

66 Woodlands Road

Composed by John C Grant

Jig



A Scottish Memory

Composed by John C Grant

Waltz

1

5

9

13

17

21

25

29

A Tribute to Provost Jim Todd and Depute Provost Claire Leitch

Composed by John C Grant

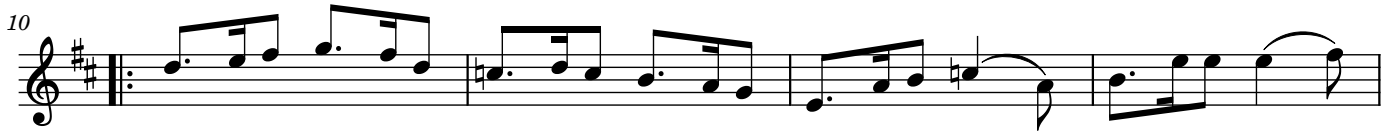
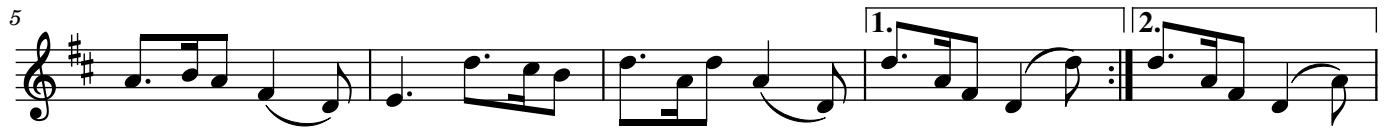
Jig

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 37 measures. The first two measures (measures 1-2) are marked with a '5' above the staff, indicating a fifth fret position. The first measure contains a whole note chord (G4, B4, D5) with a fermata. The second measure contains a half note chord (G4, B4) with a fermata. From measure 3 onwards, the melody is written in eighth notes. Measures 3-8 are marked with a '9' above the staff, indicating a ninth fret position. Measures 9-12 are marked with a '13' above the staff, indicating a thirteenth fret position. Measures 13-16 are marked with a '17' above the staff, indicating a seventeenth fret position. Measures 17-20 are marked with a '21' above the staff, indicating a twenty-first fret position. Measures 21-24 are marked with a '25' above the staff, indicating a twenty-fifth fret position. Measures 25-28 are marked with a '29' above the staff, indicating a twenty-ninth fret position. Measures 29-32 are marked with a '33' above the staff, indicating a thirty-third fret position. Measures 33-36 are marked with a '37' above the staff, indicating a thirty-seventh fret position. The piece concludes with a double bar line at the end of measure 37.

A Trip to Ardrossan

composed by John C Grant

Jig



Abigail MacKenzie

Composed by John C Grant

March



Adam Barry

composed by John C Grant

Reel



Adam Smith of Bonnyton

Composed by John C Grant

March



Agnes Broun

Composed by John C Grant

Polka

The musical score for 'Agnes Broun' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff concludes the piece with a first ending and a second ending, both marked with first and second endings (1. and 2.) and ending with a double bar line and repeat sign.

Agnes Burns

Composed by John C Grant

Jig



Agnes Patersonne

Composed by John C Grant

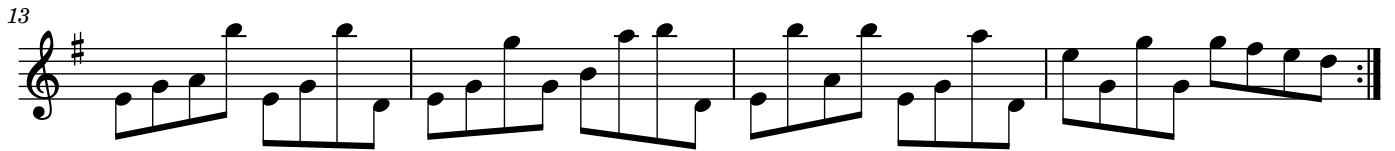
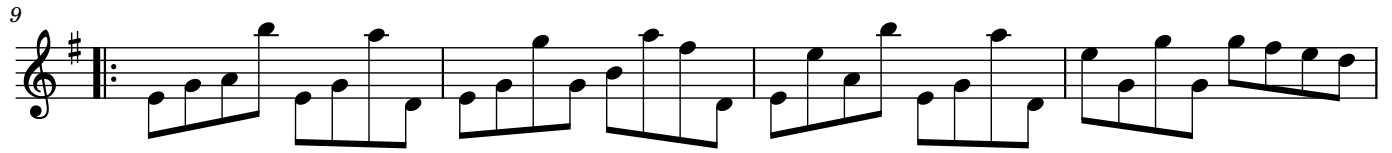
Polka



Alan "Taffy" Thomas

Composed by John C Grant

Reel



Alasdair MacKay

Composed by John C Grant

Reel

3

3

6

3

3

3

3

10

3

3

3

3

14

3

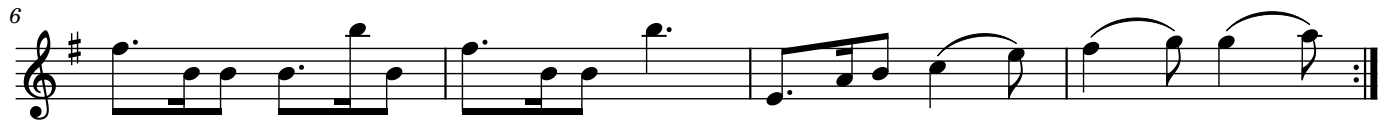
3

3

Aleksei Voronin

composed by John C Grant

Jig



Alex Main

Composed by John C Grant

Reel



Alex Neil

Composed by John C Grant

Jig



Alexander Brown

Composed by John C Grant

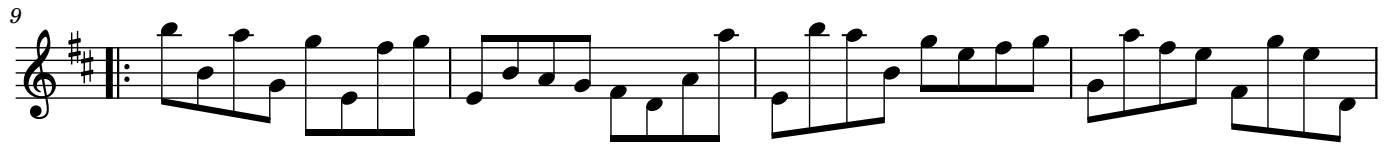
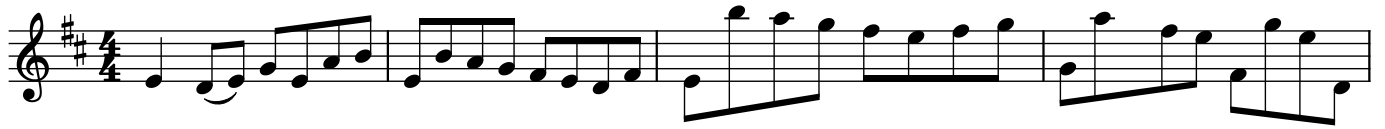
Reel



Alexander Cassidy

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Alison Begbie

Composed by John C Grant

Hornpipe



Alison McDonald

Composed by John C Grant

Reel



Alistair Heather

Composed by John C Grant

Reel

The musical score is written in 4/4 time and consists of a single melodic line. It is divided into four systems of music, each starting with a measure number:

- System 1 (Measures 1-4):** Starts with a treble clef and a 4/4 time signature. The first measure contains a triplet of eighth notes. The melody continues with eighth and sixteenth notes.
- System 2 (Measures 5-8):** Continues the melodic line, featuring another triplet of eighth notes in the fifth measure.
- System 3 (Measures 9-12):** Includes a repeat sign at the beginning of the system. It contains two triplet markings under eighth notes.
- System 4 (Measures 13-16):** Also includes a repeat sign. It features two triplet markings and concludes with a first ending (marked '1.') and a second ending (marked '2.').

