

Adam Barry

composed by John C Grant

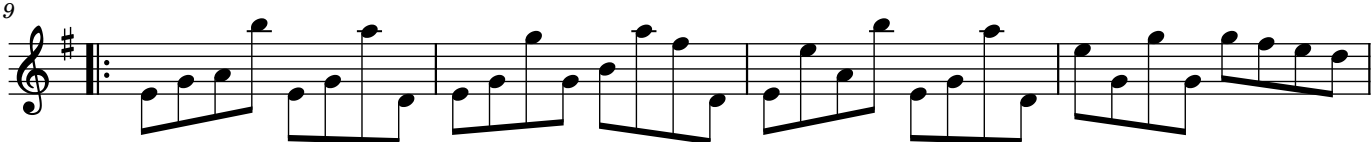
Reel



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alasdair MacKay

Composed by John C Grant

Reel



Alex Main

Composed by John C Grant

Reel



Alexander Brown

Composed by John C Grant

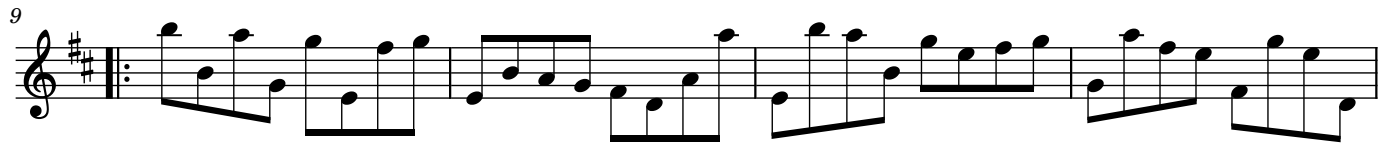
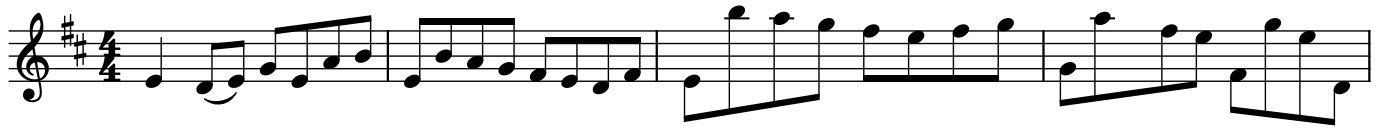
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Alison McDonald

Composed by John C Grant

Reel



Alistair Heather

Composed by John C Grant

Reel

The musical score is written in 4/4 time and consists of a single melodic line. It is divided into four systems of music, each starting with a measure number:

- System 1 (Measures 1-4):** Starts with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The melody continues with eighth and sixteenth notes.
- System 2 (Measures 5-8):** Continues the melody with another triplet in the first measure of the system. The system ends with a double bar line and repeat dots.
- System 3 (Measures 9-12):** Begins with a repeat sign. It features two triplets in the first and third measures. The melody is primarily composed of eighth notes.
- System 4 (Measures 13-16):** Also begins with a repeat sign. It contains two triplets in the first and third measures. The system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Both endings lead to a final double bar line.

Allan Carswell

Composed by John C Grant

Reel



Alton Avenue

Composed by John C Grant

Reel



Andrea Gadd

Composed by John C Grant

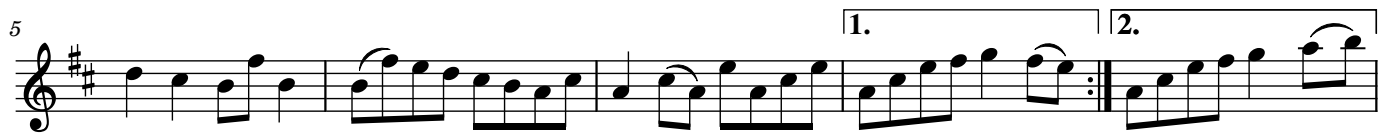
Reel



Back Street

Composed by John C Grant

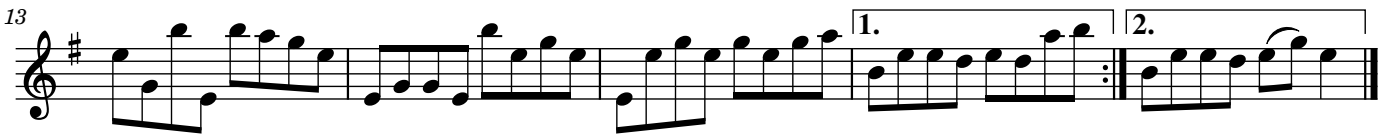
Reel



Bruce Fummey

Composed by John C Grant

Reel



Centrestage Music Theatre

Composed by John C Grant

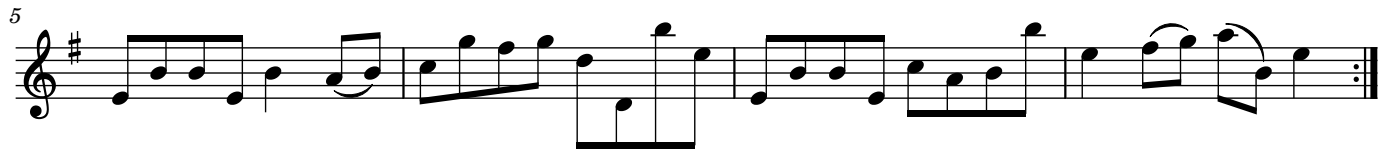
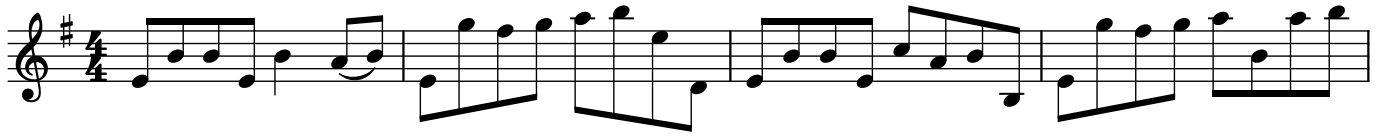
Reel



