bonnyton

Composed by John C Grant

March



Agnes Broun

Composed by John C Grant

Polka

The musical score for 'Agnes Broun' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a first ending and a second ending, both marked with repeat signs and first/second endings.

Agnes Burns

Composed by John C Grant

Jig



Agnes Patersonne

Composed by John C Grant

Polka

5

9

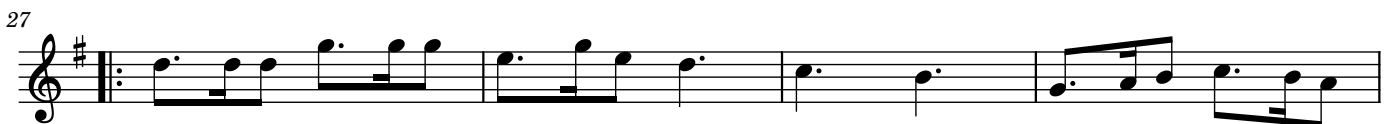
13

1. 2.

Alan Brown MP

Composed by John C Grant

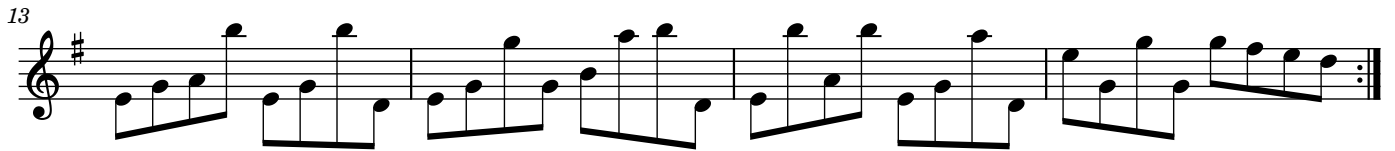
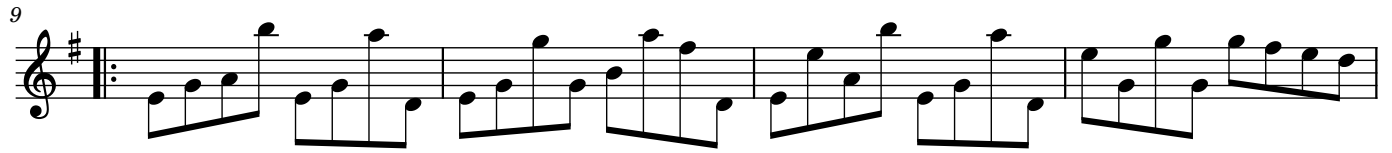
March



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alasdair MacKay

Composed by John C Grant

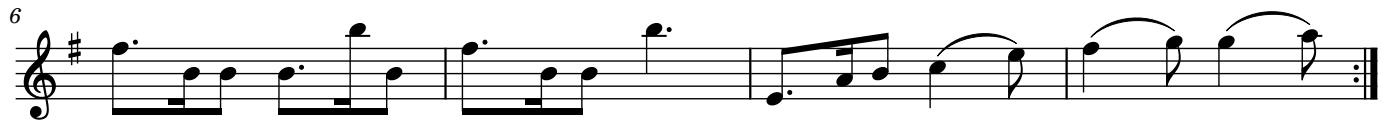
Reel

The musical score is written in 4/4 time and consists of a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The piece starts with a repeat sign followed by a quarter rest, then a quarter note G4. The first measure contains a triplet of eighth notes: G4, A4, Bb4. The second measure contains a triplet of eighth notes: C5, Bb4, A4. The third measure contains a triplet of eighth notes: G4, F4, E4. The fourth measure contains a triplet of eighth notes: D4, C4, Bb3. The fifth measure contains a triplet of eighth notes: A3, G3, F3. The sixth measure contains a triplet of eighth notes: E3, D3, C3. The seventh measure contains a triplet of eighth notes: Bb2, A2, G2. The eighth measure contains a triplet of eighth notes: F2, E2, D2. The ninth measure contains a triplet of eighth notes: C2, Bb1, A1. The tenth measure contains a triplet of eighth notes: G1, F1, E1. The eleventh measure contains a triplet of eighth notes: D1, C1, Bb0. The twelfth measure contains a triplet of eighth notes: A0, G0, F0. The thirteenth measure contains a triplet of eighth notes: E0, D0, C0. The fourteenth measure contains a triplet of eighth notes: Bb0, A0, G0. The fifteenth measure contains a triplet of eighth notes: F0, E0, D0. The sixteenth measure contains a triplet of eighth notes: C0, Bb0, A0. The seventeenth measure contains a triplet of eighth notes: G0, F0, E0. The eighteenth measure contains a triplet of eighth notes: D0, C0, Bb0. The nineteenth measure contains a triplet of eighth notes: A0, G0, F0. The twentieth measure contains a triplet of eighth notes: E0, D0, C0. The piece ends with a double bar line and repeat dots.

Aleksei Voronin

composed by John C Grant

Jig



Alex Main

Composed by John C Grant

Reel



Alex Neil

Composed by John C Grant

Jig



Alexander Brown

Composed by John C Grant

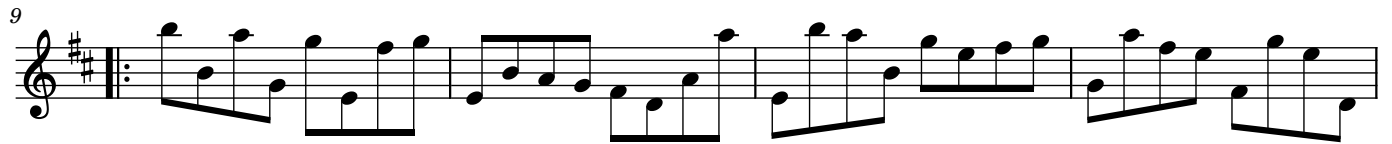
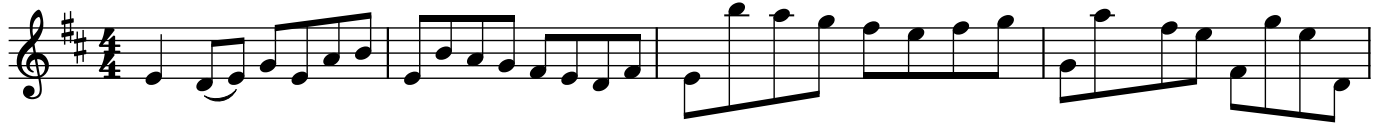
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alison McDonald

Composed by John C Grant

Reel



Alistair Heather

Composed by John C Grant

Reel

3 3 3 3

5 3 3 3 3 3 3 3

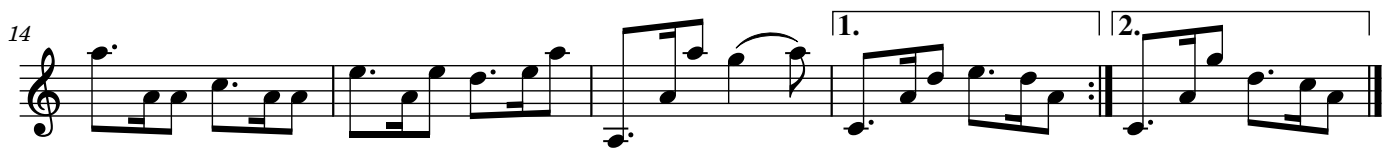
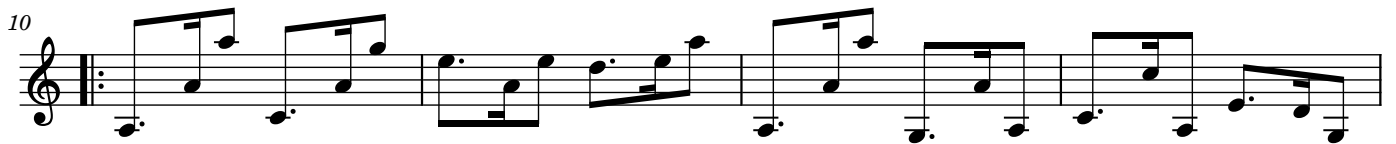
9 3 3 3 3 3 3 3

13 3 3 3 3 1. 3 2. 3

Alistair McCulloch

composed by J C Grant

Jig



Allan Carswell

Composed by John C Grant

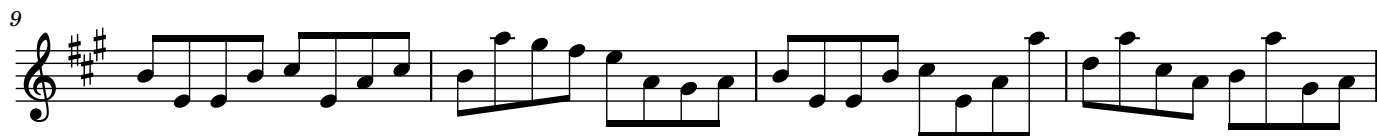
Reel



Alton Avenue

Composed by John C Grant

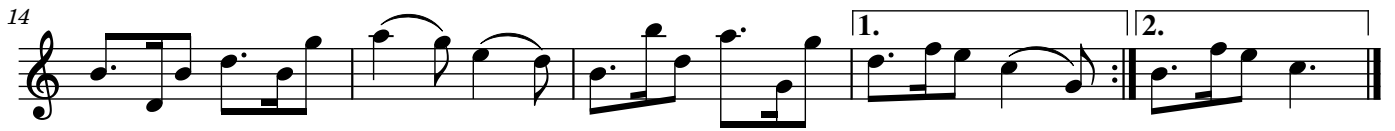
Reel



Alton Burn

Composed by John C Grant

Jig



Andrea Gadd

Composed by John C Grant

Reel

6

10

14

Andrew Ross

Composed by John C Grant

Strathspey



Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz

Musical score for a waltz in G major, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A first ending bracket is present at measures 14-15, and a second ending bracket is at measures 19-20. The piece concludes with a double bar line at the end of the eighth staff.

Ann McCusker

Composed by John C Grant

Jig



Annabella Burns

Composed by John C Grant

Air



Ashley Murray

Composed by John C Grant

March

5

9

13

Aurora Clifford

Composed by John C Grant

Jig



Back Street

Composed by John C Grant

Reel



Bank Street

Composed by John C Grant

Strathspey



Bard Drive

Composed by John C Grant

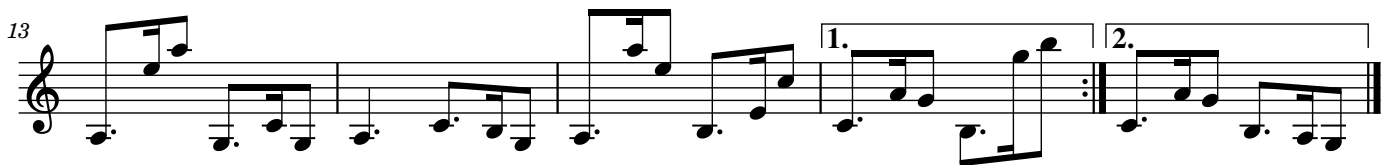
Air



Beechwood Road

Composed by John C Grant

Jig



Between the Sunset and the Sea

composed by John C Grant

Strathspey



Biffy Clyro

Composed by John C Grant

Reel

The musical score is a single melodic line in treble clef, key of D major (one sharp), and 16/8 time. It consists of six staves of music, with measure numbers 1, 3, 5, 7, 9, and 13 marked at the beginning of each line. The music features a variety of note values, including dotted half notes, quarter notes, eighth notes, and sixteenth notes. Trills and triplets are used throughout. The piece concludes with a double bar line and repeat dots. The time signature changes from 16/8 to 4/4 at measure 7.

Billy Kay

Composed by John C Grant

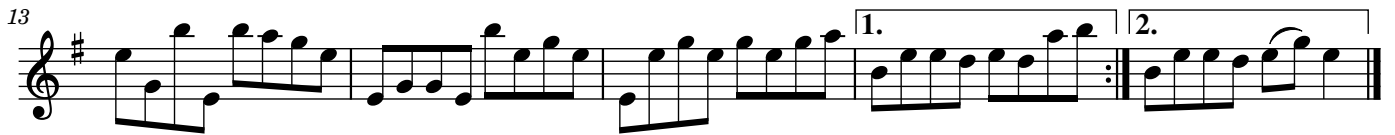
Strathspey



Bruce Fummey

Composed by John C Grant

Reel



Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1.

2.

Burns Street

Composed by John C Grant

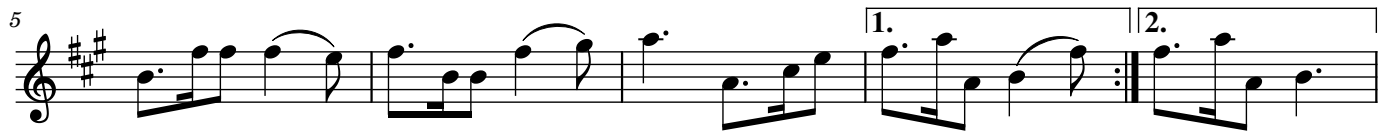
Jig



Calum John Grant

composed by John C Grant

Jig



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

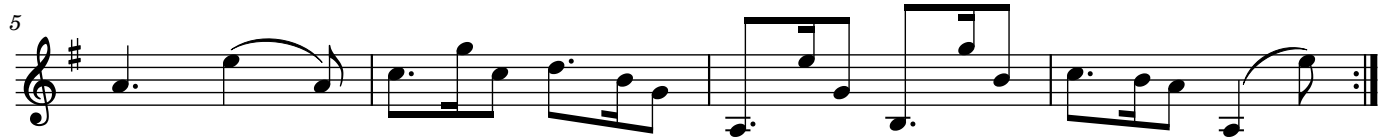
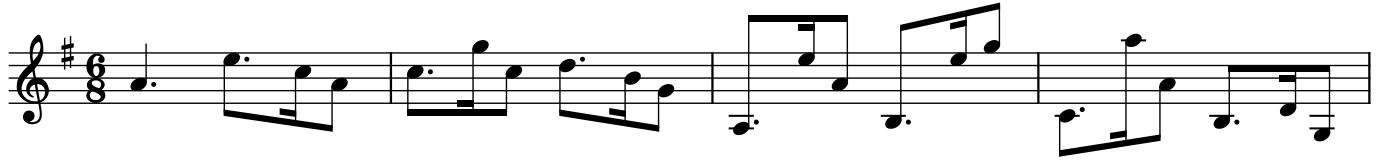
1.

2.