Alistair McCulloch

composed by J C Grant

Jig



Allan Carswell

Composed by John C Grant

Reel



Ally McNeill

Composed by John C Grant

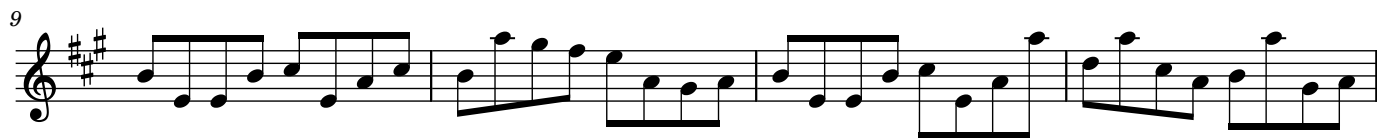
Jig



Alton Avenue

Composed by John C Grant

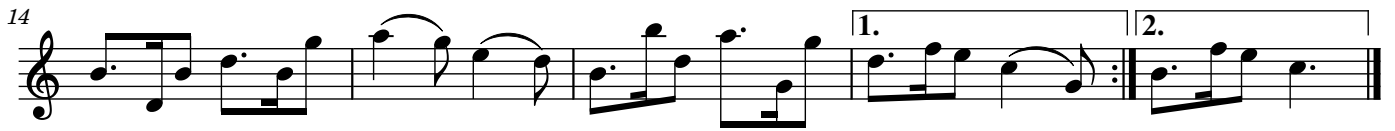
Reel



Alton Burn

Composed by John C Grant

Jig



Andrea Gadd

Composed by John C Grant

Reel



Andrew Ross

Composed by John C Grant

Strathspey



Andrew Thomson

Composed by John C Grant

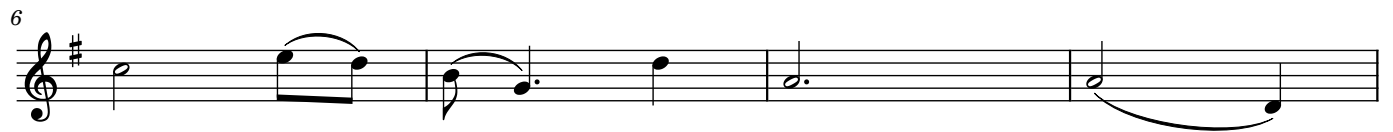
March



Ann & Hugh's Golden Wedding

Composed by John C Grant

Waltz



Ann McCusker

Composed by John C Grant

Jig



Annabella Burns

Composed by John C Grant

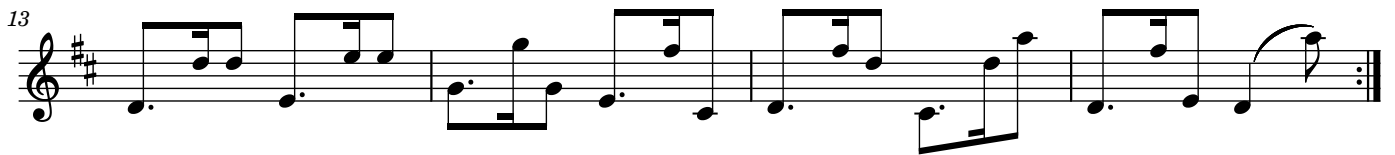
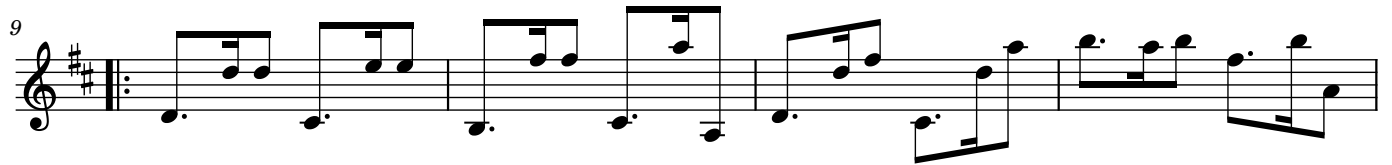
Air



Ashley Murray

Composed by John C Grant

March



Aurora Clifford

Composed by John C Grant

Jig



Back Street

Composed by John C Grant

Reel



Bank Street

Composed by John C Grant

Strathspey



Bard Drive

Composed by John C Grant

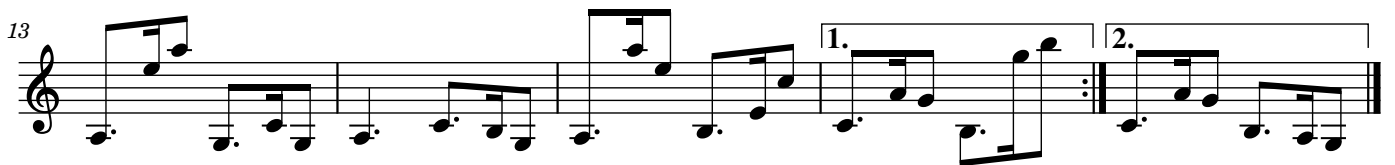
Air



Beechwood Road

Composed by John C Grant

Jig



Between the Sunset and the Sea

composed by John C Grant

Strathspey



Biffy Clyro

Composed by John C Grant

Reel

1

3

5

7

9

13

Bruce Fummey

Composed by John C Grant

Reel

5

9

13

1.

2.

Bruce Kennedy

composed by John C Grant

Air

6

10

14

18

22

26

30

1.

2.

Burns Street

Composed by John C Grant

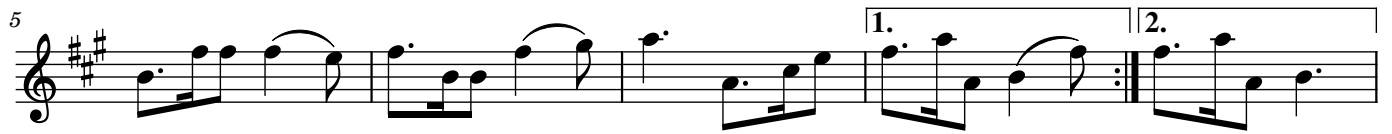
Jig



Calum John Grant

composed by John C Grant

Jig



Cammy Hill

Composed by John C Grant

Polka

5

10

14

18

23

27

31

1.

2.

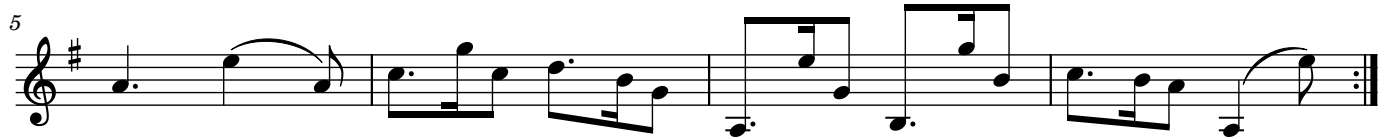
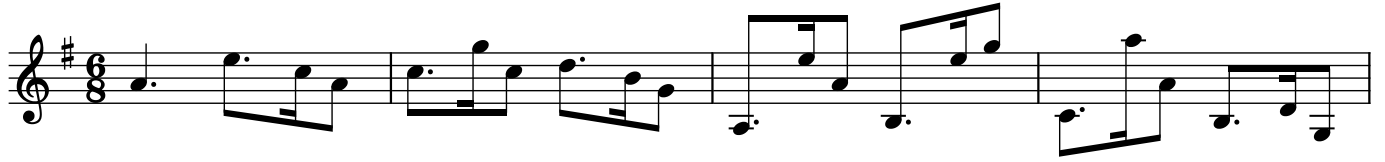
1.

2.

Campbell Baird Brown Warnock

Composed by John C Grant

Jig



Carnell House

Composed by John C Grant

Jig

The musical score for "Carnell House" is presented in a single system with six staves. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score is divided into measures by vertical bar lines. A first ending bracket labeled "1." spans measures 11 and 12, followed by a second ending bracket labeled "2." for the same measures. The piece concludes with a double bar line at the end of the sixth staff.

Catherine Rodger

Composed by John C Grant

Jig



Centrestage Music Theatre

Composed by John C Grant

Reel



Chris McQueer

Composed by John C Grant

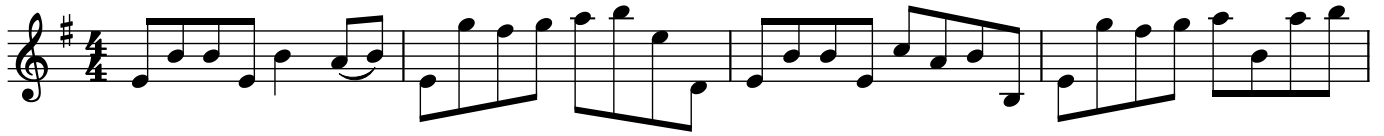
Strathspey



Chris Waddell

Composed by John C Grant

Reel



Christopher Caird Dominique

Composed by John C Grant

Reel



Claire Amos

Composed by John C Grant

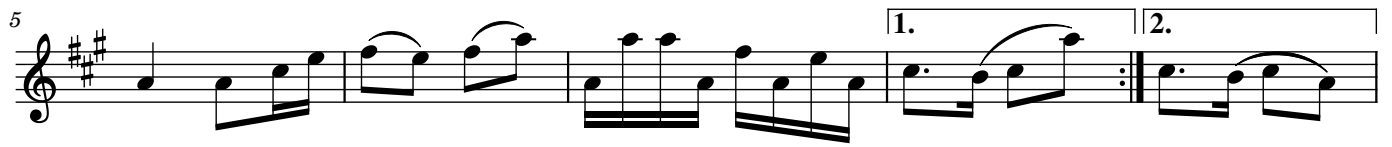
Strathspey



Claire Leitch

Composed by John C Grant

Polka



Claire Robertson

Composed by John C Grant

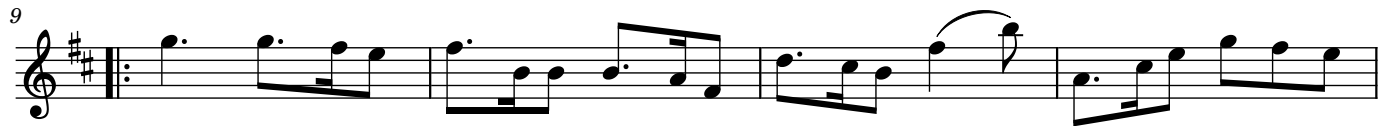
Jig



Claire Walker of South Uist

Composed by John C Grant

Air



Clark Mains

Composed by John C Grant

Reel



Clark Sorley

Composed by John C Grant

Reel

5

9

13

3

Colin Hunter

Composed by John C Grant

Reel



Craig McAvoy

Composed by John C Grant

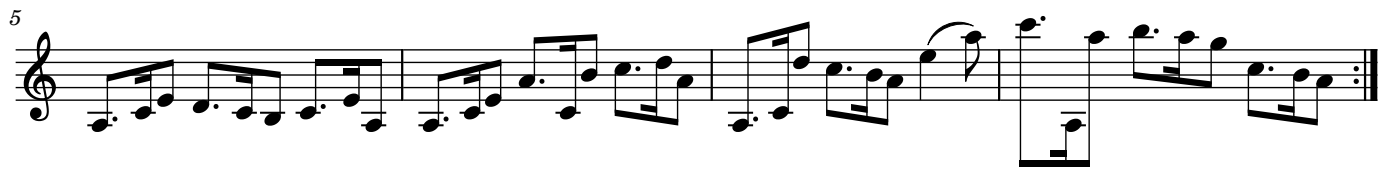
Jig



Craigie View

Composed by John C Grant

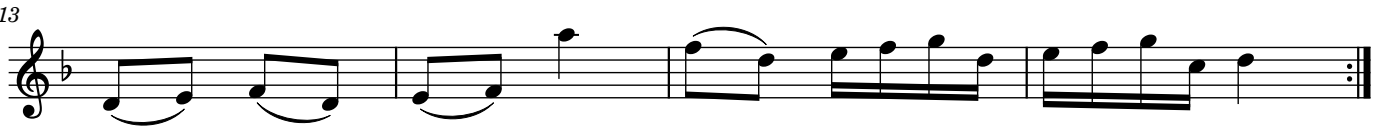
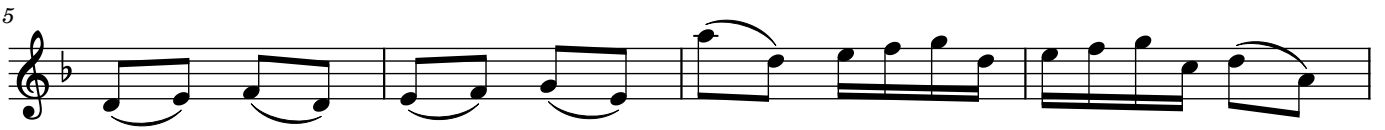
Jig