Chris Waddell

Composed by John C Grant

Reel



Clark Mains

Composed by John C Grant

Reel



Clark Sorley

Composed by John C Grant

Reel

5

9

13

3

Colin Hunter

Composed by John C Grant

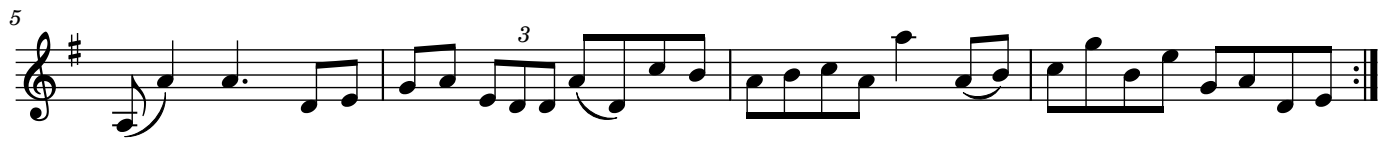
Reel



Dan Sealey

Composed by John C Grant

Reel



David Burns

Composed by John C Grant

Reel

The musical score is written in a single treble clef staff in G minor (one flat) and 4/4 time. It consists of 16 measures. The first measure is a whole note G4. Measures 2-4 are quarter notes: A4, B4, C5. Measures 5-8 are eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 9-12 are quarter notes: D5, C5, B4, A4, G4, F4, E4, D4. Measures 13-16 are eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A first ending bracket covers measures 15 and 16, which end with a repeat sign. A second ending bracket covers measures 15 and 16, which end with a final double bar line.

David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

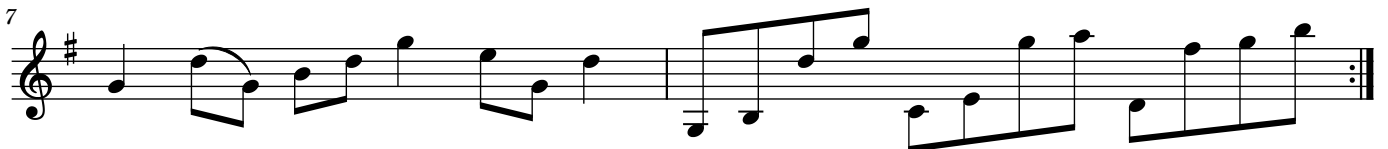
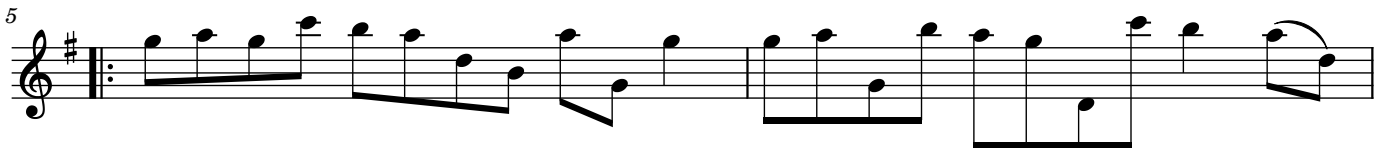
Reel



Denise MacColl

Composed by John C Grant

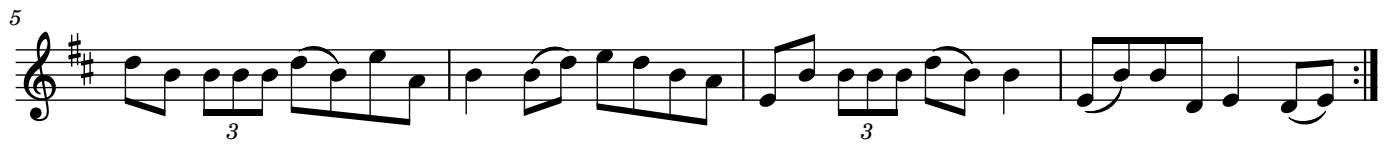
Reel



Douglas Brown

Composed by John C Grant

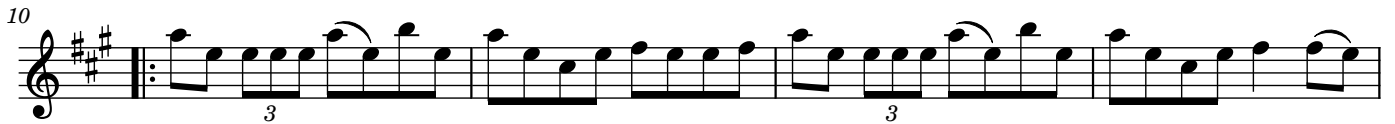
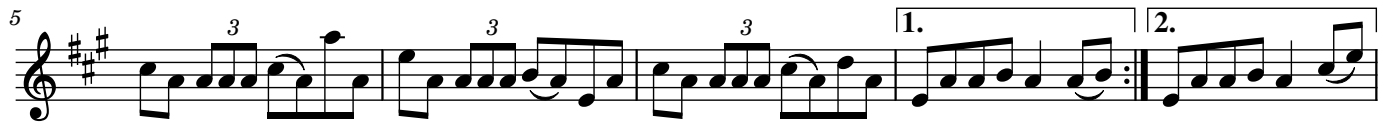
Reel