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Catherine Rodger

Composed by John C Grant

Jig



Centrestage Music Theatre

Composed by John C Grant

Reel



Chris McQueer

Composed by John C Grant

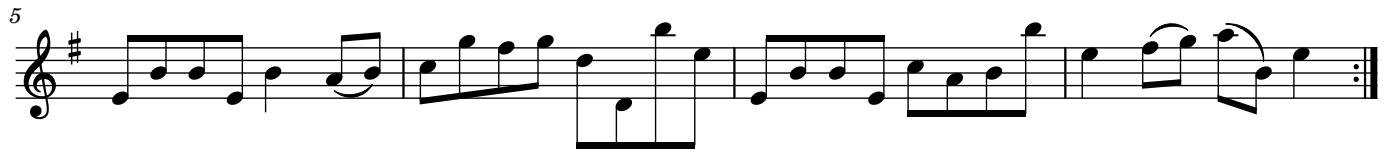
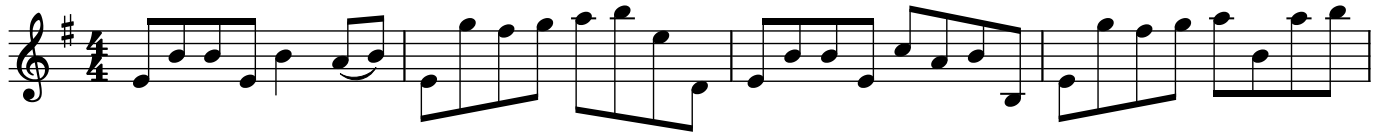
Strathspey



Chris Waddell

Composed by John C Grant

Reel



Claire Amos

Composed by John C Grant

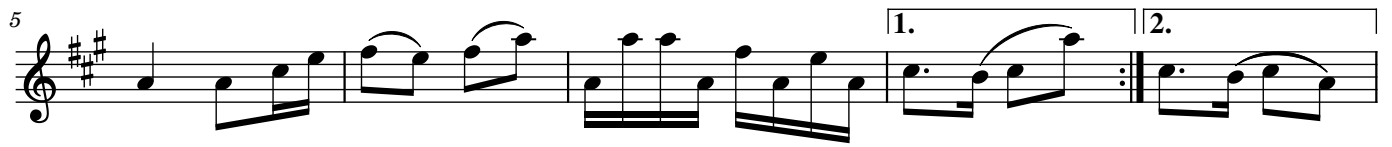
Strathspey



Claire Leitch

Composed by John C Grant

Polka



Claire Robertson

Composed by John C Grant

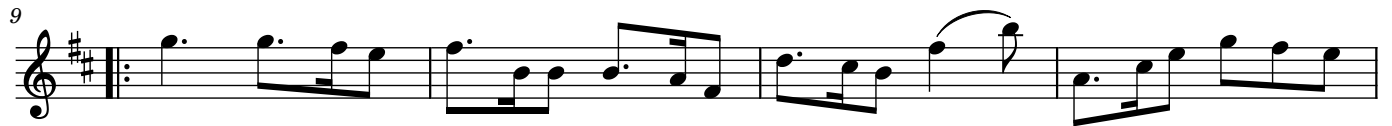
Jig



Claire Walker of South Uist

Composed by John C Grant

Air



Clark Mains

Composed by John C Grant

Reel



Clark Sorley

Composed by John C Grant

Reel

5

9

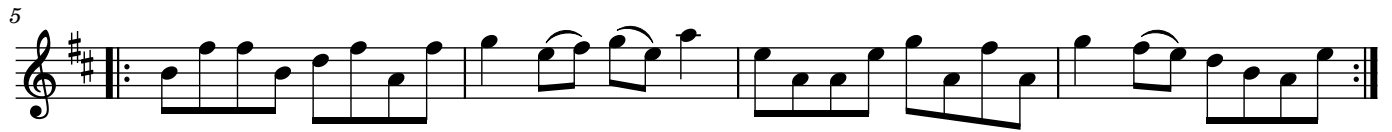
13

3

Colin Hunter

Composed by John C Grant

Reel



Craig McAvoy

Composed by John C Grant

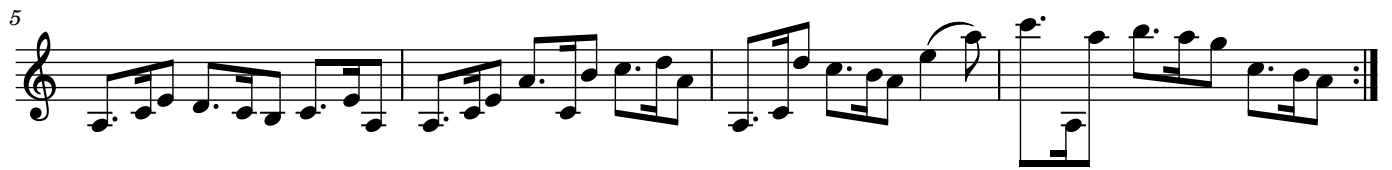
Jig



Craigie View

Composed by John C Grant

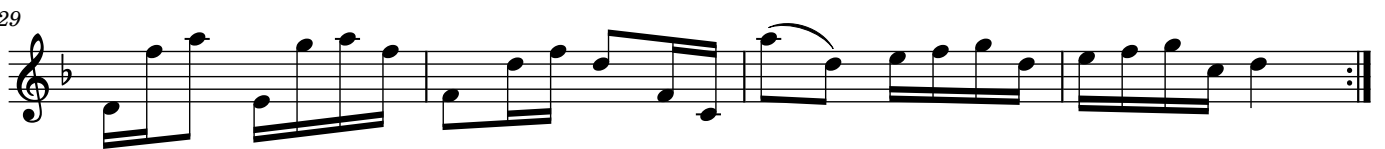
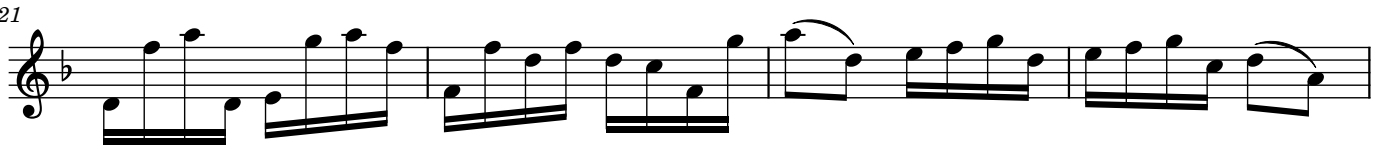
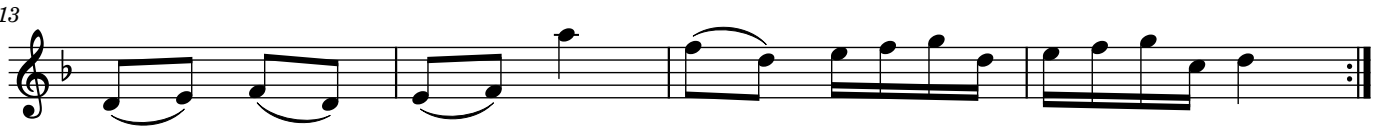
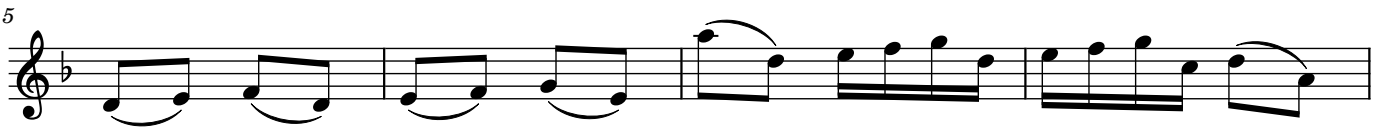
Jig



Croft Street

Composed by John C Grant

Polka



Cromadh Beinn Tarsuinn

Composed by John C Grant

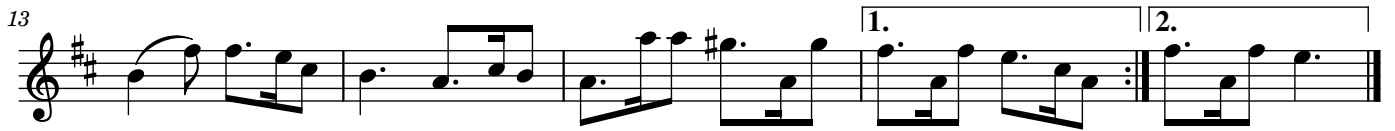
March



Cumnoch Tartan Army

Composed by John C Grant

March



Cunningham Street

Composed by John C Grant

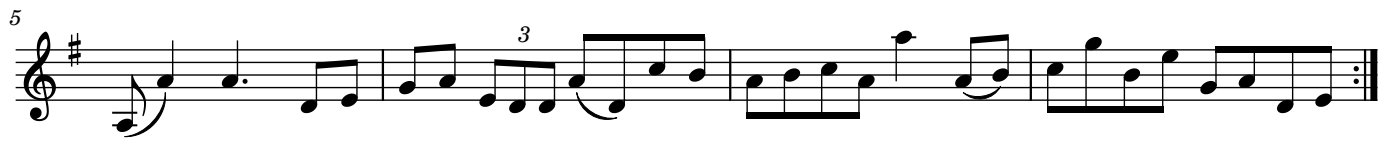
Jig



Dan Sealey

Composed by John C Grant

Reel



Danny Coffey

Composed by John C Grant

Air



Danny Martin

Composed by John C Grant

Polka

5

9

13

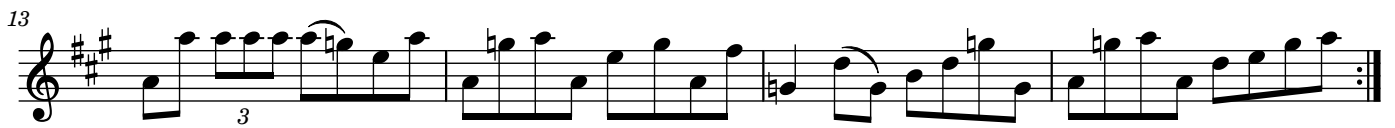
17

21

Darren McGarvey

Composed by John C Grant

Reel



David Brodie

Composed by John C Grant

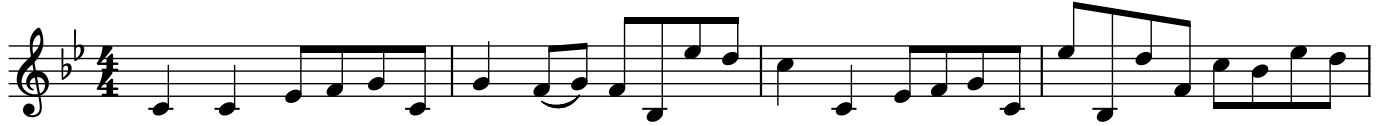
Jig



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes) and slurs. The second staff starts at measure 5 and ends with a double bar line and repeat dots. The third staff starts at measure 9 and also ends with a double bar line and repeat dots. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots. The piece concludes with a final double bar line and repeat dots at the end of the fourth staff.

David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel



Dawn Rankin

Composed by John C Grant

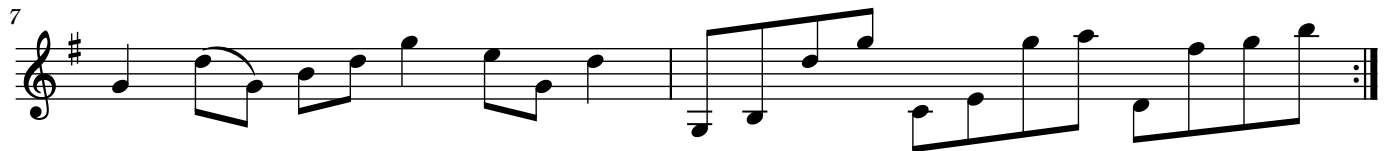
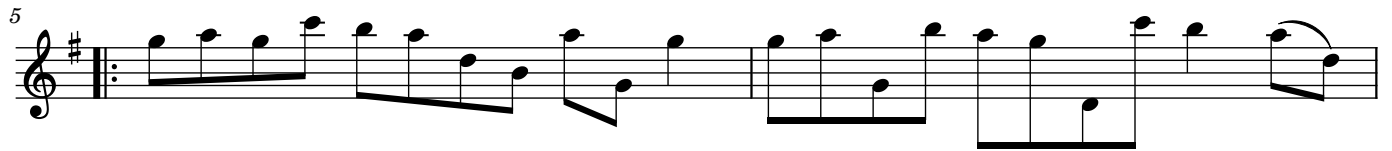
Polka



Denise MacColl

Composed by John C Grant

Reel



Derek Alexander

Composed by John C Grant

March



Derek McLean and Edward Dennehy

Composed by John C Grant with arrangement by the Borland Ceilidh Band

Jig

Piano

Acoustic Bass

Bm A Bm A Bm A C C

5

Pno.

Bass

Bm A Bm A Bm A C C

9

Pno.

Bass

G Bm G Em G Bm Em Em

13

Pno.

Bass

G Bm G Em G Bm Em Em

Donald Walker of North Boisdale

Composed by John C Grant

March



Dougie Ritchie

Composed by John C Grant

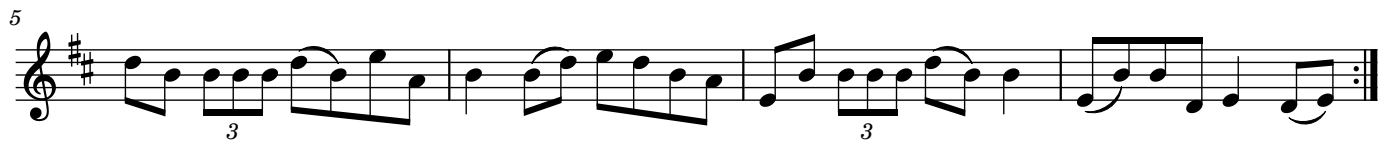
Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of four staves of music. The first staff (measures 1-4) begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with slurs. The second staff (measures 5-8) includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff (measures 9-13) features a repeat sign at the beginning and continues the melodic line. The fourth staff (measures 14-17) also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Douglas Brown

Composed by John C Grant

Reel



Douglas Grierson

Composed by John C Grant

Polka



Douglas Reid

Composed by John C Grant

March



Dr David Hopes

Composed by John C Grant

Reel

5

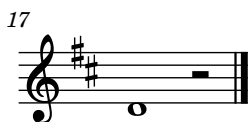
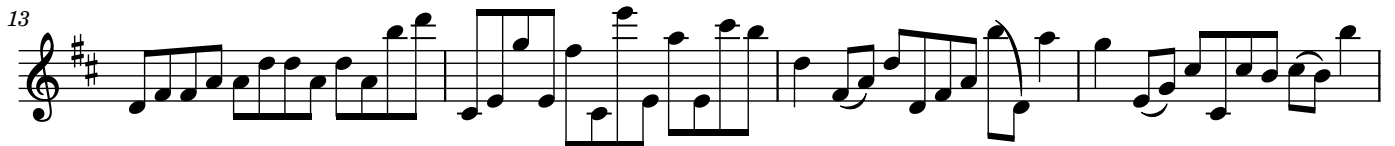
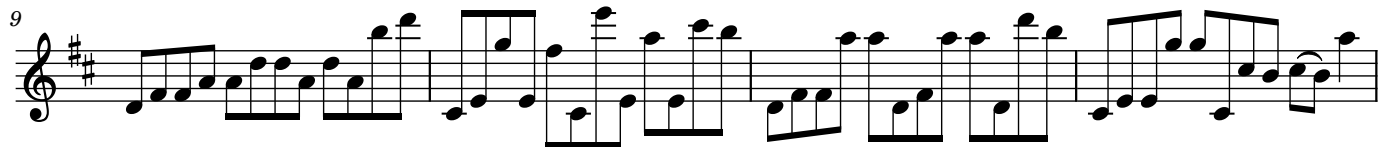
10