Croft Street

Composed by John C Grant

Polka



Cromadh Beinn Tarsuinn

Composed by John C Grant

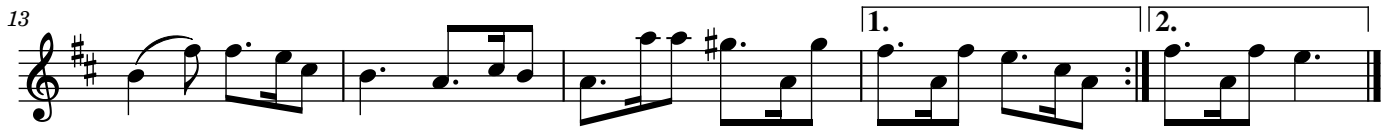
March



Cumnoch Tartan Army

Composed by John C Grant

March



Cunningham Street

Composed by John C Grant

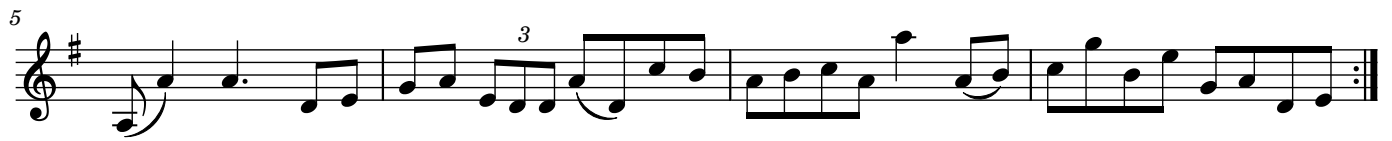
Jig



Dan Sealey

Composed by John C Grant

Reel



Danny Martin

Composed by John C Grant

Polka

5

9

13

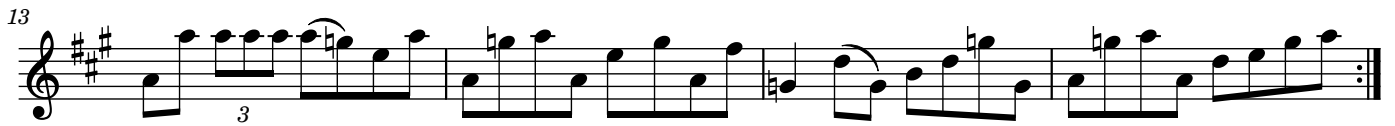
17

21

Darren McGarvey

Composed by John C Grant

Reel



David Brodie

Composed by John C Grant

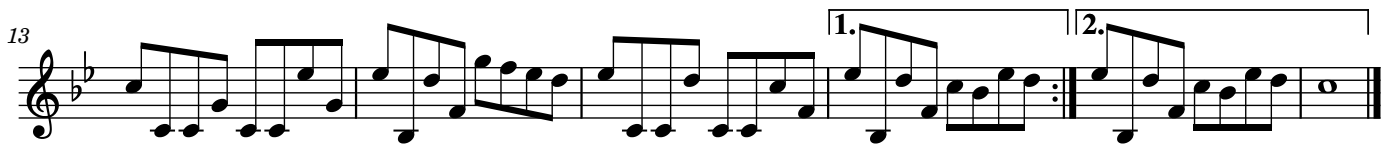
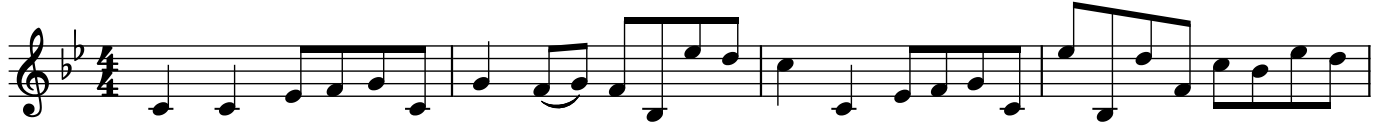
Jig



David Burns

Composed by John C Grant

Reel



David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

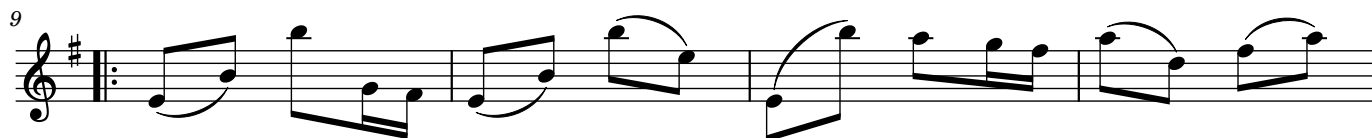
Reel



Dawn Rankin

Composed by John C Grant

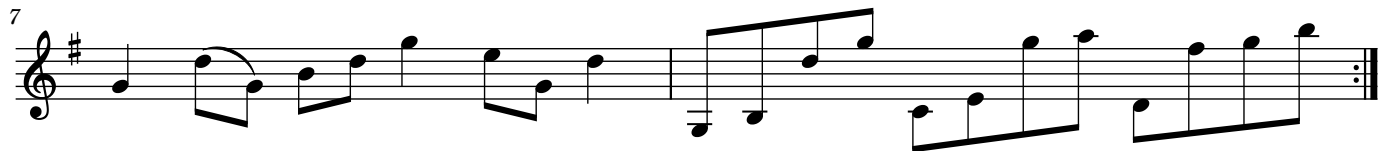
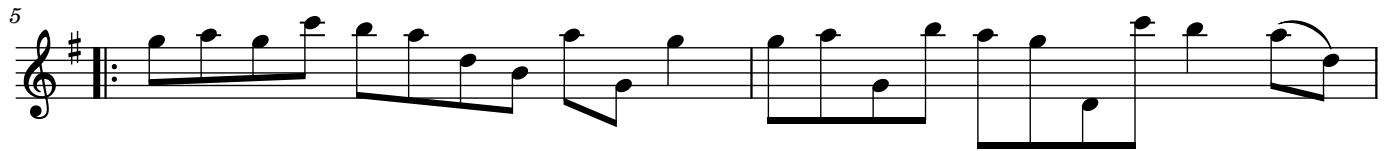
Polka



Denise MacColl

Composed by John C Grant

Reel



Derek Alexander

Composed by John C Grant

March



Derek McLean and Edward Dennehy

Composed by John C Grant with arrangement by the Borland Ceilidh Band

Jig

Piano

Acoustic Bass

Bm A Bm A Bm A C C

5

Pno.

Bass

Bm A Bm A Bm A C C

9

Pno.

Bass

G Bm G Em G Bm Em Em

13

Pno.

Bass

G Bm G Em G Bm Em Em

Donald Walker of North Boisdale

Composed by John C Grant

March



Dougie Ritchie

Composed by John C Grant

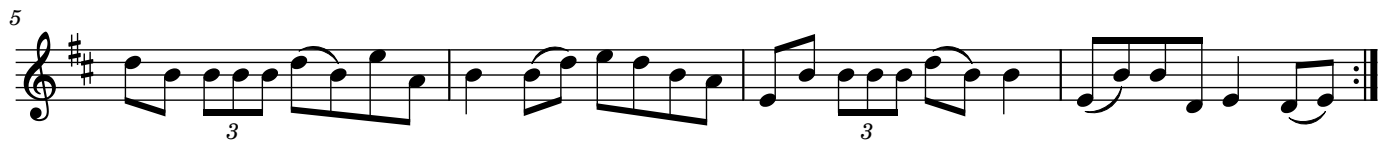
Polka

The musical score for 'Dougie Ritchie' is written in 2/4 time and consists of four staves of music. The first staff contains the first four measures. The second staff begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 10 and includes a repeat sign at the start. The fourth staff begins at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line at the end of the second ending on the fourth staff.