Dr David Hopes

Composed by John C Grant

Reel



Duncan Roxburgh

Composed by John C Grant

Reel



Erik Holst

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

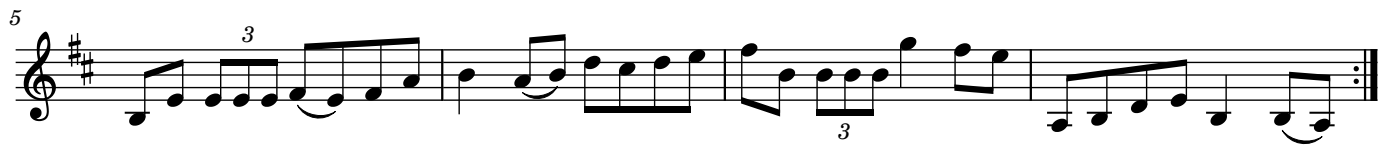
Reel



Eòghann Mac Colla

Composed by John C Grant

Reel



Fail Avenue

Composed by John C Grant

Reel



Frank Egan

Composed by John C Grant

Reel

5

10

14

Fraser Rowan

Composed by John C Grant

Reel

5

9

13

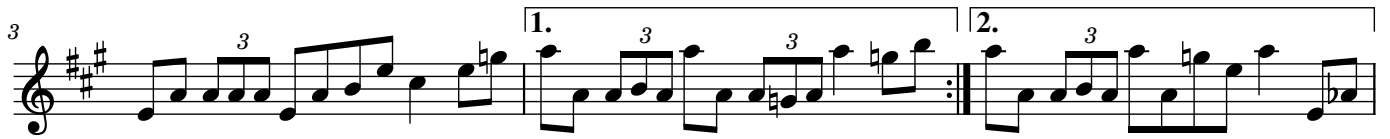
1.

2.

Gallowhill Avenue

Composed by John C Grant

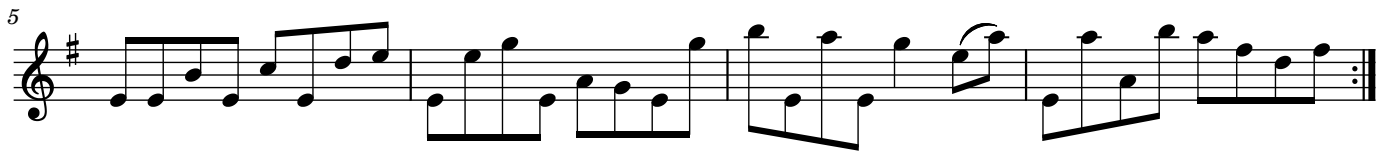
Reel



Gary Elliot

Composed by John C Grant

Reel



Gavin Barrie

Composed by John C Grant

Reel



George Dreghorn

Composed by John C Grant

Reel



Gilbert Burns

Composed by John C Grant

Reel



Graham Barton

Composed by John C Grant

Reel



Grant Forsyth

Composed by John C Grant

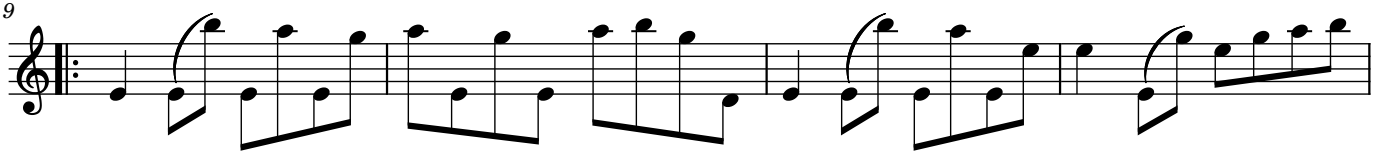
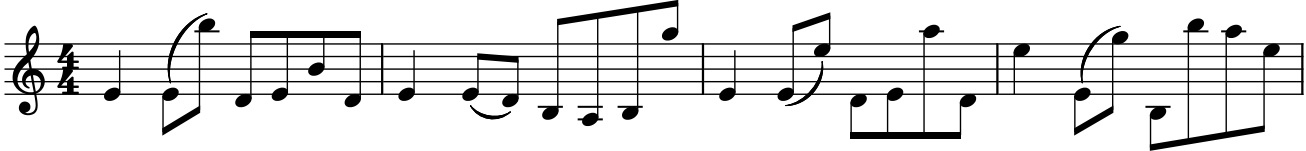
Reel



Gregor Keachie

Composed by John C Grant

Reel



Heather Brown

Composed by John C Grant

Reel

5

9

13

1. 2.