14

Dr Fiona McKenzie OBE

Composed by John C Grant

Air



Dr Philippa Whitford MP

Composed by John C Grant

Polka



Dr Tim Adams

Composed by John C Grant

Jig



Duncan Roxburgh

Composed by John C Grant

Reel



Eddie Platt

Composed by John C Grant

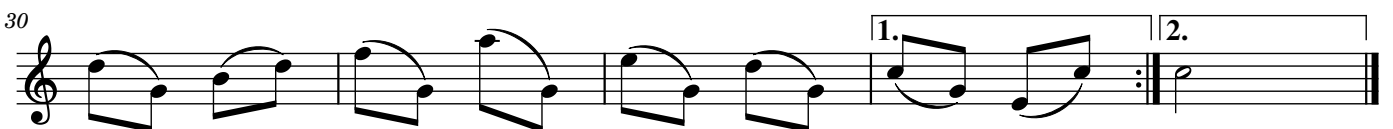
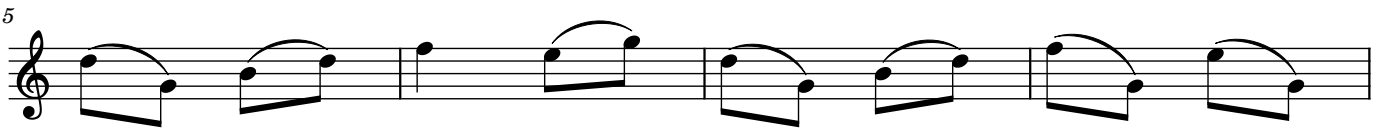
Jig



Edie Jane Rowan

Composed by John C Grant

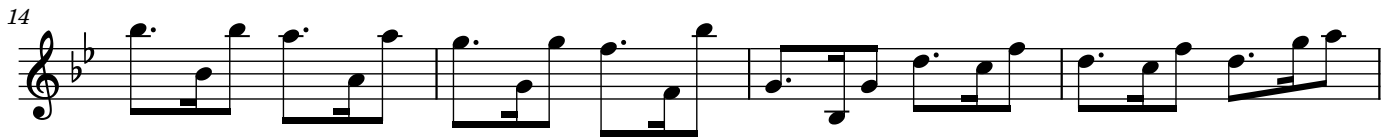
Polka



Edith Casey

Composed by John C Grant

Air



Elena Whitham

Composed by John C Grant

Jig



Elizabeth Lambert

Composed by John C Grant

Strathspey



Elizabeth Lydia Rowe

Composed by John C Grant

Jig



Elizabeth Young

Composed by John C Grant

Jig

5

11

15

19

23

Emrie Mayon Hamilton

Composed by John C Grant

Jig



Erik Holst

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey

3

3

6

3

10

3

14

3

Ewin Murray

Composed by John C Grant

Jig



Eòghann Mac Colla

Composed by John C Grant

Reel

1

5

9

13

Fail Avenue

Composed by John C Grant

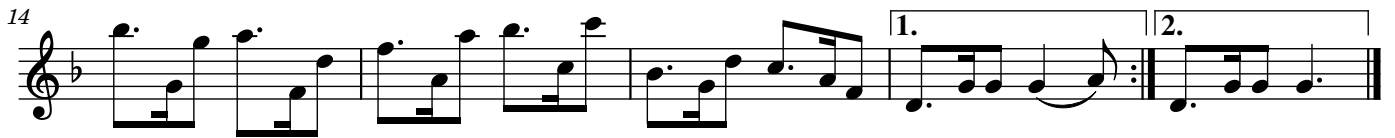
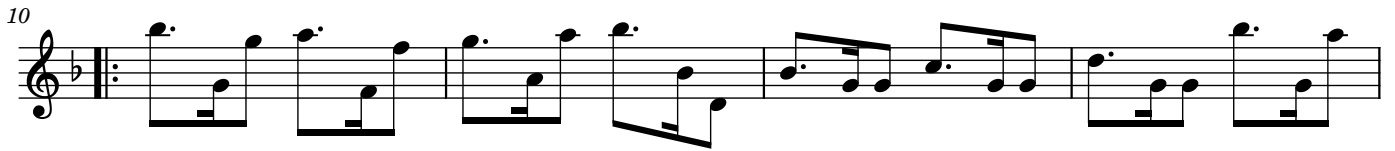
Reel



Fanny Henriksson

Composed by John C Grant

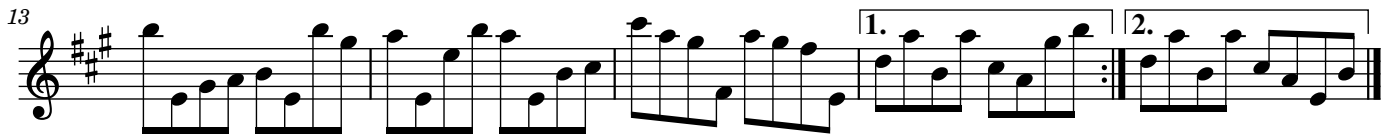
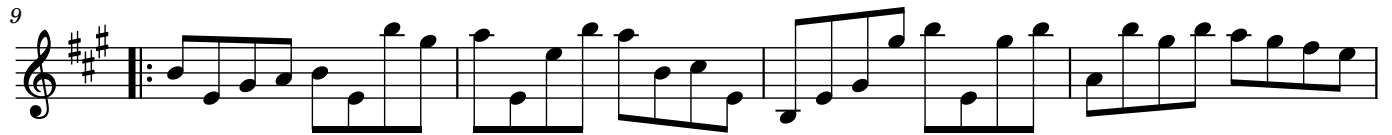
Jig



Fiona Longmuir

Composed by John C Grant

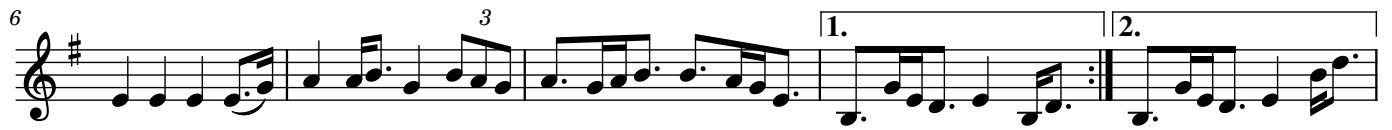
Air



Fr Michael MacDonald

Composed by John C Grant

Strathspey



Frank Beattie

Composed by John C Grant

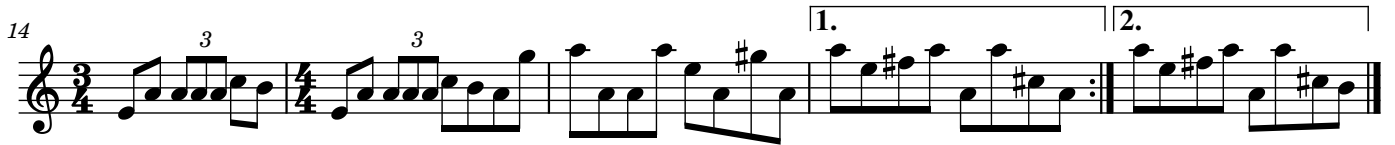
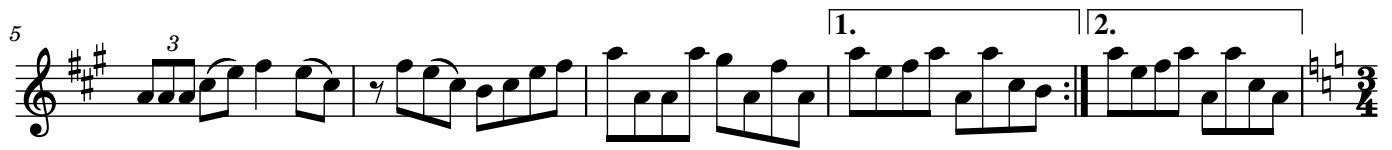
Jig



Frank Egan

Composed by John C Grant

Reel



Fraser Rowan

Composed by John C Grant

Reel

5

9

13

1.

2.

Freya Rose Young

Composed by John C Grant

Air

$\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 120. The music begins with a repeat sign. The melody in the treble clef features eighth and quarter notes with slurs and accents. The bass clef accompaniment includes chords and eighth notes.

10

The second system of the musical score starts at measure 10. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

19

The third system of the musical score starts at measure 19. It continues with the same two-staff format. The melody in the treble clef features a repeat sign at the beginning of the system. The bass clef accompaniment includes chords and rhythmic patterns.

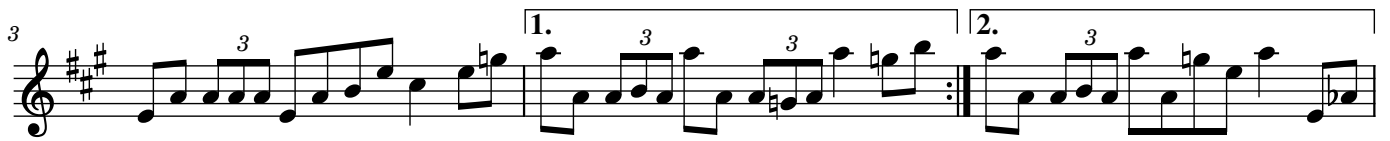
27

The fourth system of the musical score starts at measure 27. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

Gallowhill Avenue

Composed by John C Grant

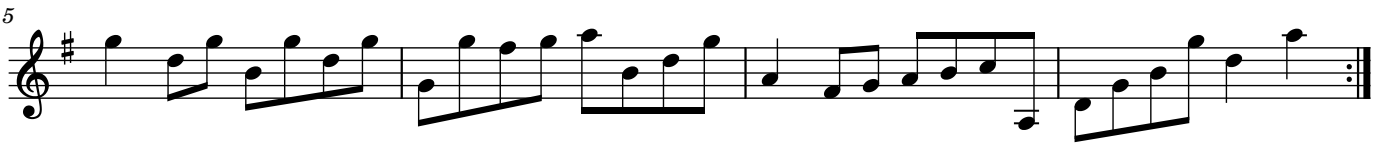
Reel



Garden Street

Composed by John C Grant

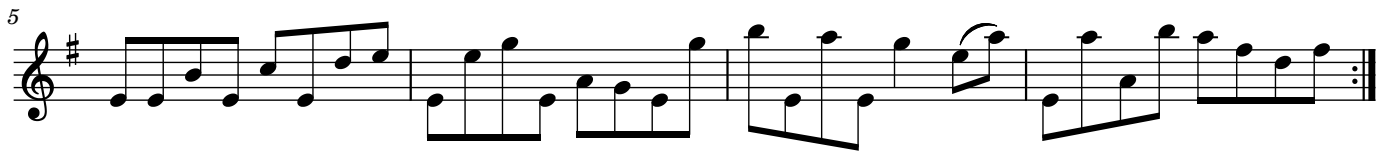
Air



Gary Elliot

Composed by John C Grant

Reel



Gavin Barrie

Composed by John C Grant

Reel



Gerard McNamara

Composed by John C Grant

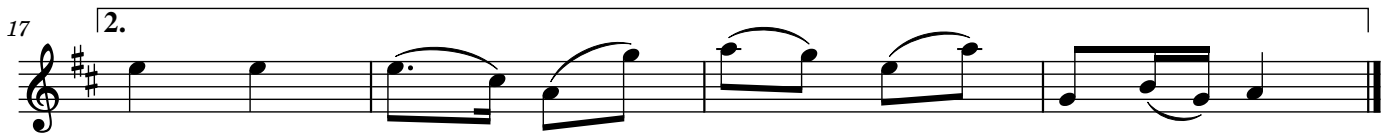
Jig



Gerry Doyle

Composed by John C Grant

Polka



Gilbert Burns

Composed by John C Grant

Reel



Gillian Mairi Wright

Composed by John C Grant

Air



Gillian Ramsay

Composed by John C Grant

Jig



Graham Barton

Composed by John C Grant

Reel



Grant Forsyth

Composed by John C Grant

Reel



Greg and Dianne Niven

Composed by John C Grant

Jig



Gregg Brown

Composed by John C Grant

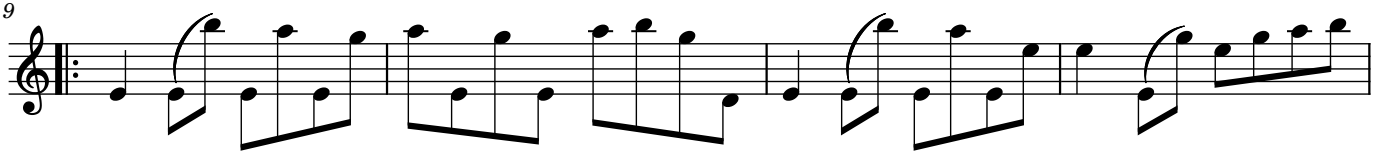
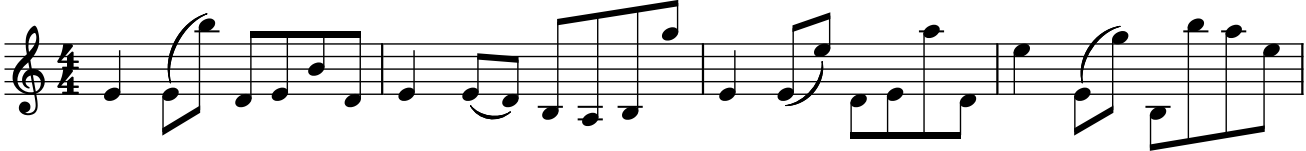
Jig



Gregor Keachie

Composed by John C Grant

Reel



Göran Hallmarken

Composed by John C Grant

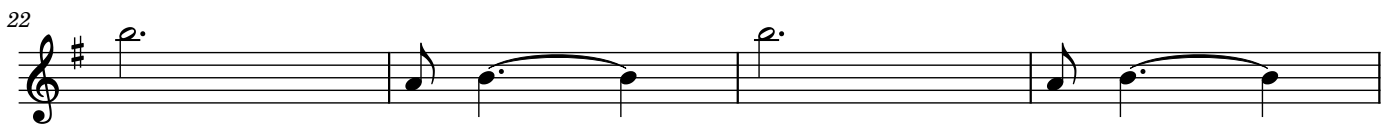
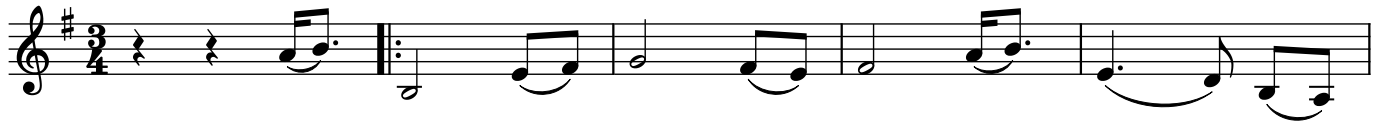
Jig



Hannes Oljelund

Composed by John C Grant

Air



Harold McKeever

Composed by John C Grant

Jig



Harry McNamara

Composed by John C Grant

Jig



Heather Brown

Composed by John C Grant

Reel

5

9

13

1. 2.