Douglas Brown

Composed by John C Grant

Reel



Douglas Grierson

Composed by John C Grant

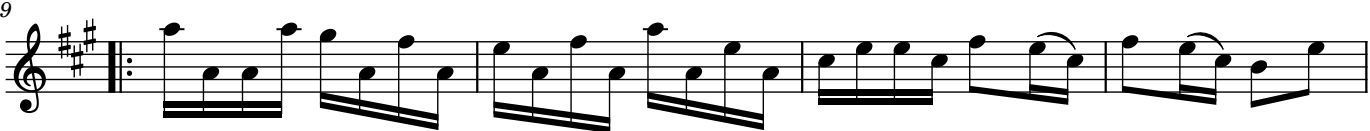
Polka



Douglas Reid

Composed by John C Grant

March



Dr David Hopes

Composed by John C Grant

Reel

5

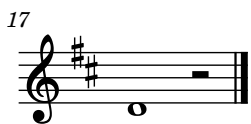
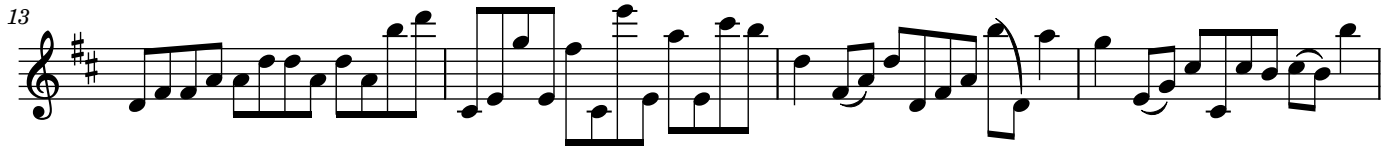
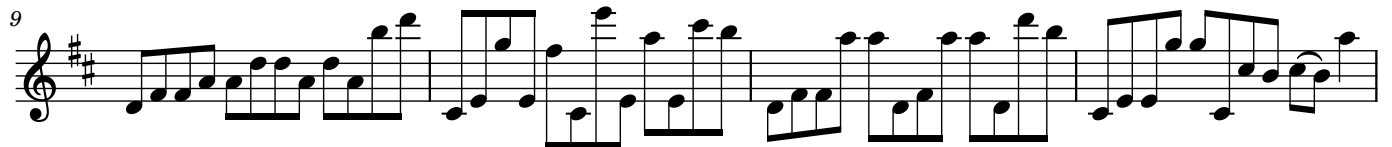
10

14

Dr Fiona McKenzie OBE

Composed by John C Grant

Air



Dr Philippa Whitford MP

Composed by John C Grant

Polka



Dr Tim Adams

Composed by John C Grant

Jig



Duncan Roxburgh

Composed by John C Grant

Reel



Eddie Platt

Composed by John C Grant

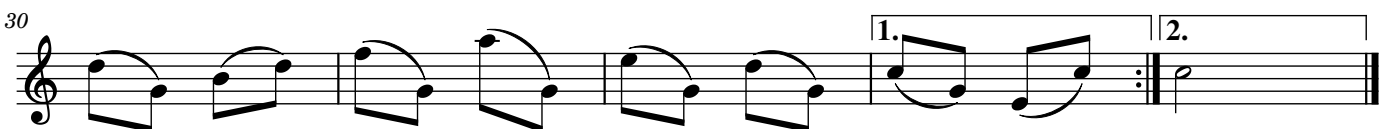
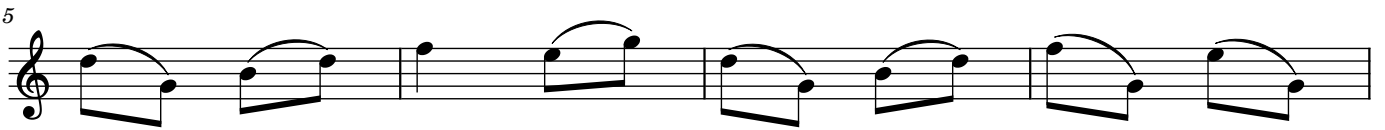
Jig



Edie Jane Rowan

Composed by John C Grant

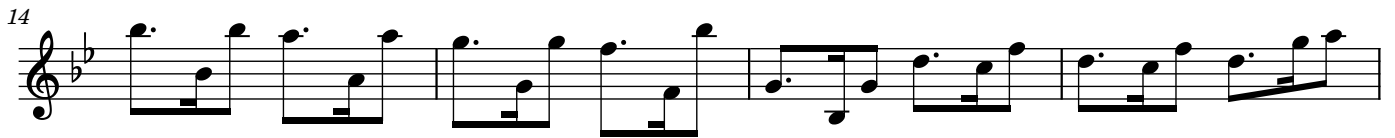
Polka



Edith Casey

Composed by John C Grant

Air



Elena Whitham

Composed by John C Grant

Jig



Elizabeth Lambert

Composed by John C Grant

Strathspey



Elizabeth Lydia Rowe

Composed by John C Grant

Jig



Elizabeth Young

Composed by John C Grant

Jig

5

11

15

19

23

Emrie Mayon Hamilton

Composed by John C Grant

Jig



Erik Holst

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Reel)

Composed by John C Grant

Reel



Ewan and Sheila Coventry (Strathspey)

Composed by John C Grant

Strathspey

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of four lines of music, each starting with a measure number: 1, 6, 10, and 14. The first line begins with a whole rest followed by a triplet of eighth notes (G4, A4, B4). The second line starts with a quarter note (C4), followed by a triplet of eighth notes (D4, E4, F#4), and ends with a quarter note (G4). The third line features a continuous eighth-note pattern with a triplet of eighth notes (G4, A4, B4) in the second measure. The fourth line continues this eighth-note pattern with another triplet of eighth notes (G4, A4, B4) in the second measure, concluding with a double bar line.

Ewin Murray

Composed by John C Grant

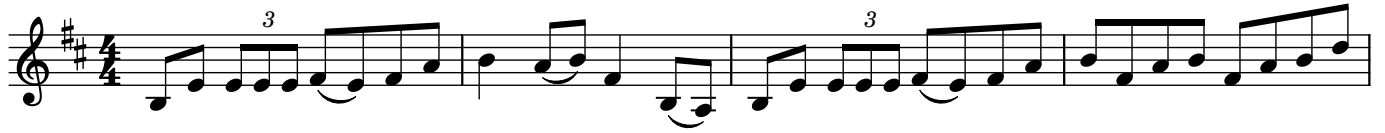
Jig



Eòghann Mac Colla

Composed by John C Grant

Reel



Fail Avenue

Composed by John C Grant

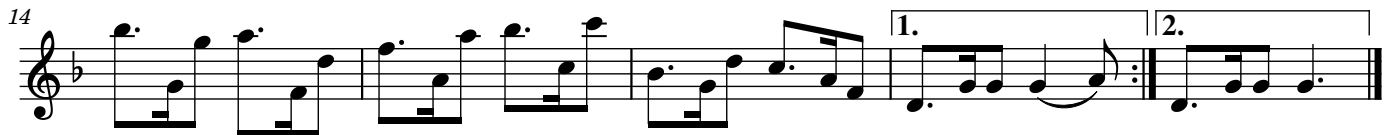
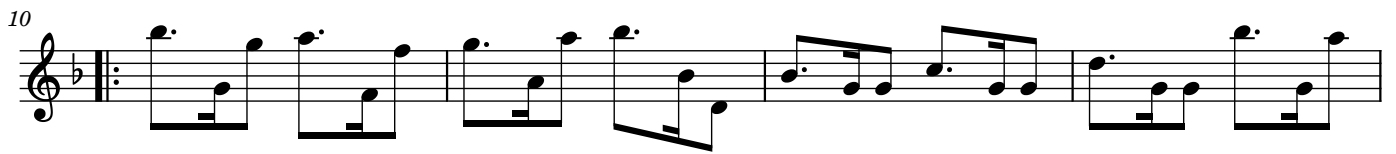
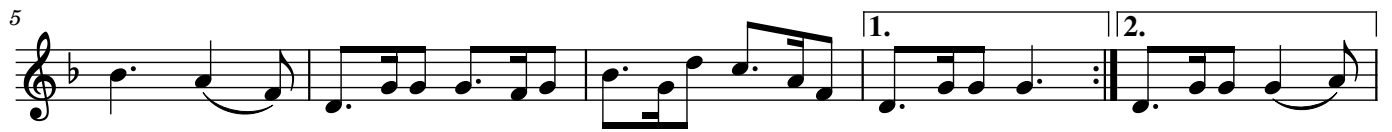
Reel



Fanny Henriksson

Composed by John C Grant

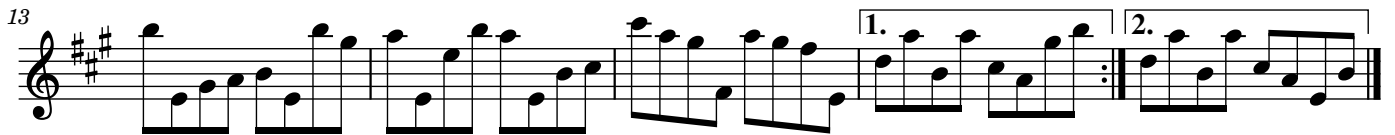
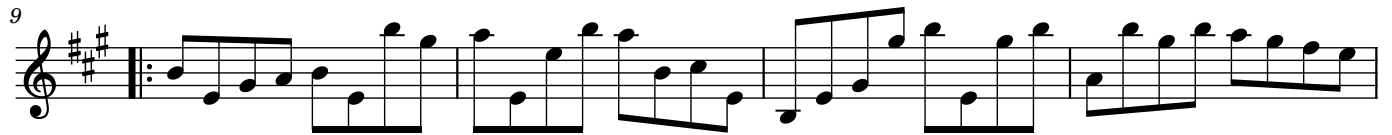
Jig



Fiona Longmuir

Composed by John C Grant

Air



Fr Michael MacDonald

Composed by John C Grant

Strathspey



Frank Beattie

Composed by John C Grant

Jig



Frank Egan

Composed by John C Grant

Reel

5

10

14

Frank Joseph Balmer

Composed by John C Grant

Jig



Fraser Rowan

Composed by John C Grant

Reel

1. 2.

Freya Rose Young

Composed by John C Grant

Air

$\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as quarter note = 120. The music begins with a repeat sign. The melody in the treble clef features eighth and quarter notes with slurs and accents. The bass clef accompaniment includes chords and eighth notes.

10

The second system of the musical score starts at measure 10. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

19

The third system of the musical score starts at measure 19. It continues with the same two-staff format. The melody in the treble clef features a repeat sign at the beginning of the system. The bass clef accompaniment includes chords and rhythmic patterns.

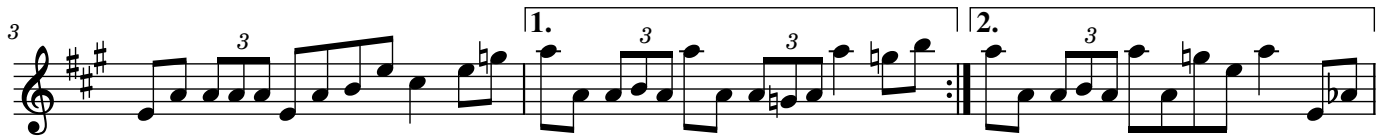
27

The fourth system of the musical score starts at measure 27. It continues with the same two-staff format. The melody in the treble clef has a repeat sign at the end of the system, with two endings labeled '1.' and '2.'. The bass clef accompaniment provides harmonic support with chords and rhythmic patterns.