Hugh MacDonald

Composed by John C Grant

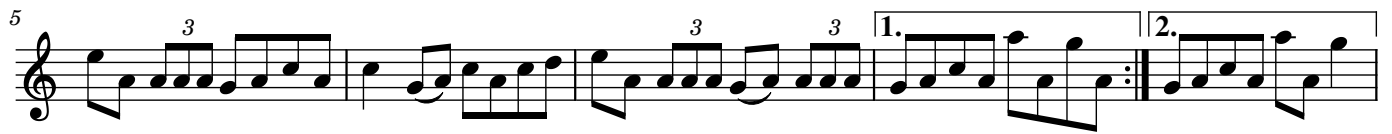
Reel



Hugh Reid

Composed by John C Grant

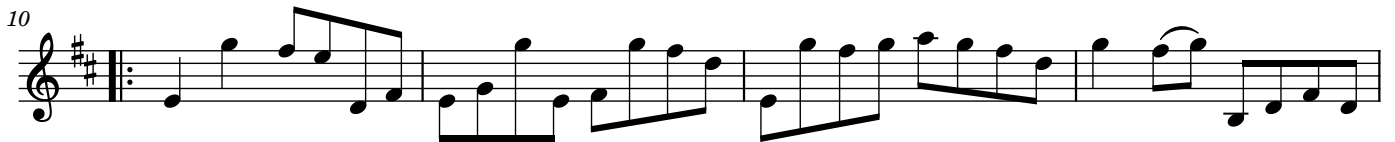
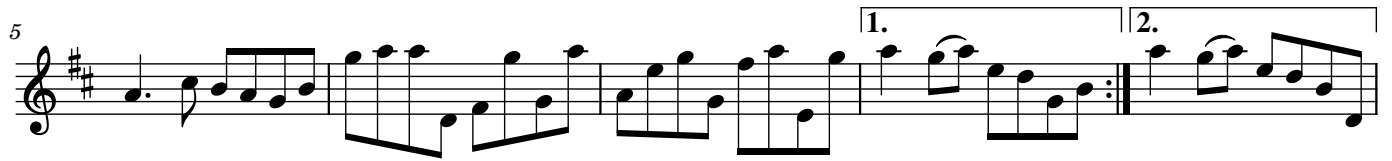
Reel



Iain McKie

Composed by John C Grant

Reel



Iain Pope

Composed by John C Grant

Reel

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The first ending consists of two measures: the first measure contains a triplet of eighth notes (C5, D5, E5) followed by a quarter note F#5, and the second measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The second ending is a single measure with a quarter note C6, a quarter note D6, and a quarter note E6. The score continues with several measures of eighth and quarter notes, including more triplet markings. The piece concludes with a double bar line.

Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

Reel



Inset Nightscape

Composed by John C Grant

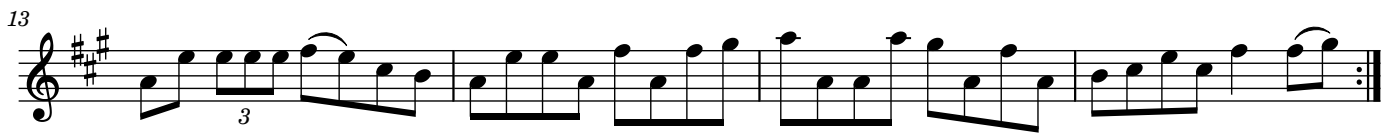
Reel



Isla Louise Grant

Composed by John C Grant

Reel



Jacqueline Sinclair

Composed by John C Grant

Reel



James Paterson

Composed by John C Grant

Reel



Joel Bremer

Composed by John C Grant

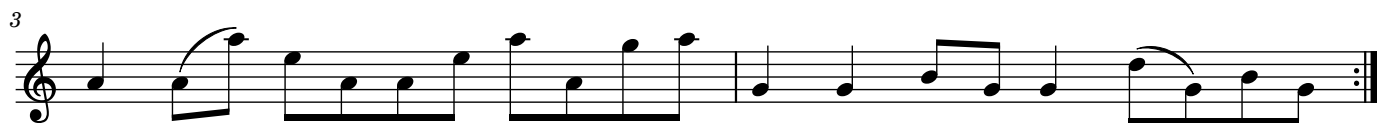
Reel



John Burns

Composed by John C Grant

Reel



John Jardine Fergusson

Composed by John C Grant

Reel



John Richard

Composed by John C Grant

Reel



John Spiers

Composed by John C Grant

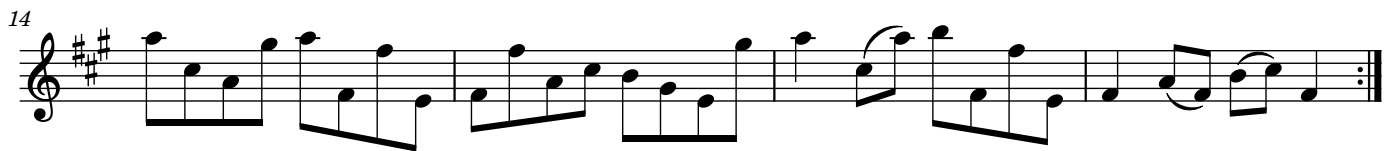
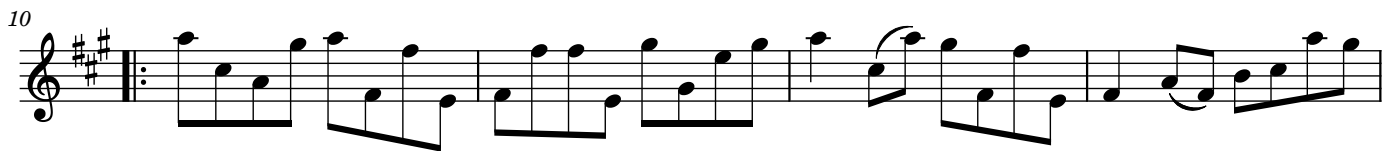
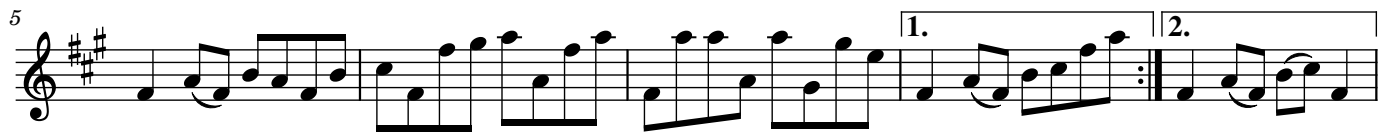
Reel



John Stevenson

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



Johnie Ged

Composed by John C Grant

Reel

The musical score for 'Johnie Ged' consists of eight staves of music. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is characterized by a series of eighth-note patterns, many of which are grouped as triplets. The first staff starts with a 3-measure rest. The second staff begins with a 3-measure rest. The third staff begins with a 5-measure rest. The fourth staff begins with a 7-measure rest. The fifth staff begins with a 9-measure rest. The sixth staff begins with an 11-measure rest. The seventh staff begins with a 13-measure rest. The eighth staff begins with a 15-measure rest. The music concludes with a double bar line and repeat dots.

Jolyn Crawford

Composed by John C Grant

Reel



Joseph Togher

Composed by John C Grant

Reel

5

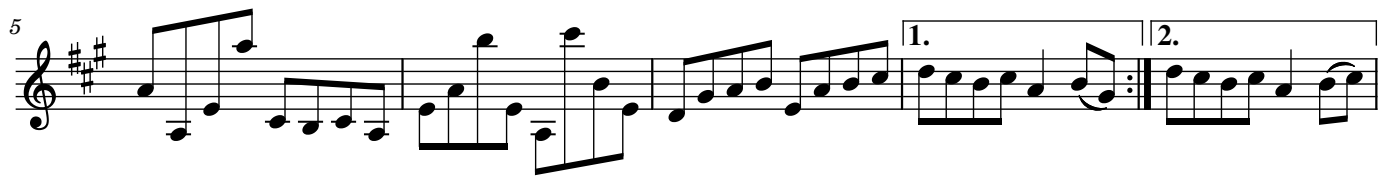
9

13

Josh Molloy

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

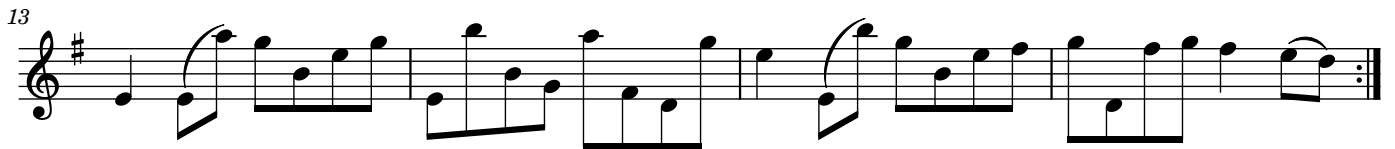
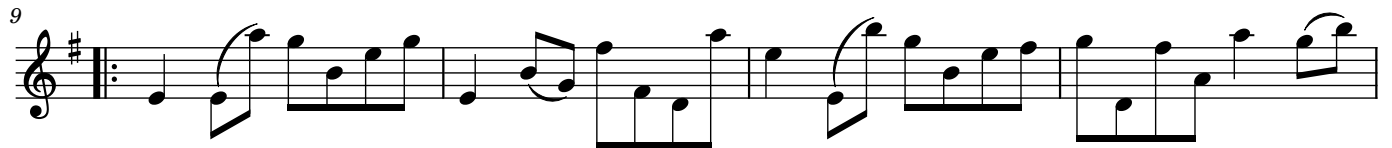
Reel



Katherine Derbyshire

Composed by John C Grant

Reel



Kenneth Mitchell

Composed by John C Grant

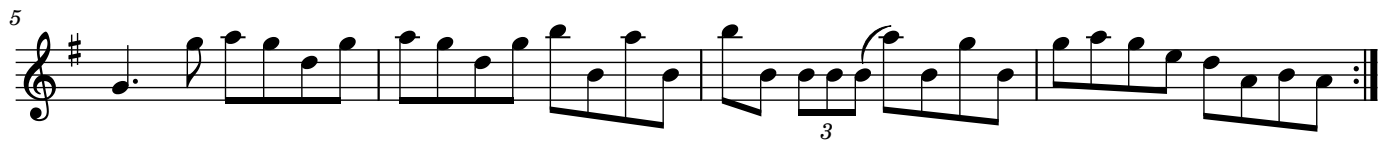
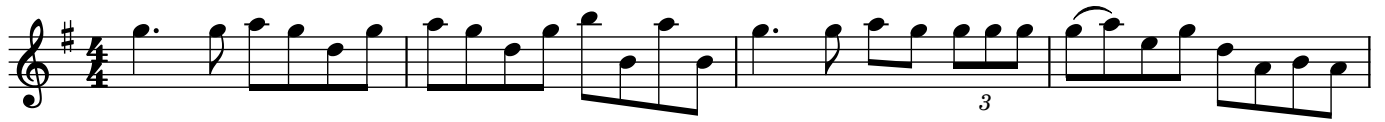
Reel