Hilary McArthur

Composed by John C Grant

March



Hill Street

Composed by John C Grant

Hornpipe



Hugh MacDonald

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

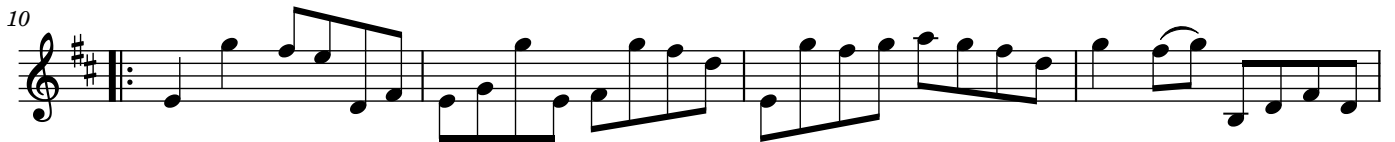
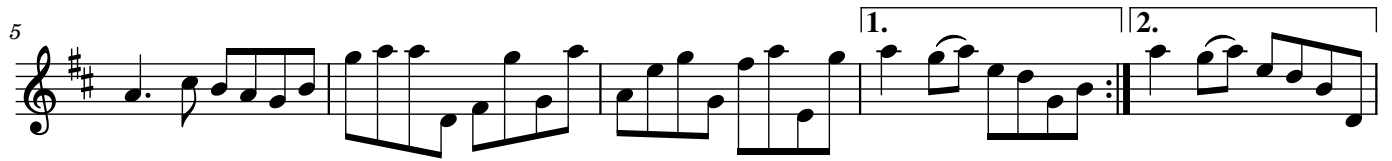
Reel

The musical score for 'Hugh Reid' is written in 4/4 time and consists of four staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, with a triplet of eighth notes in the first measure and another triplet in the third measure. The second staff starts at measure 5 and contains four measures. It features triplets in the first, third, and fourth measures, and two first/second ending brackets in the second measure. The third staff starts at measure 10 and contains four measures, with triplets in the first and third measures. The fourth staff starts at measure 14 and contains four measures, with triplets in the first, third, and fourth measures. The piece concludes with a double bar line and repeat dots.

Iain McKie

Composed by John C Grant

Reel



Iain Pope

Composed by John C Grant

Reel

The musical score for 'Iain Pope' is written in 4/4 time and the key of D major (one sharp). It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a triplet of eighth notes (C5, D5, E5) and a quarter note F#5. The second staff continues the melody with eighth notes and quarter notes, including another triplet of eighth notes. The third staff features a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff contains three triplet markings over eighth notes. The fifth staff continues with eighth notes and quarter notes, also featuring triplet markings. The sixth staff concludes with a first ending and a second ending, both marked with triplet markings.

Iain and Janice Shand

Composed by John C Grant

Waltz



Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Inset Nightscape

Composed by John C Grant

Reel



Isabella Burns

Composed by John C Grant

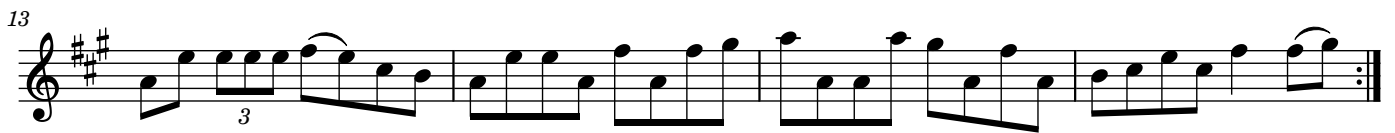
Jig



Isla Louise Grant

Composed by John C Grant

Reel



Jacqueline Sinclair

Composed by John C Grant

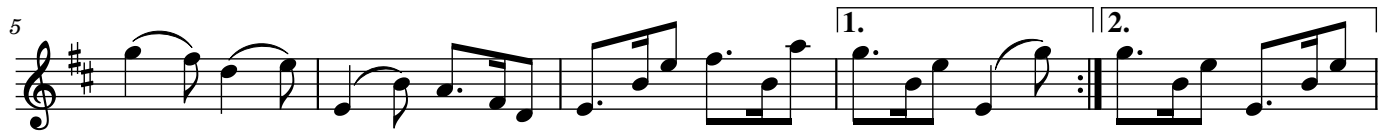
Reel



James Arthur Steele MacColl

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

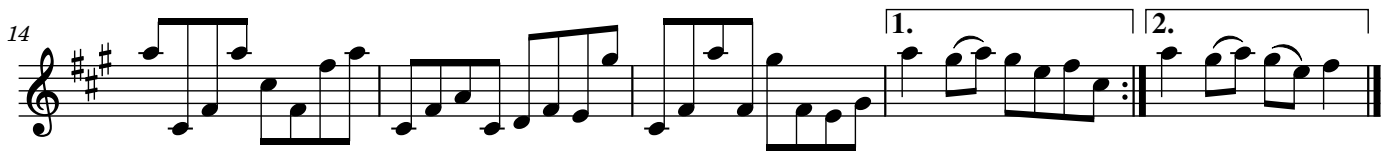
Reel



James Street

Composed by John C Grant

Air



Jason Stirling

Composed by John C Grant

March

The musical score is written in treble clef, G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff contains a second ending with a repeat sign. The fourth staff concludes the piece with a final double bar line.

Jean Elizabeth Southworth

Composed by John C Grant

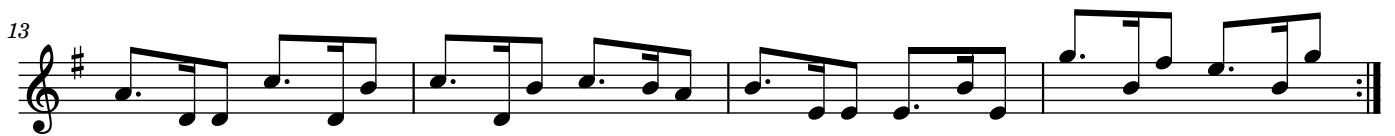
Strathspey



Jim Brown

Composed by John C Grant

Jig



Jim Gemmell

Composed by John C Grant

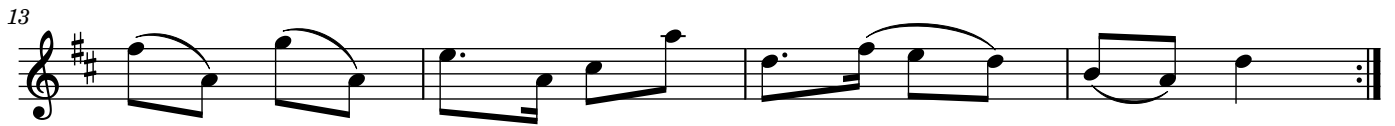
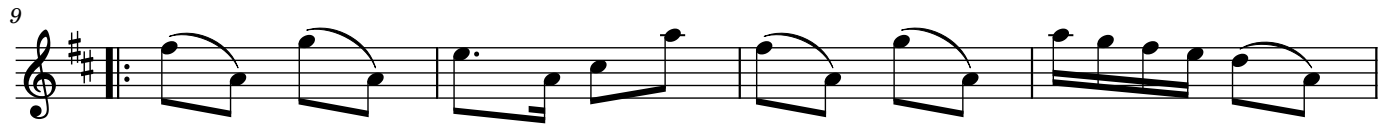
Strathspey



Jim Gouck

Composed by John C Grant

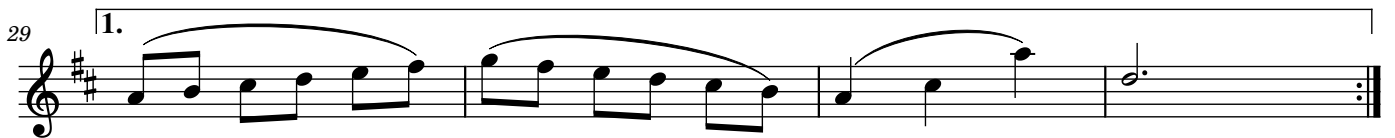
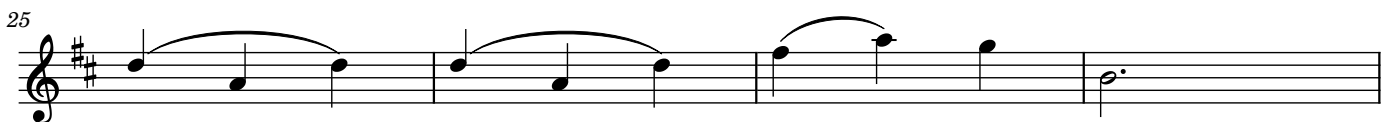
Polka



Jim and Magdalena Kennedy

Composed by John C Grant

Waltz



Joel Bremer

Composed by John C Grant

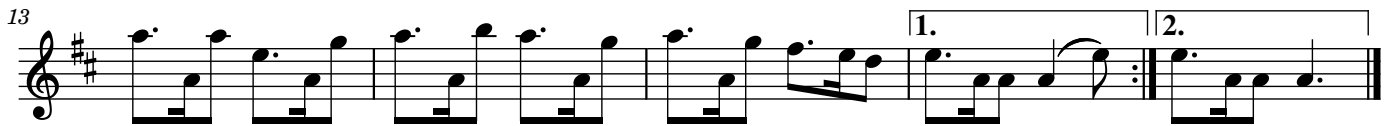
Reel



Johan Holst

Composed by John C Grant

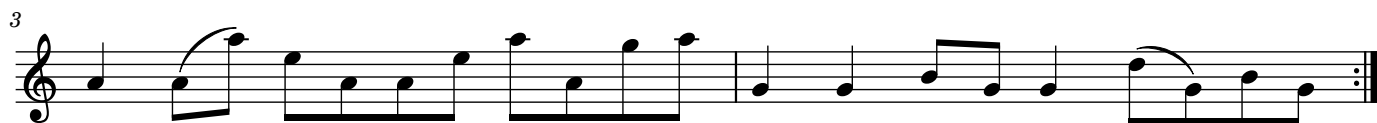
March



John Burns

Composed by John C Grant

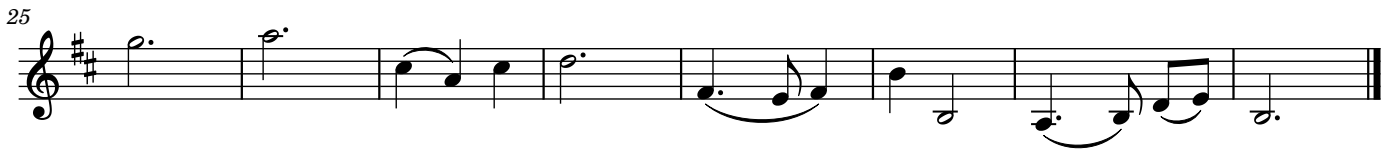
Reel



John Campbell

Composed by John C Grant

Air



John Davidson

Composed by John C Grant

Jig



John Dickie Street

Composed by John C Grant

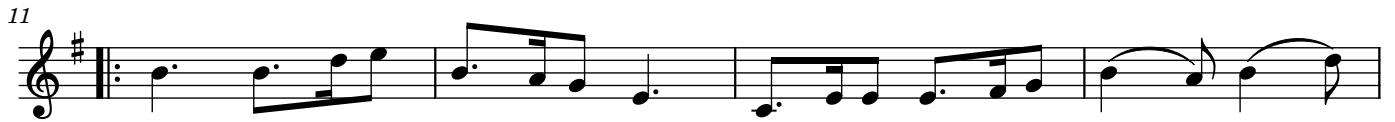
Jig



John Finnie Street

Composed by John C Grant

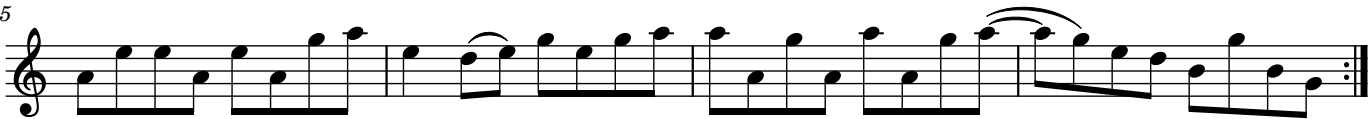
March



John Jardine Fergusson

Composed by John C Grant

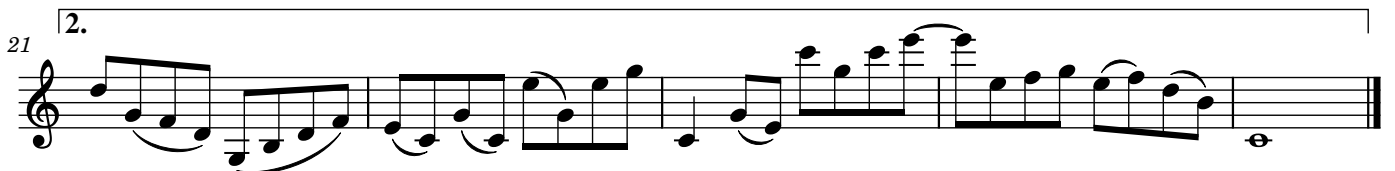
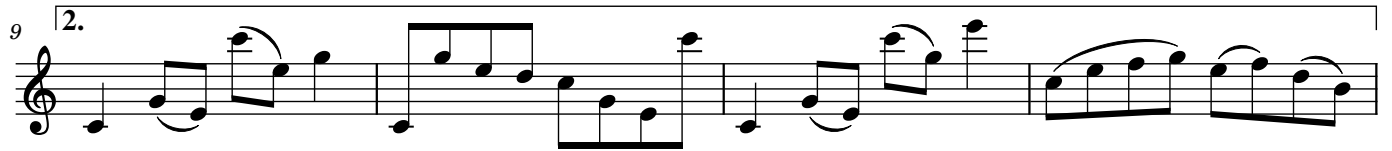
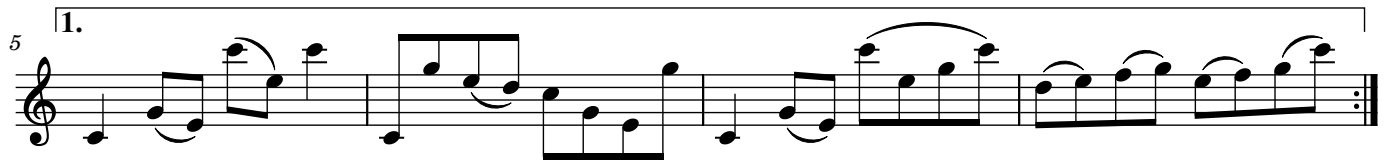
Reel