Gallowhill Avenue

Composed by John C Grant

Reel



Garden Street

Composed by John C Grant

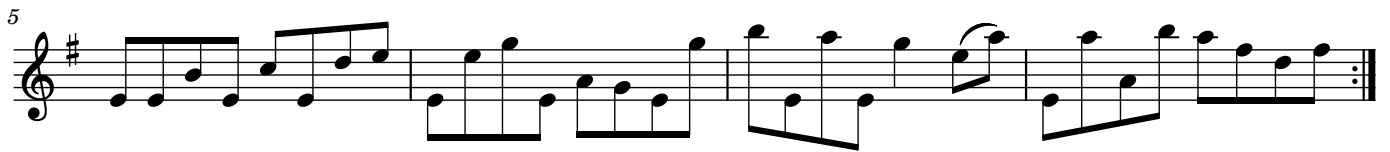
Air



Gary Elliot

Composed by John C Grant

Reel



Gerard McNamara

Composed by John C Grant

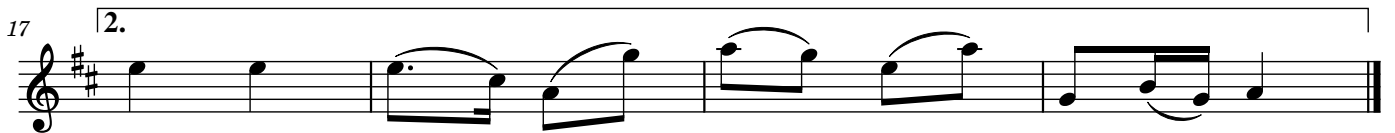
Jig



Gerry Doyle

Composed by John C Grant

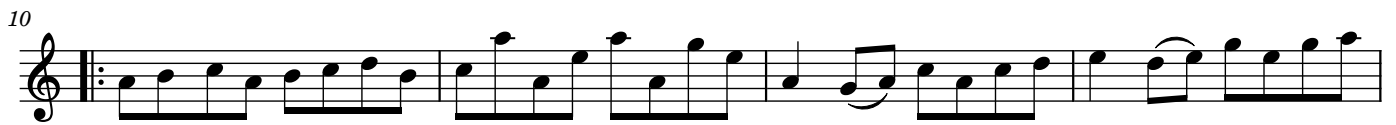
Polka



Gilbert Burns

Composed by John C Grant

Reel



Gillian Mairi Wright

Composed by John C Grant

Air



Gillian Ramsay

Composed by John C Grant

Jig



Gordon and Angela Baillie

Composed by John C Grant

March



Graham Barton

Composed by John C Grant

Reel



Grant Forsyth

Composed by John C Grant

Reel



Greg and Dianne Niven

Composed by John C Grant

Jig



Gregg Brown

Composed by John C Grant

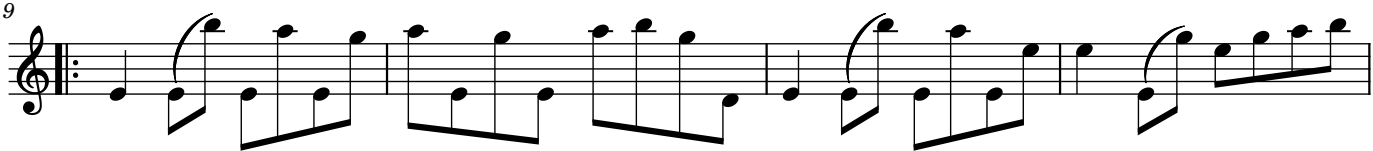
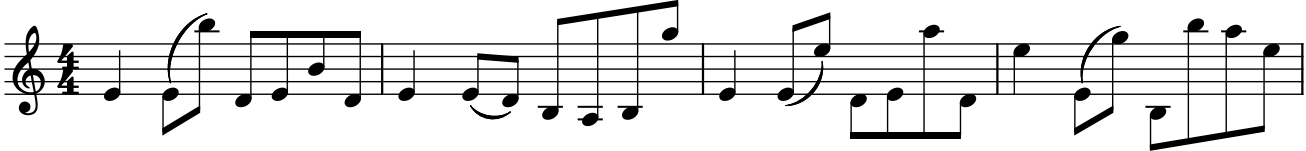
Jig



Gregor Keachie

Composed by John C Grant

Reel



Göran Hallmarken

Composed by John C Grant

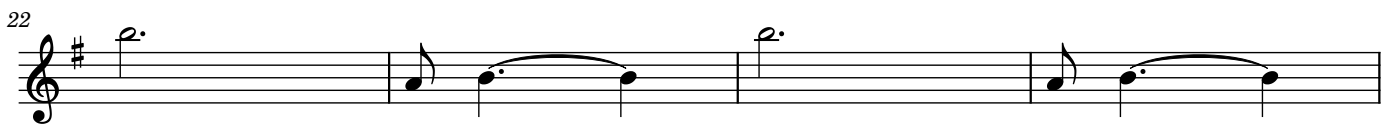
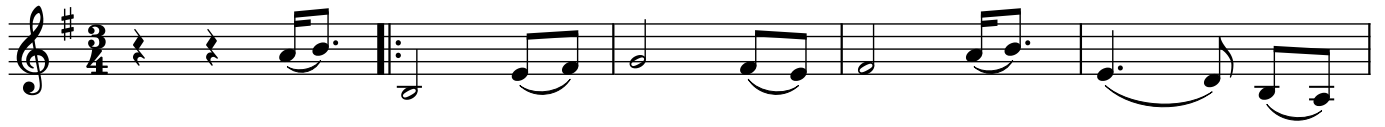
Jig



Hannes Oljelund

Composed by John C Grant

Air



Harold McKeever

Composed by John C Grant

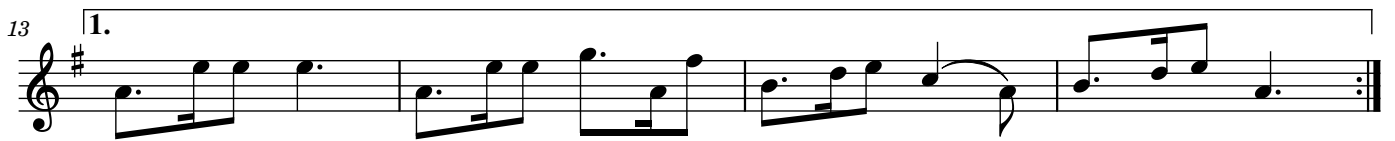
Jig



Harry McNamara

Composed by John C Grant

Jig



Heather Brown

Composed by John C Grant

Reel

5

9

13

1. 2.

Hilary McArthur

Composed by John C Grant

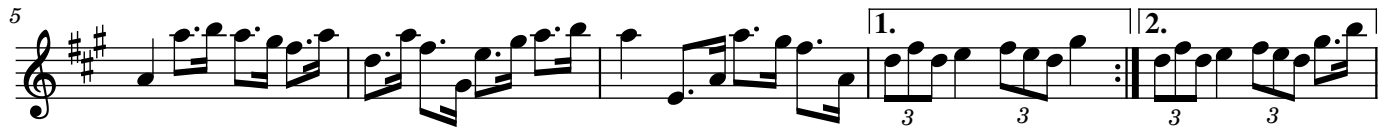
March



Hill Street

Composed by John C Grant

Hornpipe



Hugh MacDonald

Composed by John C Grant

Reel



Hugh Reid

Composed by John C Grant

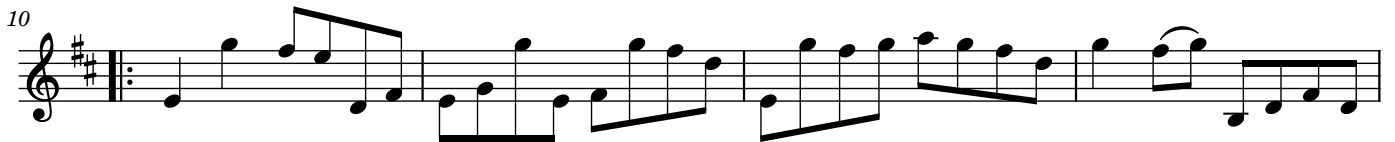
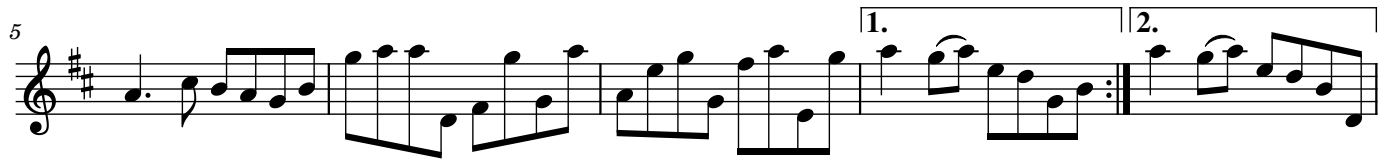
Reel

The musical score for 'Hugh Reid' is written in 4/4 time with a treble clef and a key signature of one flat. The piece consists of 14 measures. The notation includes several triplet markings (indicated by a '3' above the notes) and a first/second ending structure between measures 7 and 8. The first ending leads back to the beginning of the piece, while the second ending concludes the piece with a double bar line and repeat dots.

Iain McKie

Composed by John C Grant

Reel



Iain Pope

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a whole rest followed by a quarter rest, then a quarter note, and a repeat sign. The second staff starts at measure 5. The third staff starts at measure 8 and includes a first ending and a second ending. The fourth staff starts at measure 11. The fifth staff starts at measure 14. The sixth staff starts at measure 17 and also includes a first ending and a second ending. The score features several triplet markings (indicated by a '3' above the notes) and repeat signs (double bar lines with dots).