Kevin Brown

Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 4/4 time. It consists of 16 measures, divided into four systems of four measures each. The first system (measures 1-4) begins with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The third measure contains a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The second system (measures 5-8) follows a similar pattern, with a quarter rest in measure 5, a quarter note D4 in measure 6, and a quarter note E4 in measure 7. The third system (measures 9-12) features a quarter note D4 in measure 9, a quarter note E4 in measure 10, and a quarter note F#4 in measure 11. The fourth system (measures 13-16) begins with a quarter note D4 in measure 13, a quarter note E4 in measure 14, and a quarter note F#4 in measure 15. The piece concludes with a double bar line in measure 16.

Kilmarnock Cross

Composed by John C Grant

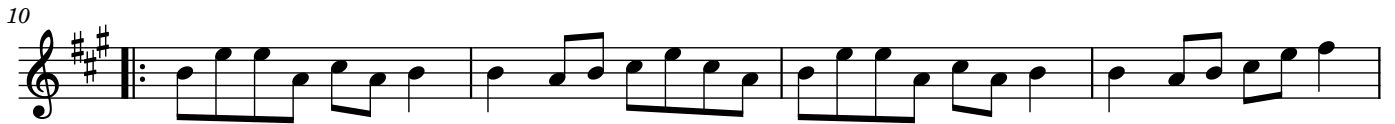
Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Laura Scott

Composed by John C Grant

Reel

The musical score for 'Laura Scott' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and features a repeat sign at the beginning. The fourth staff starts at measure 13 and includes a double bar line with repeat dots, followed by three first endings labeled '1.', '2.', and '3.'. The first ending is marked 'D.C.' (Da Capo) and leads back to the beginning of the piece. The piece concludes with a final double bar line.

Lynda Verrill

Composed by John C Grant

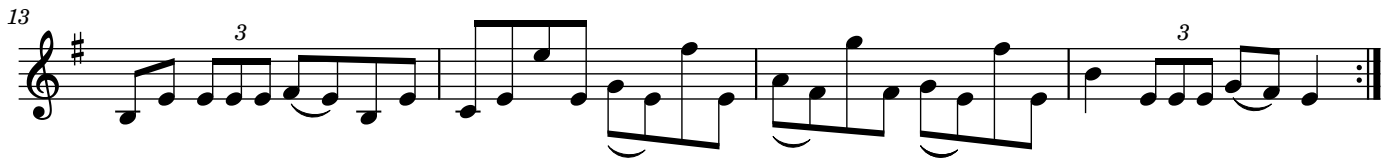
Reel



Magnus Smedman

Composed by John C Grant

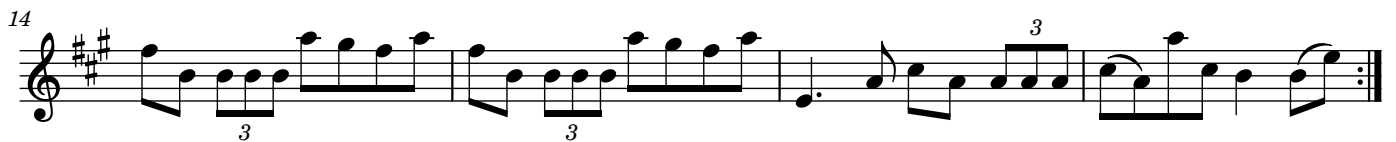
Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

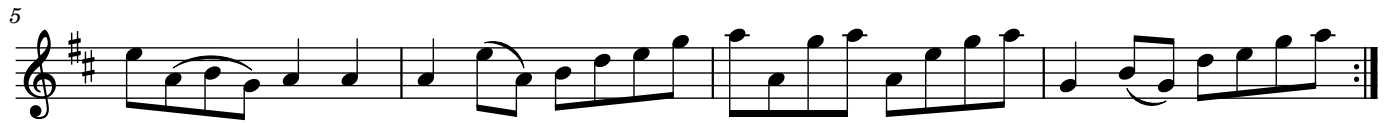
Reel



Major John Weir OBE

Composed by John C Grant

Reel



Mansefield Road

Composed by John C Grant

Reel



Manson's Inn

Composed by John C Grant

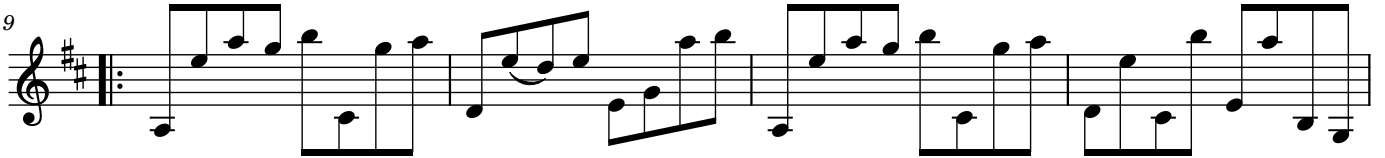
Reel



Mark Hoey

Composed by John C Grant

Reel



Martin Dow

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

Reel



Martin Trainer

Composed by John C Grant

Reel



Melita Špeh Pavlič

Composed by John C Grant

Reel



Mikey Lennon

Composed by John C Grant

Reel

5

9

13

1.