John Orr

Composed by John C Grant

Air



John Paterson

Composed by John C Grant

Jig



John Richard

Composed by John C Grant

Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

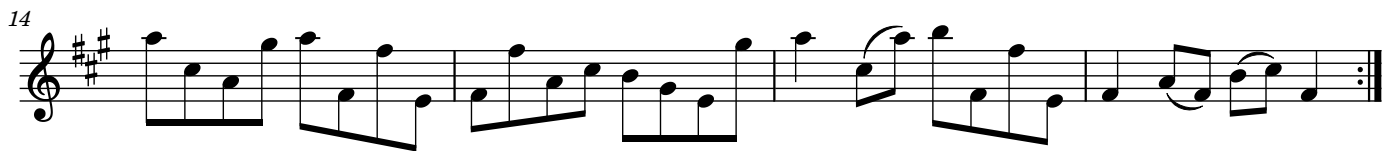
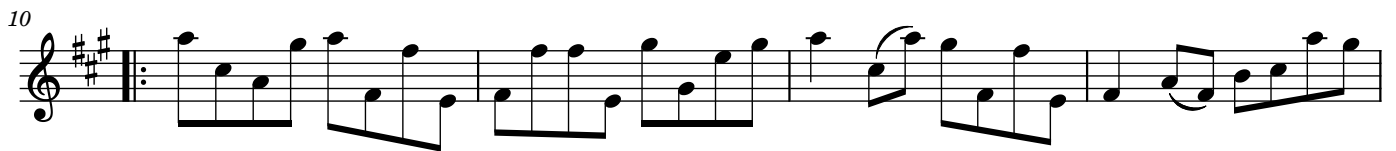
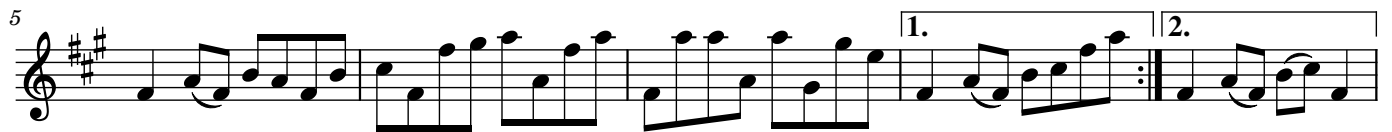
Reel



John Stevenson

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Johnie Ged

Composed by John C Grant

Reel

The musical score for 'Johnie Ged' consists of eight staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm with frequent triplet patterns. The first staff starts with a 3-measure rest. The second staff begins at measure 3. The third staff begins at measure 5. The fourth staff begins at measure 7. The fifth staff begins at measure 9. The sixth staff begins at measure 11. The seventh staff begins at measure 13. The eighth staff begins at measure 15. Each staff concludes with a double bar line and repeat dots. The notation includes slurs over groups of notes, and the triplet patterns are clearly marked with a '3' above the notes.

Johnie Simson

Composed by John C Grant

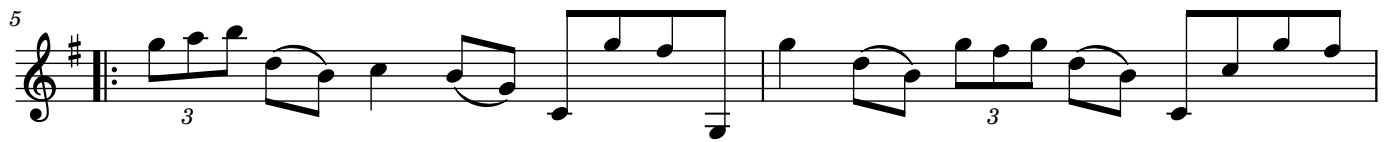
Strathspey



Jolyn Crawford

Composed by John C Grant

Reel



Jonnet Reid

Composed by John C Grant

March



Joseph Togher

Composed by John C Grant

Reel

5

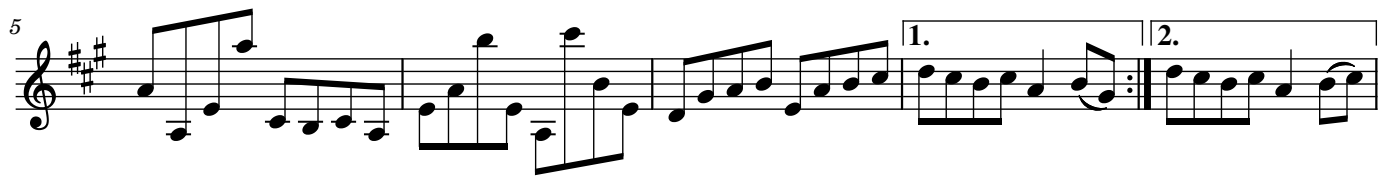
9

13

Josh Molloy

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Julie Wales

Composed by John C Grant

Jig



June Crawford

Composed by John C Grant

Waltz



Kate Higgins

Composed by John C Grant

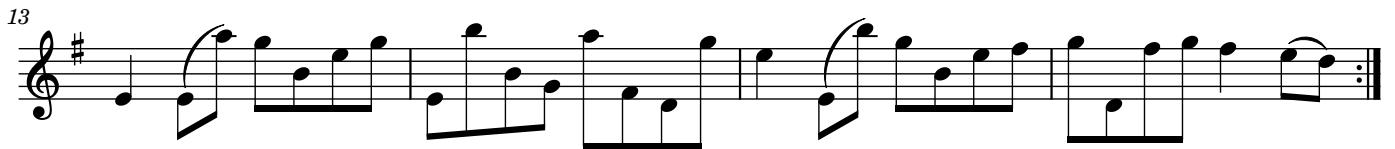
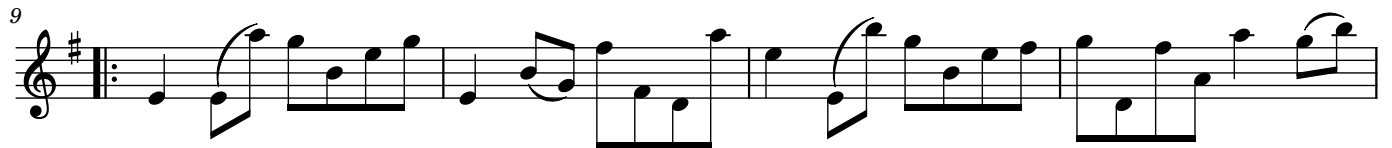
Strathspey



Katherine Derbyshire

Composed by John C Grant

Reel



Kay Park

Composed by John C Grant

Jig



Keith Fullerton

Composed by John C Grant

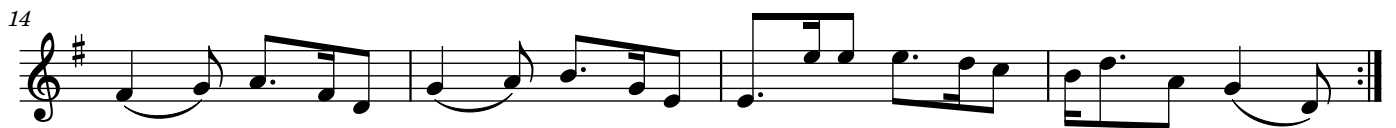
Polka



Kenneth McIntosh of Brevag

Composed by John C Grant

March



Kenneth Mitchell

Composed by John C Grant

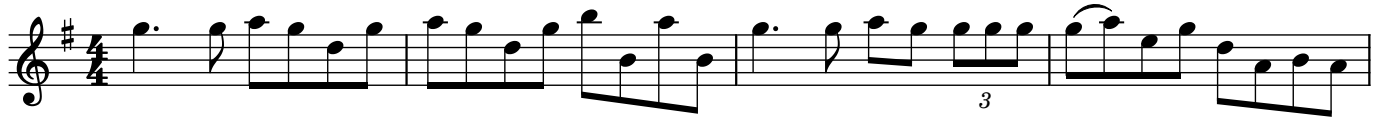
Reel



Kevin Brown

Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The second system (measures 5-8) follows a similar pattern, with a quarter rest in measure 5, a quarter note D4 in measure 6, and a quarter note E4 in measure 7. The third system (measures 9-12) features a quarter note D4 in measure 9, a quarter note E4 in measure 10, a quarter note F#4 in measure 11, and a quarter note G4 in measure 12. The fourth system (measures 13-16) begins with a quarter note D4 in measure 13, a quarter note E4 in measure 14, a quarter note F#4 in measure 15, and a quarter note G4 in measure 16. The score includes several triplet markings and slurs over groups of notes.

Kilmarnock

Composed by John C Grant

Air



Kilmarnock Amateur Operatic Society

Composed by John C Grant

Strathspey



Kilmarnock Cross

Composed by John C Grant

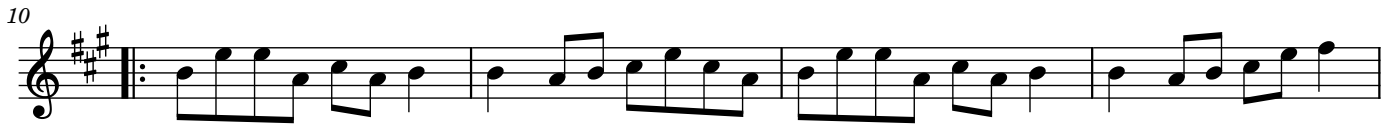
Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Kirkport

Composed by John C Grant

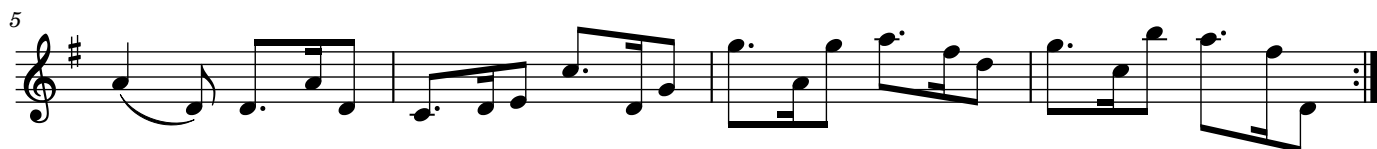
Jig



Klas W. Af Edholm

Composed by John C Grant

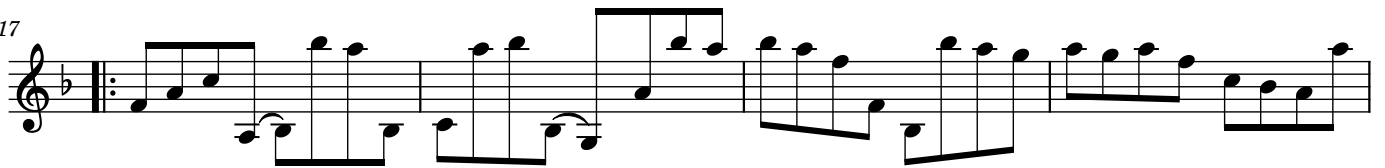
Jig



Langlands Drive

Composed by John C Grant

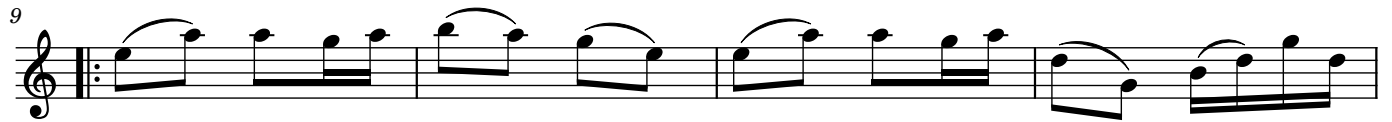
Air



Lauren McKenzie

Composed by John C Grant

Polka



Len Pennie

Composed by John C Grant

Jig



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

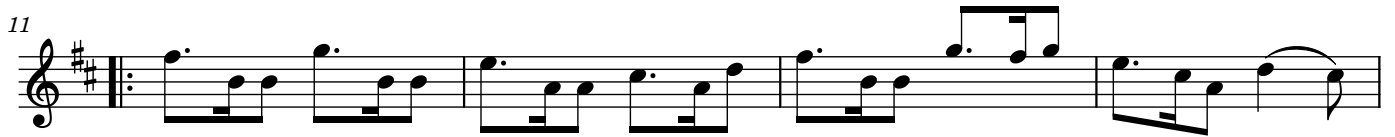
March



Lorna Love

Composed by John C Grant

Jig



Lorna Reid

Composed by John C Grant

Jig

5

10

14

Lorrimer Headley

Composed by John C Grant

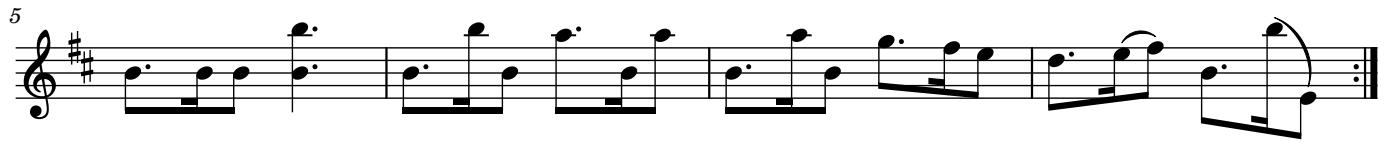
Jig



Loudoun Branch SNP

Composed by John C Grant

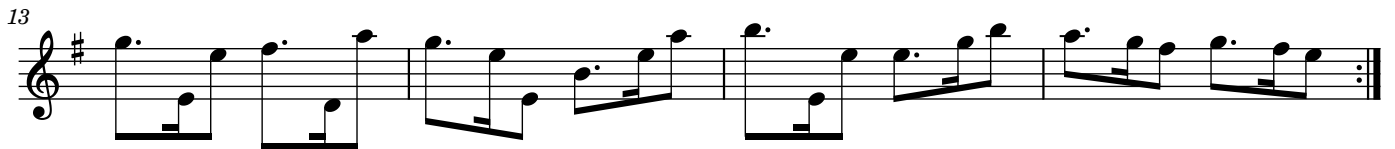
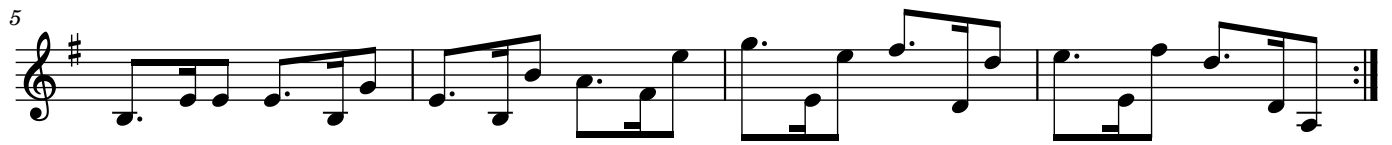
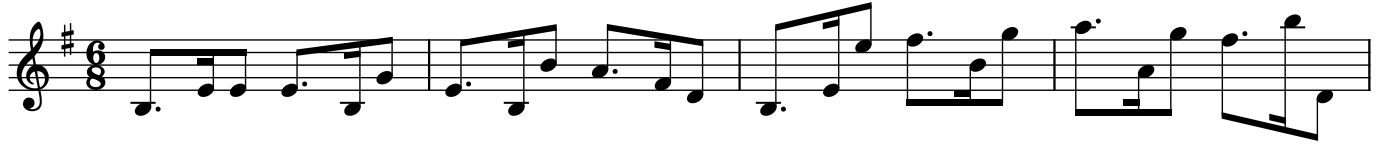
Jig