Iain and Janice Shand

Composed by John C Grant

Waltz



Ian 'Mighty Mouse' McLauchlan

Composed by John C Grant

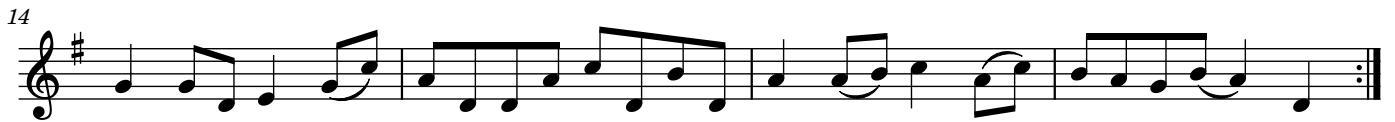
Reel



Inset Nightscape

Composed by John C Grant

Reel



Isabella Burns

Composed by John C Grant

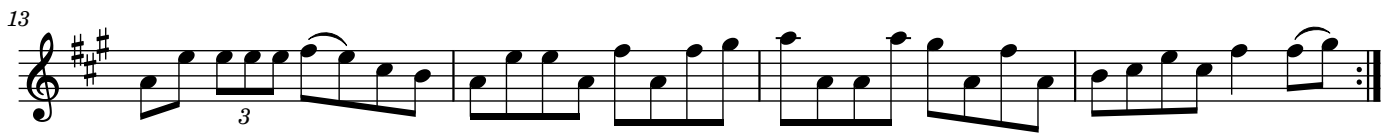
Jig



Isla Louise Grant

Composed by John C Grant

Reel



Jacqueline Sinclair

Composed by John C Grant

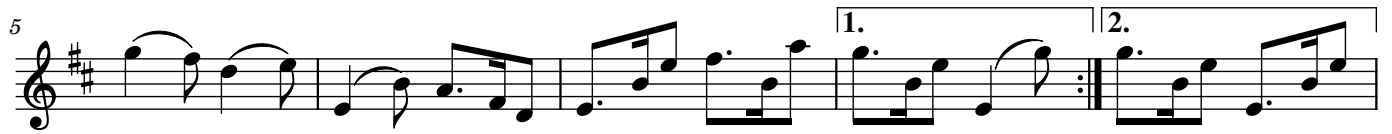
Reel



James Arthur Steele MacColl

Composed by John C Grant

Jig



James Fulton

Composed by John C Grant

Jig



James Paterson

Composed by John C Grant

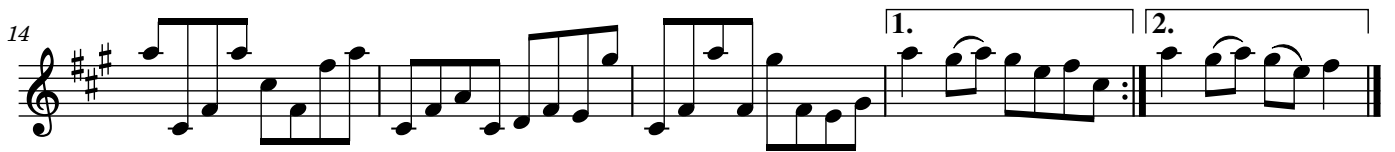
Reel



James Street

Composed by John C Grant

Air



Jason Stirling

Composed by John C Grant

March



Jean Elizabeth Southworth

Composed by John C Grant

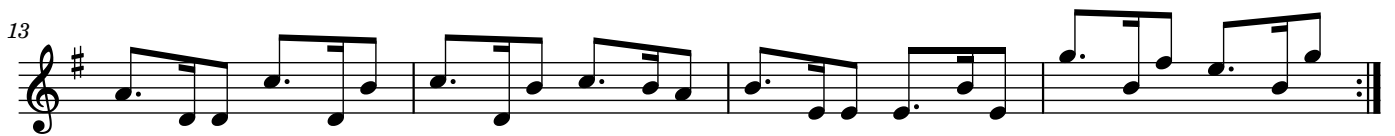
Strathspey



Jim Brown

Composed by John C Grant

Jig



Jim Gemmell

Composed by John C Grant

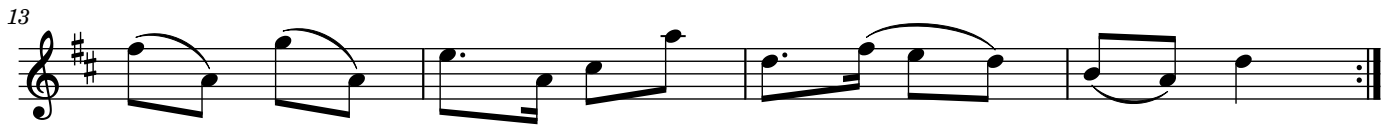
Strathspey



Jim Gouck

Composed by John C Grant

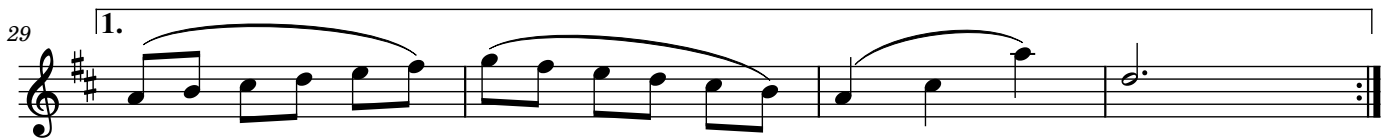
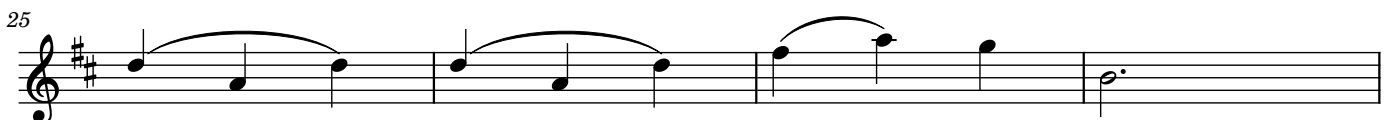
Polka



Jim and Magdalena Kennedy

Composed by John C Grant

Waltz



Joel Bremer

Composed by John C Grant

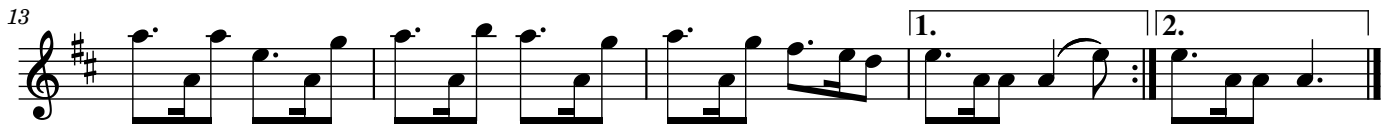
Reel



Johan Holst

Composed by John C Grant

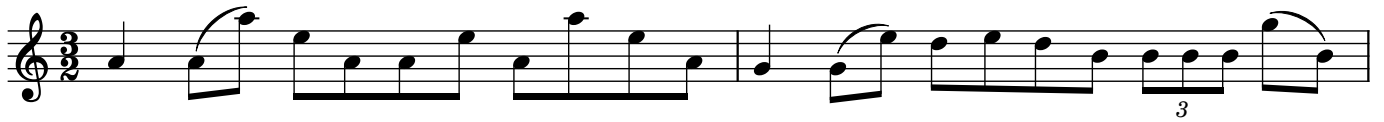
March



John Burns

Composed by John C Grant

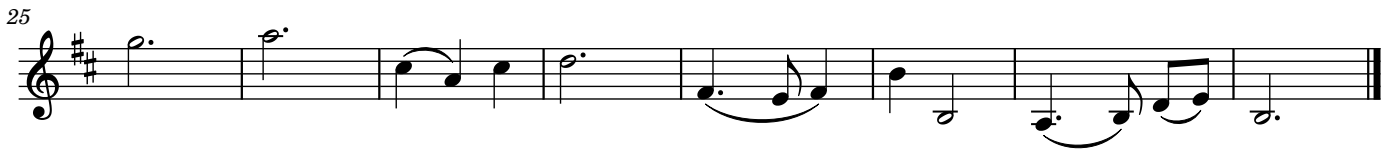
Reel



John Campbell

Composed by John C Grant

Air



John Davidson

Composed by John C Grant

Jig



John Dickie Street

Composed by John C Grant

Jig



John Finnie Street

Composed by John C Grant

March



John Jardine Fergusson

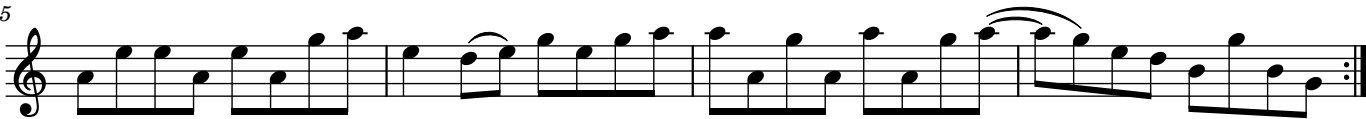
Composed by John C Grant

Reel



First musical staff, measures 1-4. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

5



Second musical staff, measures 5-8. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

9



Third musical staff, measures 9-12. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