2.

Murray Pittock

Composed by John C Grant

Reel



Neal Ingram

Composed by John C Grant

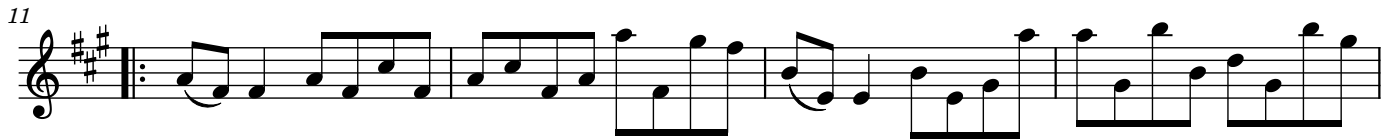
Reel



Nicki Teager

Composed by John C Grant

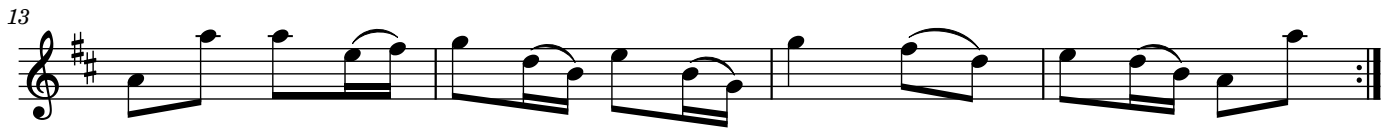
Reel



Nisse Meseke

Composed by John C Grant

Reel



Parliament Close

Composed by John C Grant

Reel



Paul Gough

Composed by John C Grant

Reel



Pauline Oubari

Composed by John C Grant

Reel



Penny Mhor

Composed by John C Grant

Reel

3

6

3

10

3

3

14

3

3

1.

3

2.

3

Robert Burns

Composed by John C Grant

Reel



Robert Jack

Composed by John C Grant

Reel



Sandbed Street

Composed by John C Grant

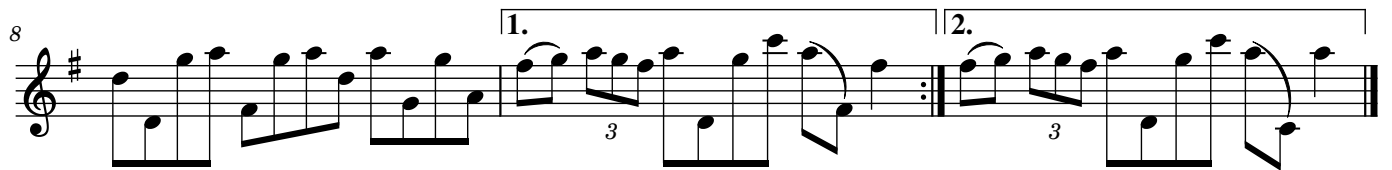
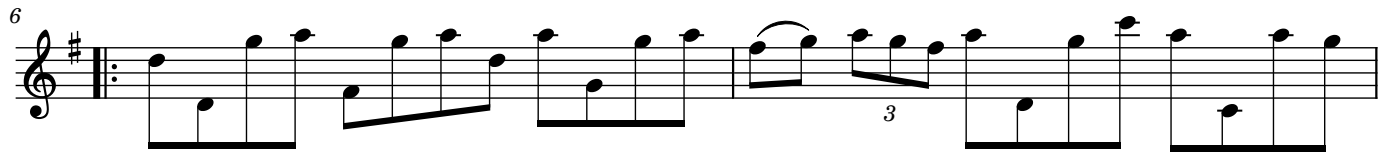
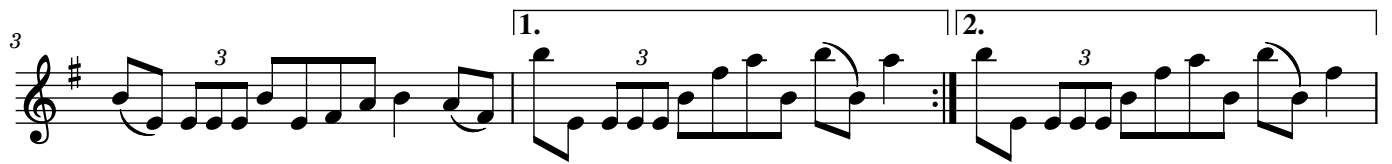
Reel



Saunders Tait

Composed by John C Grant

Reel



Savina and Vladimir Čolić

Composed by John C Grant

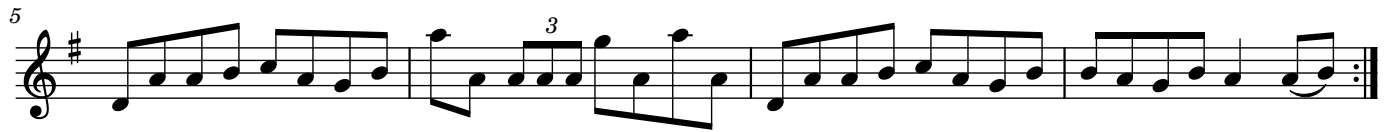
Reel

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music, each starting with a measure number: 1, 5, 9, 13, 18, 22, 27, and 31. The melody is characterized by frequent slurs and grace notes. The piece includes several repeat signs, with first and second endings indicated by '1.' and '2.' above the staff. The first ending is typically a short phrase that leads back to an earlier part of the piece, while the second ending provides an alternative conclusion. The final measure of the piece ends with a double bar line and repeat dots.