Louise Fletcher

Composed by John C Grant

Jig



Louise and Carrie Grant

Composed by John C Grant

Waltz



Lynda Verrill

Composed by John C Grant

Reel



Madog ap Llywelyn

Composed by John C Grant

Air



Magnus Smedman

Composed by John C Grant

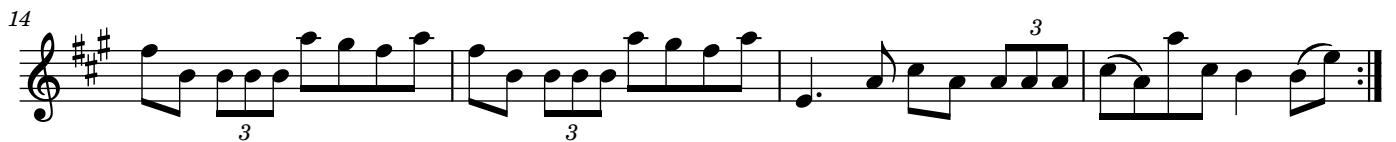
Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel



Major John Weir OBE

Composed by John C Grant

Reel



Malin Hedström

Composed by John C Grant

Jig



Mansefield Road

Composed by John C Grant

Reel



Marco Sinforiani

Composed by John C Grant

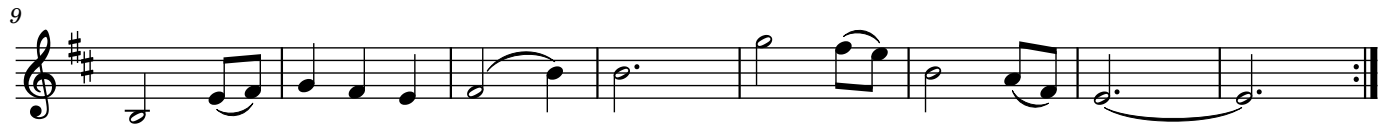
March



Marelle's Birthday Waltz

Composed by John C Grant

Waltz



Margaret Brown

Composed by John C Grant

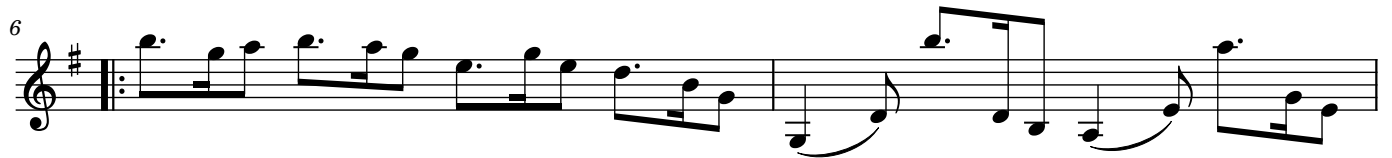
Jig



Margaret Sloan Place

Composed by John C Grant

Jig



Margaret Sunderland

Composed by John C Grant

Jig



Marie Macklin CBE

Composed by John C Grant

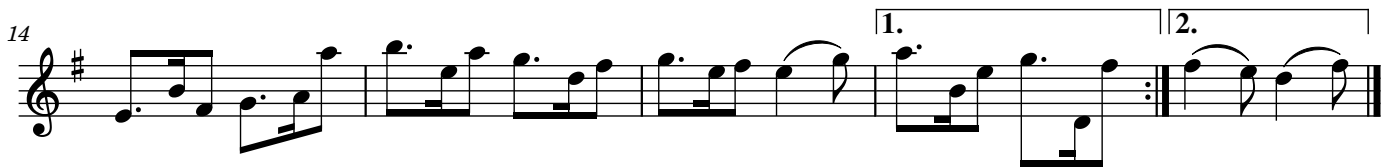
Air



Mark Fletcher

Composed by John C Grant

Jig



Mark Hoey

Composed by John C Grant

Reel

The musical score for 'Mark Hoey' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4. The second staff begins at measure 5 and includes a triplet of eighth notes. The third staff begins at measure 9 and features a repeat sign at the start. The fourth staff begins at measure 13 and also features a repeat sign at the start. The piece concludes with a double bar line and repeat dots.

Mark Thompson

Composed by John C Grant

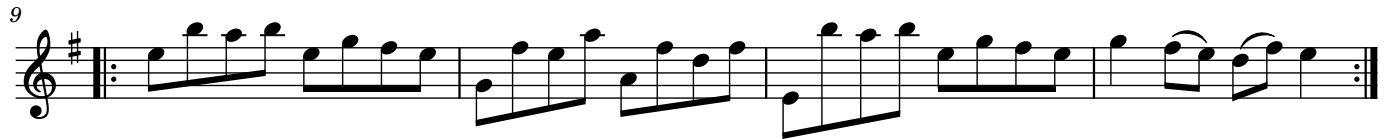
March



Martin Dow

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

Reel



Martin Trainer

Composed by John C Grant

Reel



Mary Campbell (Highland Mary)

Composed by John C Grant

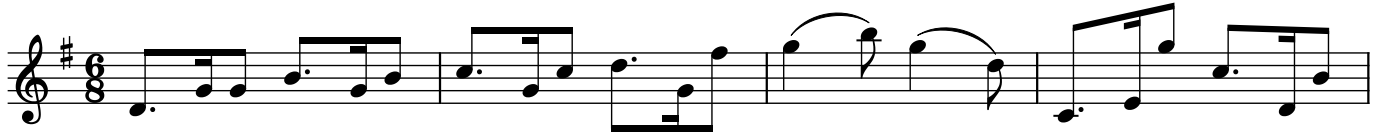
Reel



Matilda Lilja

Composed by John C Grant

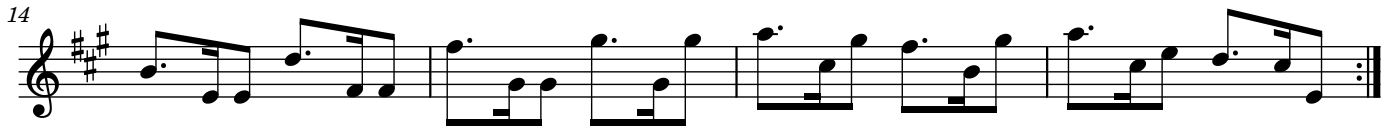
Jig



Matilda Sevelin

Composed by John C Grant

Jig



Matthew Paterson

Composed by John C Grant

Polka



Matthew Scott

Composed by John C Grant

Jig

5

9

13

Maureen McCroskie

Composed by John C Grant

Air

1

5

9

13

1.

2.

McLeod Court

Composed by John C Grant

Jig



Melita Špeh Pavlič

Composed by John C Grant

Reel



Michael Russell

Composed by John C Grant

Strathspey



Mikey Lennon

Composed by John C Grant

Reel

5

9

13

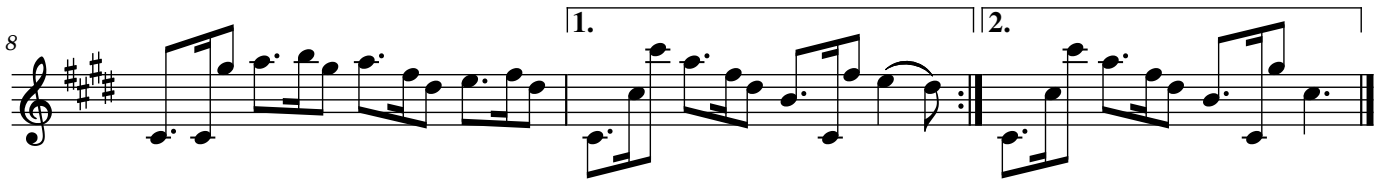
1.

2.

Miron Stratan

Composed by John C Grant

Jig



Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 31 measures. The first measure is a whole rest. The melody begins in the second measure with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score is divided into systems of five measures each, with measure numbers 6, 10, 14, 19, 23, 27, and 31 indicated at the start of each system. A first ending bracket spans measures 14-16, and a second ending bracket spans measures 16-17. The piece concludes with a double bar line and repeat dots at the end of the 31st measure.

Montgomerie Street

Composed by John C Grant

Jig



Mr & Mrs A Kerr

Composed by John C Grant

Waltz



Mr & Mrs C Roberts

Composed by John C Grant

March



Mr & Mrs D Meldrum

Composed by John C Grant

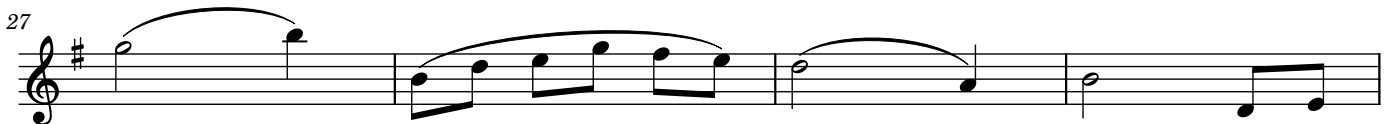
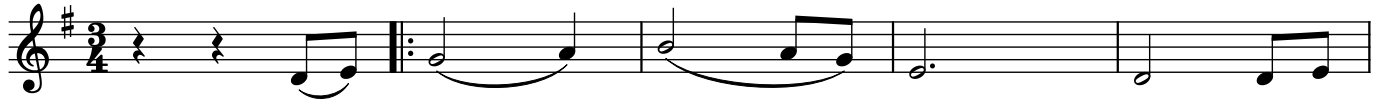
Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

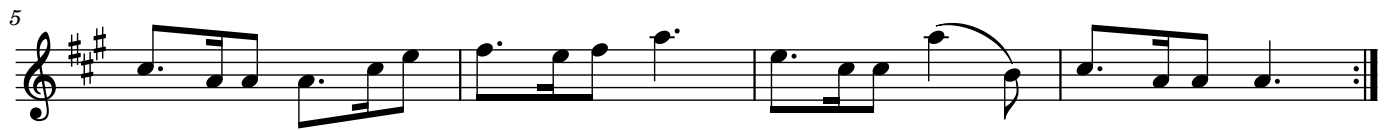
Waltz



Mr & Mrs J Hornsby

Composed by John C Grant

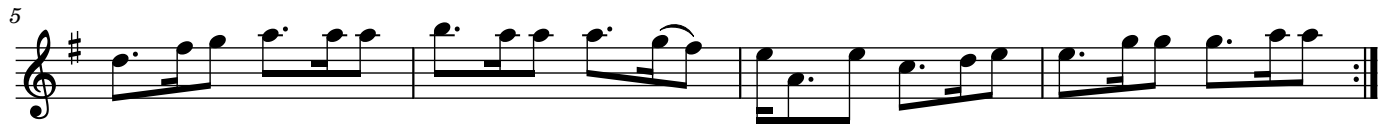
Jig



Mr and Mrs P Markac

Composed by John C Grant

Jig



Murray Pittock

Composed by John C Grant

Reel



Nancy Brown

Composed by John C Grant

Planxty



Neal Ingram

Composed by John C Grant

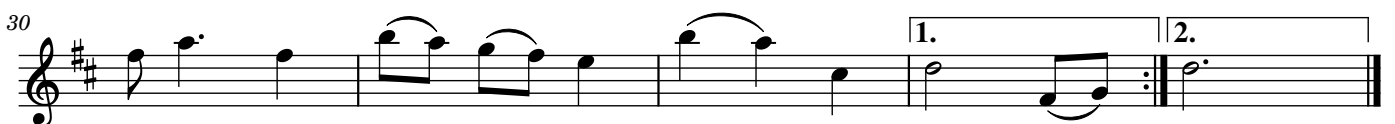
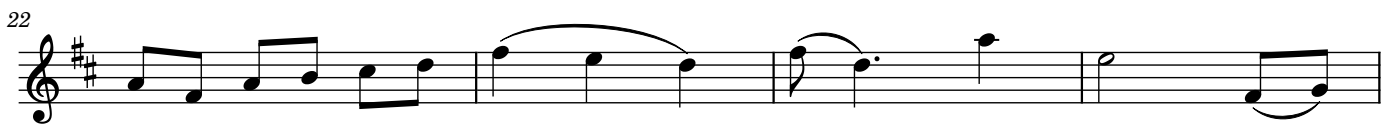
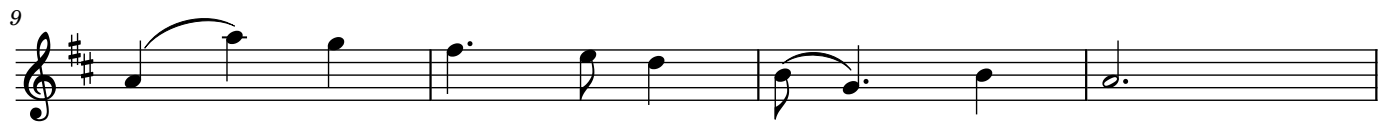
Reel