13

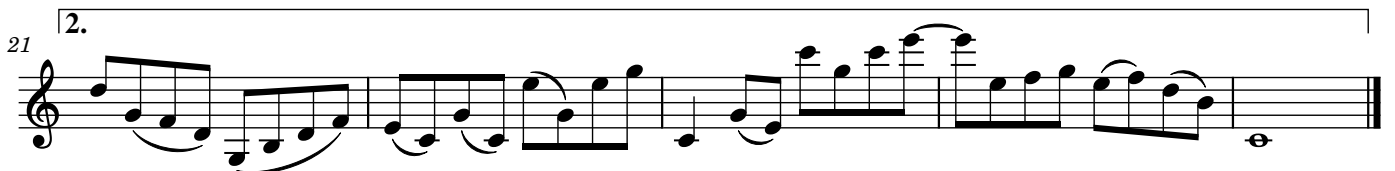
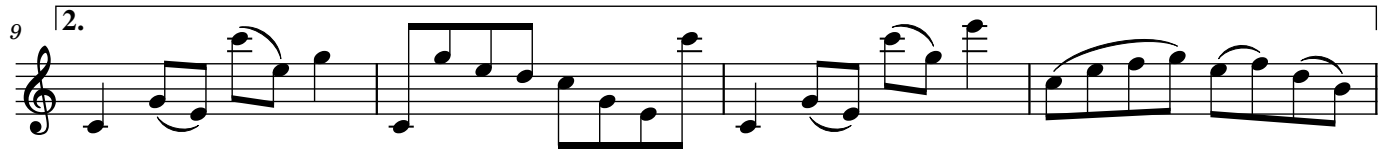
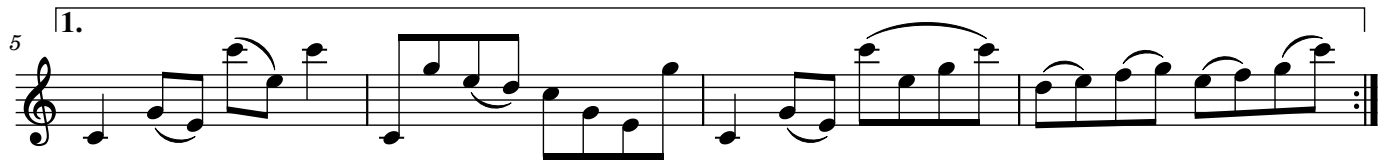


Fourth musical staff, measures 13-16. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

John Orr

Composed by John C Grant

Air



John Paterson

Composed by John C Grant

Jig



John Richard

Composed by John C Grant

Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

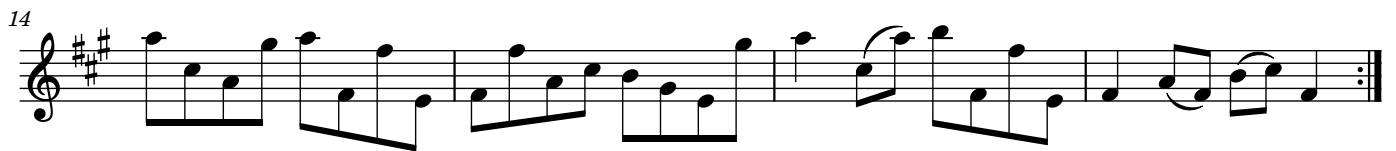
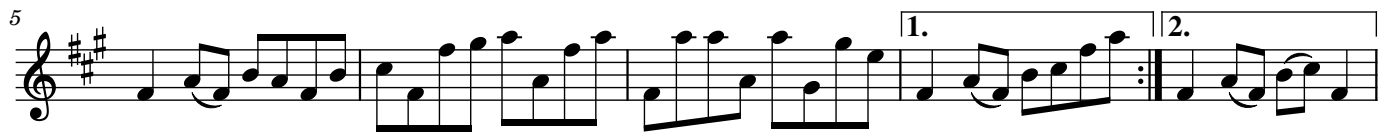
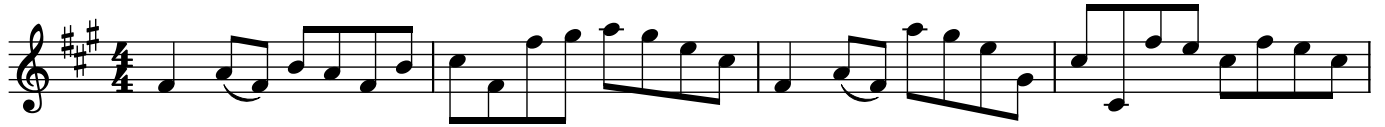
Reel



John Stevenson

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Johnie Ged

Composed by John C Grant

Reel

The musical score for 'Johnie Ged' is presented in a single system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots. The subsequent staves are numbered 3, 5, 7, 9, 11, 13, and 15, indicating the starting measure for each line. Each staff continues the melodic line with similar rhythmic patterns and triplet markings.

Johnie Simson

Composed by John C Grant

Strathspey



Jolyn Crawford

Composed by John C Grant

Reel



Jonnet Reid

Composed by John C Grant

March



Joseph Togher

Composed by John C Grant

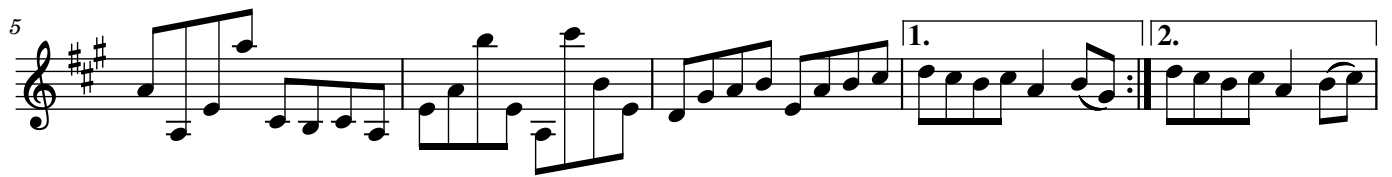
Reel



Josh Molloy

Composed by John C Grant

Reel



Juan Christian Kuffner

Composed by John C Grant

Reel



Julie Wales

Composed by John C Grant

Jig



June Crawford

Composed by John C Grant

Waltz



Kate Higgins

Composed by John C Grant

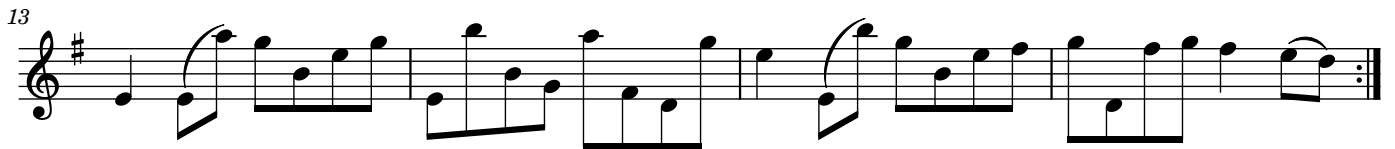
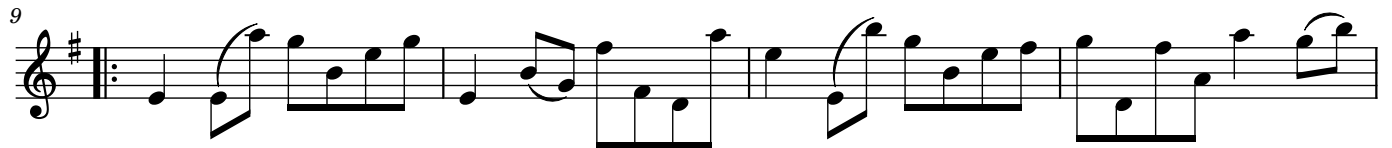
Strathspey



Katherine Derbyshire

Composed by John C Grant

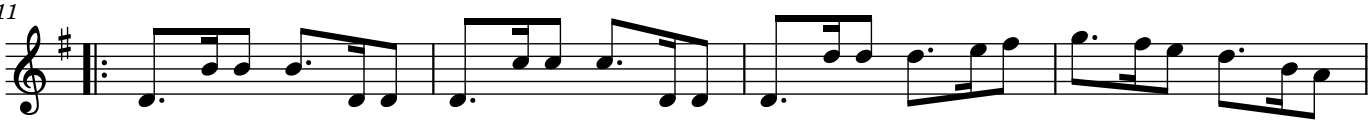
Reel



Kay Park

Composed by John C Grant

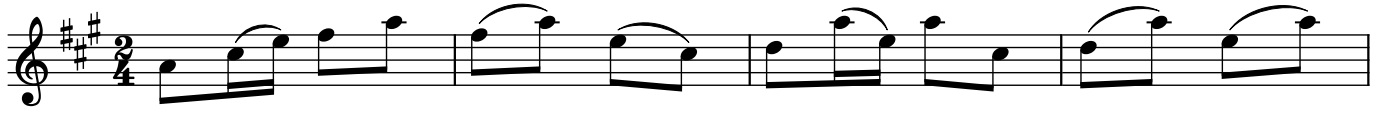
Jig



Keith Fullerton

Composed by John C Grant

Polka



Kenneth McIntosh of Brevag

Composed by John C Grant

March



Kenneth Mitchell

Composed by John C Grant

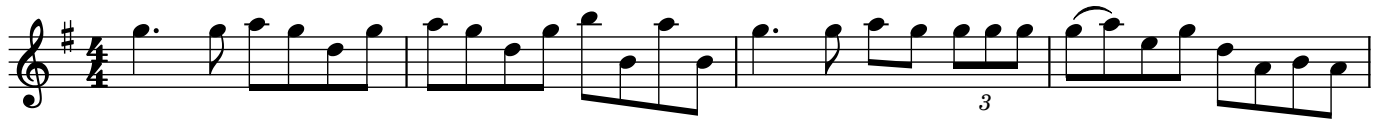
Reel



Kevin Brown

Composed by John C Grant

Reel



Kevin Longmuir

Composed by John C Grant

Reel



Kieran Grant

Composed by John C Grant

Reel

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G, followed by a triplet of eighth notes (A, B, C), then a quarter note D, a quarter note E, and a quarter note F#. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The third staff features a series of eighth notes, including several triplet markings. The fourth staff concludes the piece with a final triplet of eighth notes and a double bar line.