Scott Ballantyne

Composed by John C Grant

Reel



Scott Bowden

Composed by John C Grant

Reel



Sean Maddocks

Composed by John C Grant

Reel



Sloth Unwin

Composed by John C Grant

Reel



Spud and Taz Murphy

Composed by John C Grant

Reel

3

3

5

3

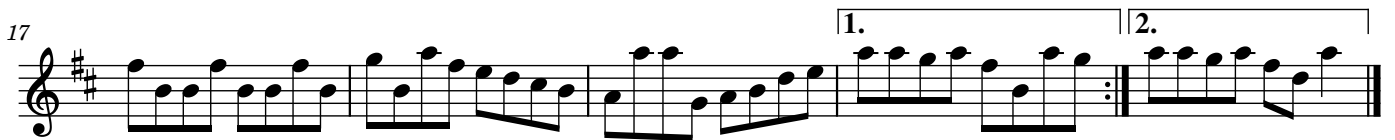
9

13

Stevie Smith

Composed by John C Grant

Reel



Stewart Bryden

Composed by John C Grant

Reel



Stewart Sinclair

Composed by John C Grant

Reel



Stuart Carnegie

Composed by John C Grant

Reel



Tarbolton Gospel Hall

Composed by John C Grant

Reel



Tha Dithis Brathair Agam

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff contains a triplet of eighth notes and two first/second ending brackets. The third staff features a triplet of eighth notes. The fourth staff contains two triplet markings and two first/second ending brackets. The piece concludes with a double bar line.

The Ayrshire Weightlifter

Composed by John C Grant

Reel

5

9

13

1. 3 2. 3

The Black Bull

Composed by John C Grant

Reel



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

Reel



The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel



The Nyah Fearties

Composed by John C Grant

Reel

The musical score for 'The Nyah Fearties' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff starts at measure 6 and includes two triplet markings. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 14 and includes two triplet markings. The piece concludes with a double bar line and repeat dots.

The Plough Inn

Composed by John C Grant

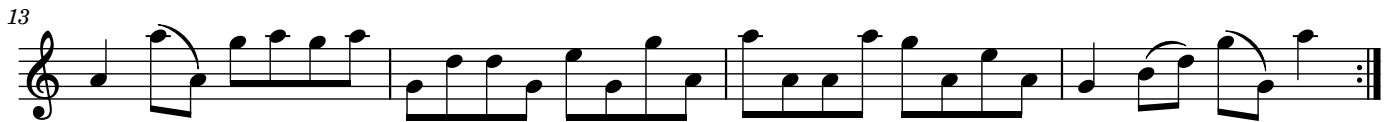
Reel

The musical score for 'The Plough Inn' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff starts at measure 5 and ends with a double bar line and repeat dots. The third staff starts at measure 9 and also ends with a double bar line and repeat dots. The fourth staff starts at measure 13 and includes two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The key signature is one flat (B-flat).

Thomas Hainey

Composed by John C Grant

Reel



Tommy Sheridan

Composed by John C Grant

Reel



Valerie Hamilton

Composed by John C Grant

Reel



Well Street

Composed by John C Grant

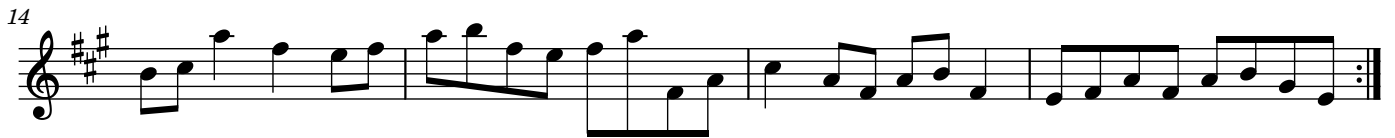
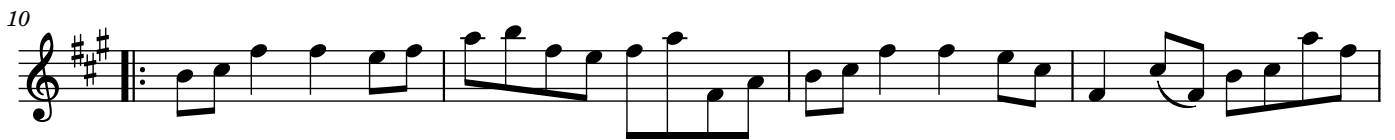
Reel



Westport

Composed by John C Grant

Reel



William Burnes

Composed by John C Grant

Reel



William Burns

Composed by John C Grant

Reel



William Shillilaw

Composed by John C Grant

Reel