Nelly and Jason's Waltz

Composed by John C Grant

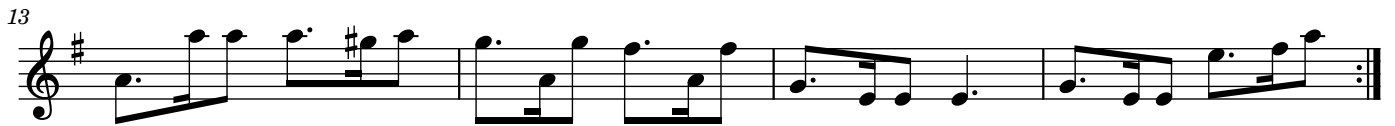
Waltz



Niall Murphy

Composed by John C Grant

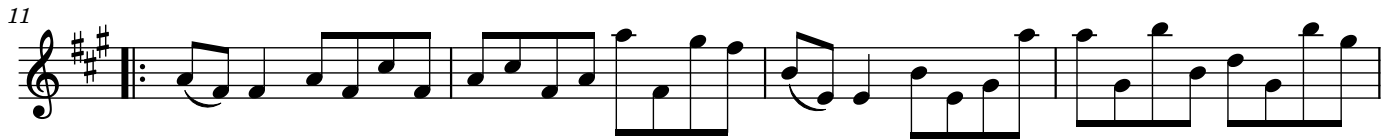
Jig



Nicki Teager

Composed by John C Grant

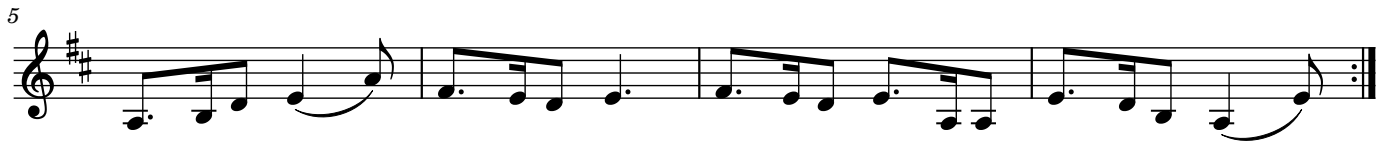
Reel



Nicola Sturgeon

Composed by John C Grant

March



Nisse Meseke

Composed by John C Grant

Reel



Norman Wilson

Composed by John C Grant

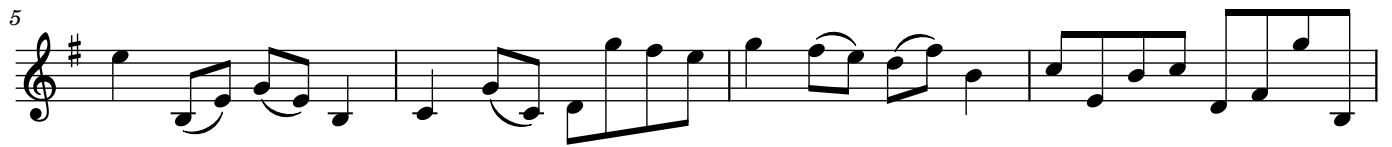
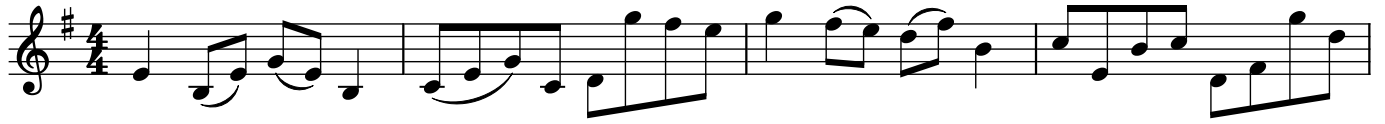
Jig



Owen Griffin

Composed by John C Grant

Air



Park Road

Composed by John C Grant

Polka

5

9

13

1. 2.

Parliament Close

Composed by John C Grant

Reel



Patrick Joseph Togher

Composed by John C Grant

Air



Patrik Howe

Composed by John C Grant

March

5

9

13

1. 2.

Paul Gough

Composed by John C Grant

Reel



Pauline Oubari

Composed by John C Grant

Reel



Penny Mhor

Composed by John C Grant

Reel

3

6

3

10

3

3

14

3

3

1.

3

2.

3

Philip Long OBE

Composed by John C Grant

March



Princes Street

Composed by John C Grant

Hornpipe



Provost Jim Todd

Composed by John C Grant

Jig



Rab Wilson

Composed by John C Grant

March



Red Rose Way

Composed by John C Grant

Polka

5

9

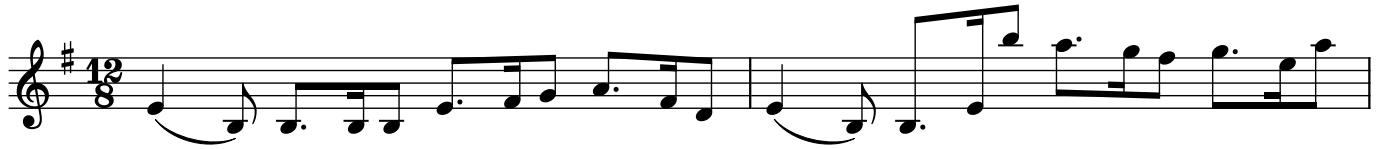
13

1. 2.

Rev Ian Uidhist MacDonal

Composed by John C Grant

Jig



Rev Mandy Ralph

Composed by John C Grant

Polka



Richard Icker Vicker

Composed by John C Grant

Jig



Robert Burns

Composed by John C Grant

Reel



Robert Jack

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

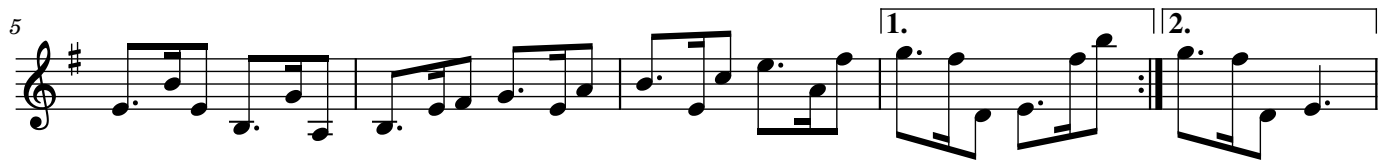
March



Robert Reid

Composed by John C Grant

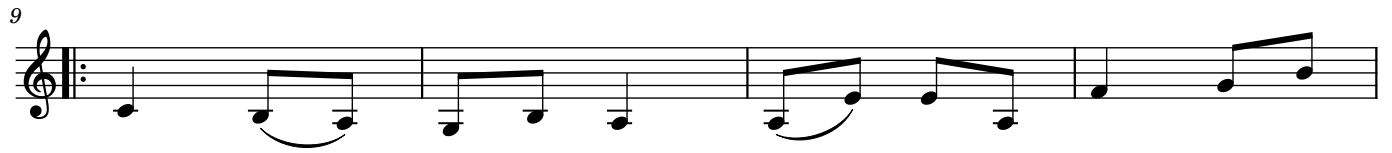
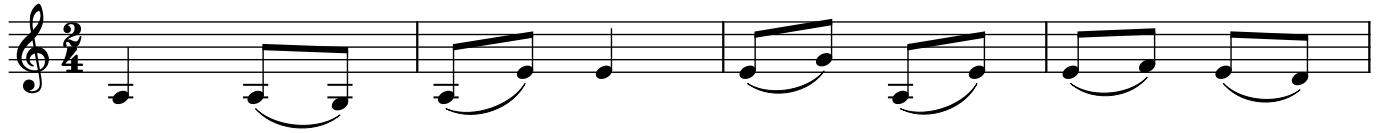
March



Robert Sheerins

Composed by John C Grant

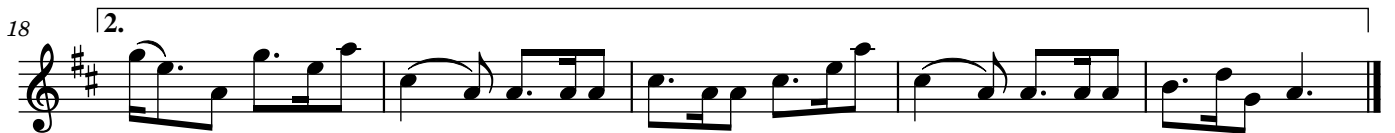
Polka



Ron Falkenham

Composed by John C Grant

March



Ros na Carraig

Composed by John C Grant

Air



Ross and Catriona Morris

Composed by John C Grant

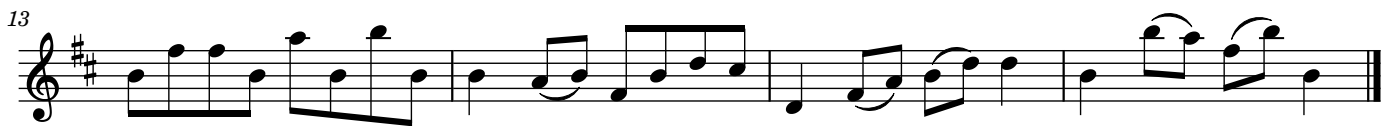
waltz



Sandbed Street

Composed by John C Grant

Reel



Sandgate Street

Composed by John C Grant

March

The musical score for "Sandgate Street" is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff contains the first four measures. The second staff begins at measure 5 and includes a first ending (marked "1.") and a second ending (marked "2.") at measures 8 and 9. The third staff begins at measure 10 and contains measures 10 through 13. The fourth staff begins at measure 14 and contains measures 14 through 17, ending with a double bar line and repeat dots.

Sara Vikström Olsson

composed by John C Grant

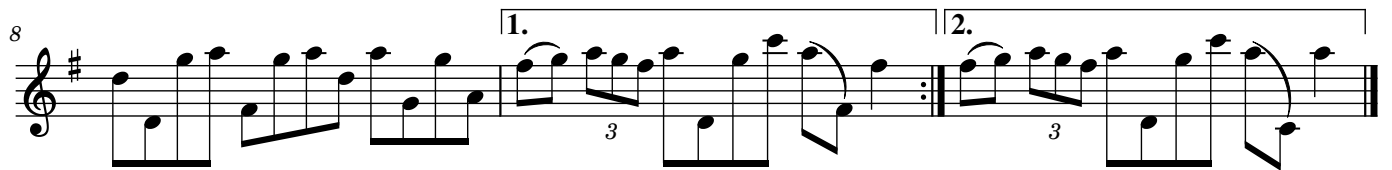
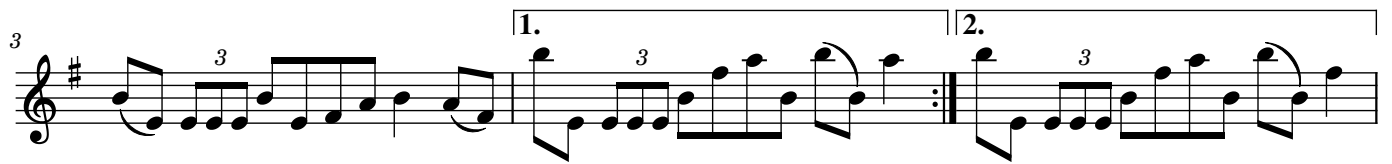
Air



Saunders Tait

Composed by John C Grant

Reel



Save Johnnie Walker

Composed by John C Grant

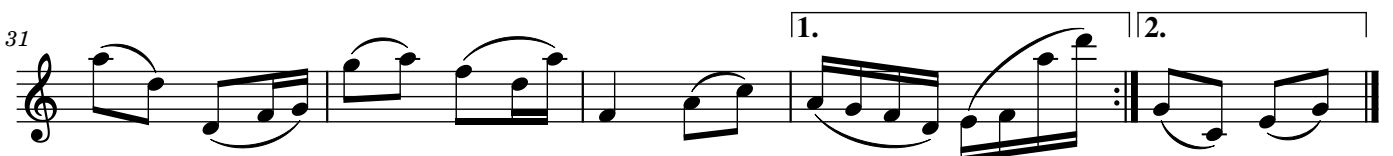
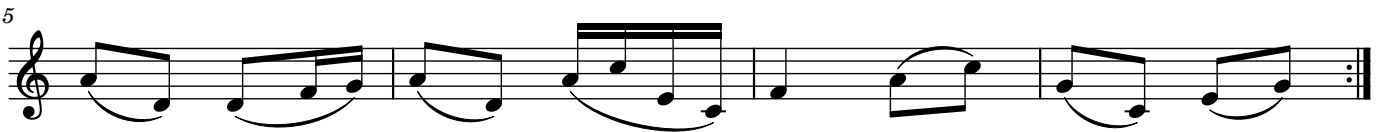
March



Savina and Vladimir Čolić

Composed by John C Grant

Reel



School Avenue

Composed by John C Grant

Jig



Scott Ballantyne

Composed by John C Grant

Reel



Scott Bowden

Composed by John C Grant

Reel



Scott Muir and Elena Lievesley

Composed by John C Grant

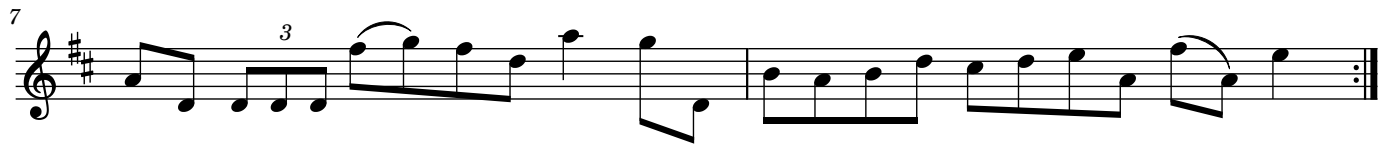
Waltz



Sean Maddocks

Composed by John C Grant

Reel



Sharon Thomson

Composed by John C Grant

Waltz

5

9

13

17

21

25

29

33

37

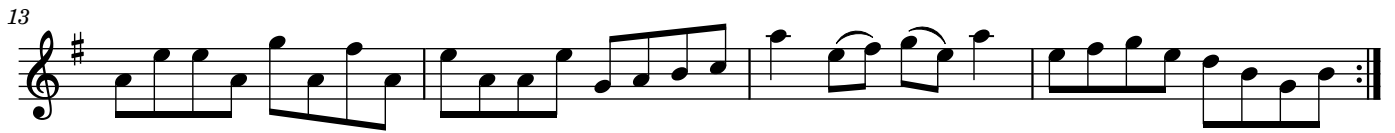
1.

2.

Sloth Unwin

Composed by John C Grant

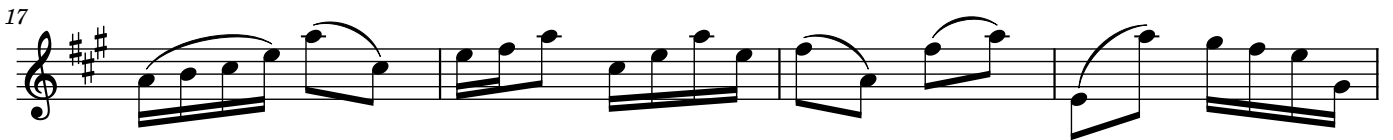
Reel



Smithfield Crescent

Composed by John C Grant

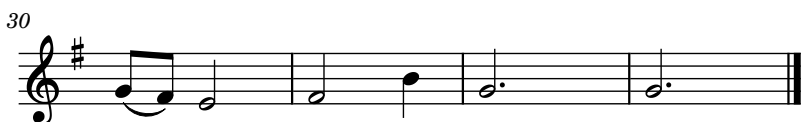
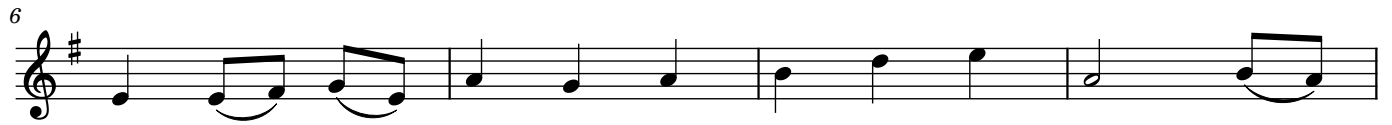
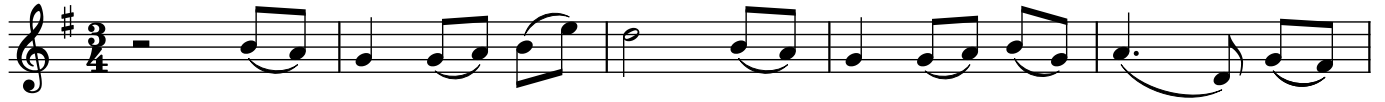
Polka



Sorcha mo Ghraidh

Composed by John C Grant

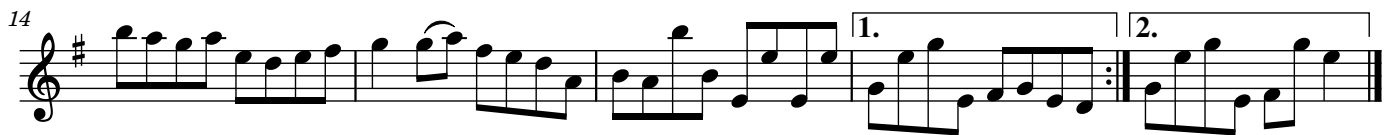
Waltz



Springfield Road

Composed by John C Grant

Reel



Spud and Taz Murphy

Composed by John C Grant

Reel

1

5

9

13

St Andrews Avenue

Composed by John C Grant

Jig



Stephen Grant

Composed by John C Grant

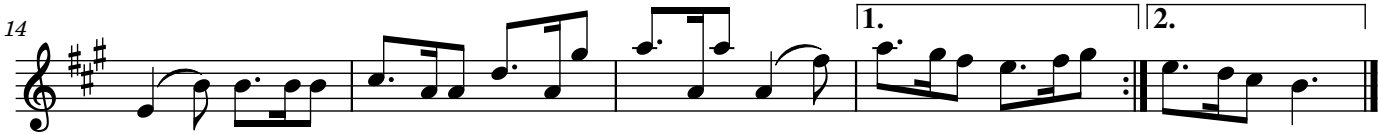
Jig



Stephen Merrick

Composed by John C Grant

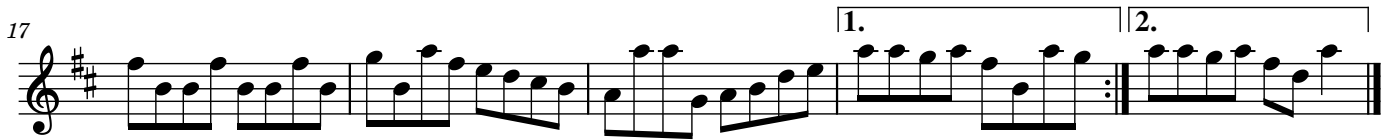
Jig



Stevie Smith

Composed by John C Grant

Reel



Stewart Sinclair

Composed by John C Grant

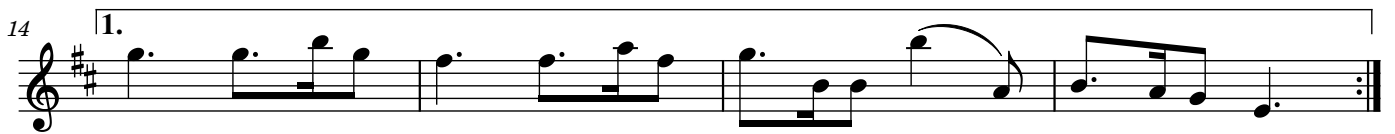
Reel



Strand Street

Composed by John C Grant

March



Strath Lumsden

Composed by John C Grant

Jig



Musical score for the Jig "Strath Lumsden" by John C Grant. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a key signature change from C major to D major and a common time signature change from 4/4 to 6/8. The piece features a repeating melodic motif of eighth and sixteenth notes. The fourth staff concludes with two first and second endings.

Stuart Carnegie

Composed by John C Grant

Reel



Stuart Maxwell

Composed by John C Grant

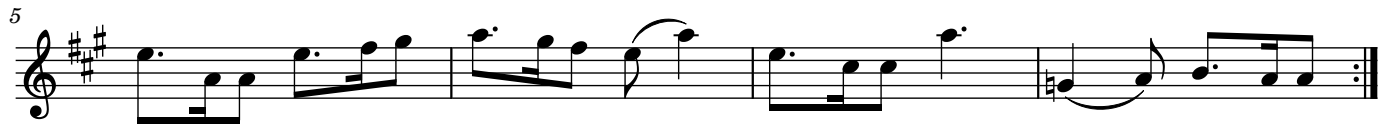
March



Susi and Gavin McGilvray

Composed by John C Grant

March



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Tarbolton Bowling Club

Composed by John C Grant

Strathspey



Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Gospel Hall

Composed by John C Grant

Reel



Tarbolton Library

Composed by John C Grant

Air



Tarbolton Mill

Composed by John C Grant

Jig



Tarbolton Nursery School

Composed by John C Grant

Polka



Tarbolton Parish Church

Composed by John C Grant

Hornpipe



Tarbolton Primary School

Composed by John C Grant

Polka



Taylor Buntain

Composed by John C Grant

March



Tha Dithis Brathair Agam

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff contains a triplet of eighth notes and two first/second ending brackets. The third staff features a triplet of eighth notes. The fourth staff contains two triplet markings and two first/second ending brackets. The piece concludes with a double bar line.

The Ayrshire Weightlifter

Composed by John C Grant

Reel



The Bachelors' Club

Composed by John C Grant

Jig



The Black Bull

Composed by John C Grant

Reel



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

Reel



The Comic Artist's Slide

Composed by John C Grant

Jig



The Forum Cafe

Composed by John C Grant

Hornpipe

The musical score for 'The Forum Cafe' Hornpipe is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music, each containing eighth and sixteenth notes, often grouped in triplets. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a '4' at the beginning. The third staff is marked with a '7' and includes a repeat sign. The fourth staff is marked with a '10' and the fifth with a '13'. The piece concludes with a double bar line and repeat dots.

The Gregg Fiddle

Composed by John C Grant

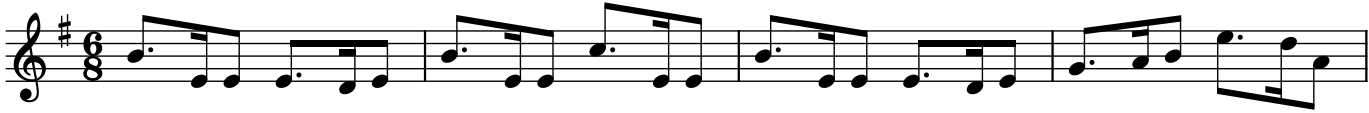
Jig



The Hill

Composed by John C Grant

Jig



The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel



The Nyah Fearties

Composed by John C Grant

Reel

The musical score for 'The Nyah Fearties' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff starts at measure 6 and includes two triplet markings. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 14 and contains two triplet markings. The piece concludes with a double bar line and repeat dots.

The Plough Inn

Composed by John C Grant

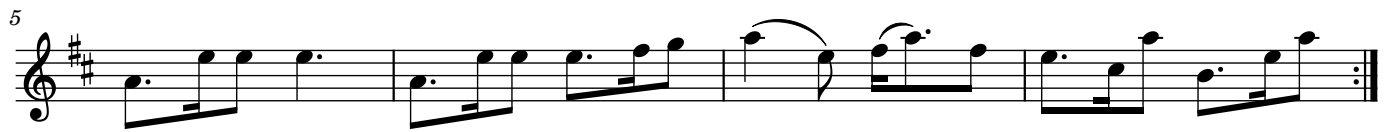
Reel

The musical score for 'The Plough Inn' is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and contains two endings, labeled '1.' and '2.', which are separated by a double bar line with repeat dots. The music is a single melodic line with various note values, including eighth and sixteenth notes, and rests.

The Tackety Bit

Composed by John C Grant

March



The Uninvited Guests

Composed by John C Grant

Air



The Walkers of South Uist

Composed by John C Grant

Waltz



The Women of Hareshaw Gardens

Composed by John C Grant

Jig



The Woodstock Arms

Composed by John C Grant

Jig



Thomas Hainey

Composed by John C Grant

Reel



Thomas Wright

Composed by John C Grant

March

12/8

3

1. 2.

6

8

1. 2.

11

13

1. 2.

16

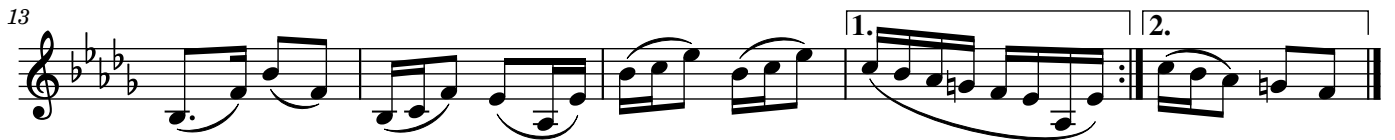
18

1. 2.

Tibbie Stein

Composed by John C Grant

Polka



Titchfield Street

Composed by John C Grant

March



Tom Edwards

Composed by John C Grant

Jig



Tommy Sheridan

Composed by John C Grant

Reel



Tracy O'Neil

Composed by John C Grant

Jig



Valerie Hamilton

Composed by John C Grant

Reel



Wallace Galbraith

Composed by John C Grant

Polka



Walter Mitchell

Composed by John C Grant

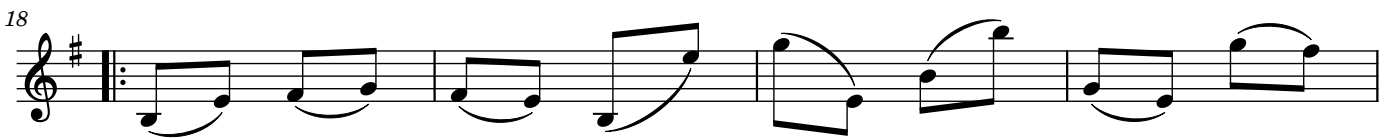
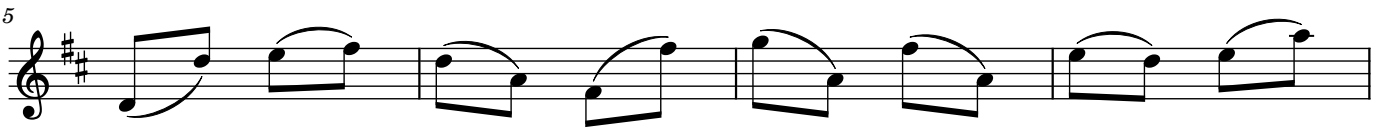
Strathspey



Water of Fail

Composed by John C Grant

Air



Well Street

Composed by John C Grant

Reel



Weston MacKenzie

Composed by John C Grant

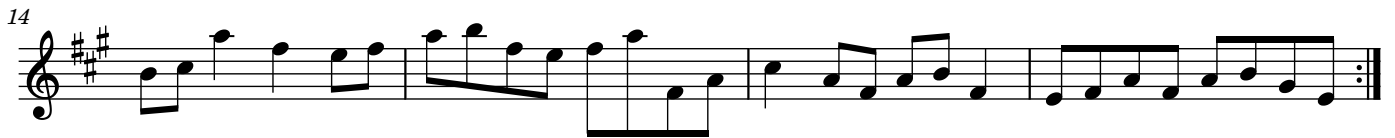
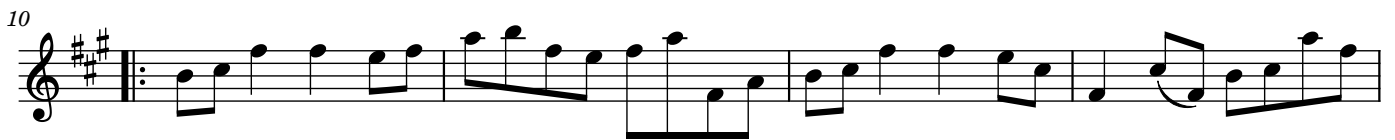
Jig



Westport

Composed by John C Grant

Reel



William Burnes

Composed by John C Grant

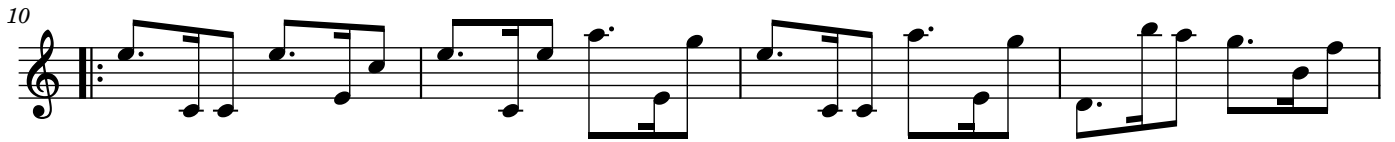
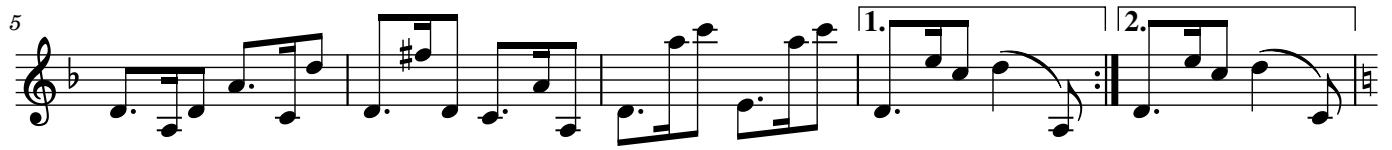
Reel



William Gregg

Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March



William Shillilaw

Composed by John C Grant

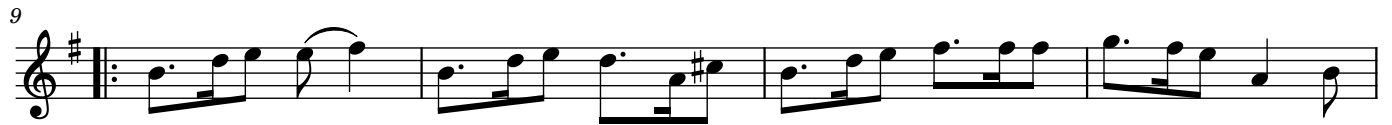
Reel



Willie Coffey

Composed by John C Grant

March



Yes East Ayrshire

Composed by John C Grant

Jig

6

10

14

18

22

26

30

Örjan Hallnäs

Composed by John C Grant

Hornpipe