Kilmarnock

Composed by John C Grant

Air



Kilmarnock Amateur Operatic Society

Composed by John C Grant

Strathspey



Kilmarnock Cross

Composed by John C Grant

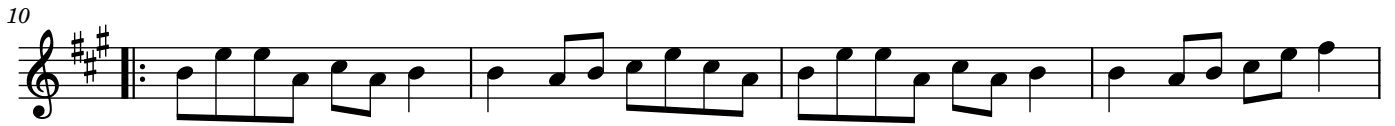
Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Kirkport

Composed by John C Grant

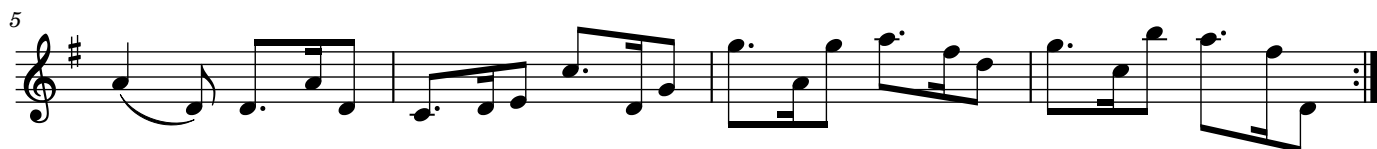
Jig



Klas W. Af Edholm

Composed by John C Grant

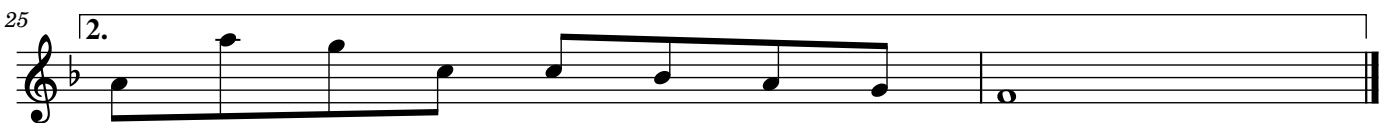
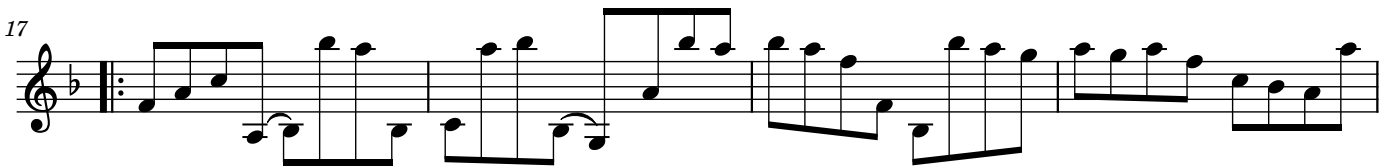
Jig



Langlands Drive

Composed by John C Grant

Air



Lauren McKenzie

Composed by John C Grant

Polka

5

9

13

1.

2.

Lawrence Jordan

Composed by John C Grant

March



Len Pennie

Composed by John C Grant

Jig



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

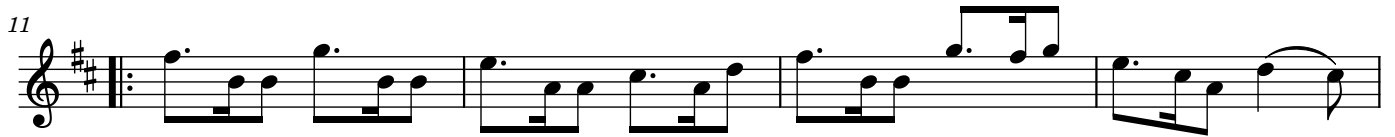
March



Lorna Love

Composed by John C Grant

Jig



Lorrimer Headley

Composed by John C Grant

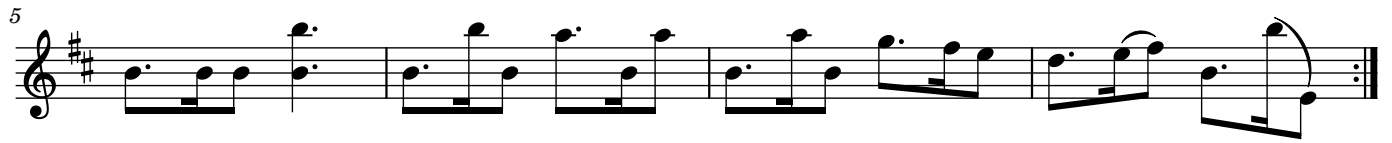
Jig



Loudoun Branch SNP

Composed by John C Grant

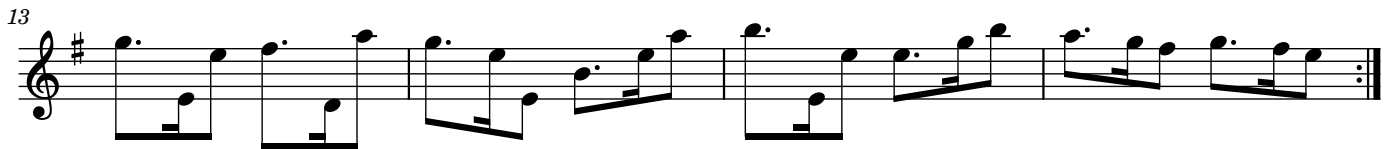
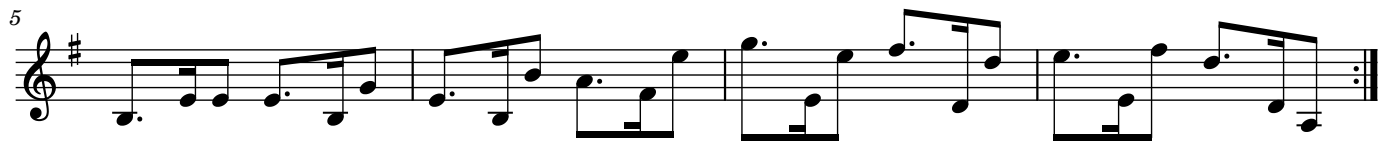
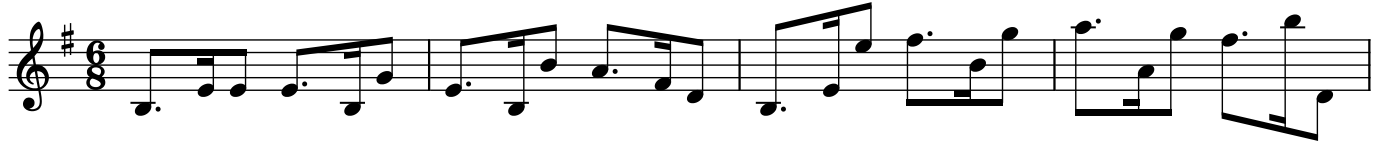
Jig



Louise Fletcher

Composed by John C Grant

Jig



Louise and Carrie Grant

Composed by John C Grant

Waltz



Lynda Verrill

Composed by John C Grant

Reel



Madog ap Llywelyn

Composed by John C Grant

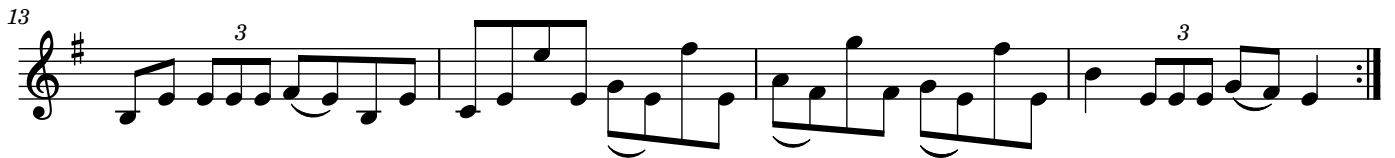
Air



Magnus Smedman

Composed by John C Grant

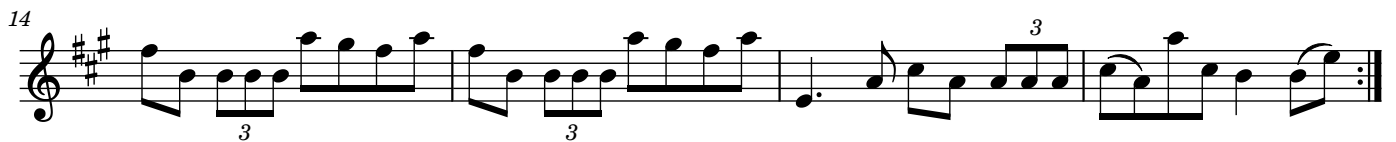
Reel



Mairi aig Mairi Dhomhnall

Composed by John C Grant

Reel



Major John Weir OBE

Composed by John C Grant

Reel



Malin Hedström

Composed by John C Grant

Jig



Mansefield Road

Composed by John C Grant

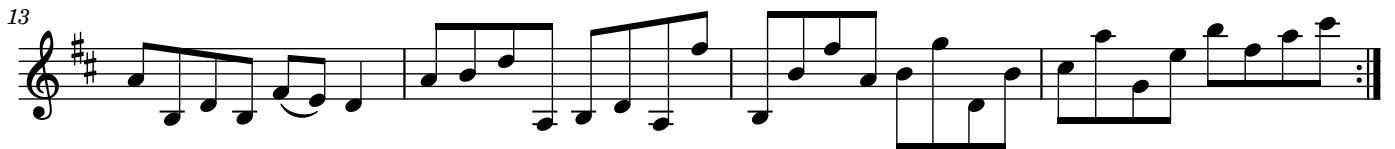
Reel



Manson's Inn

Composed by John C Grant

Reel



Marco Sinforiani

Composed by John C Grant

March

5

10

14

18

22

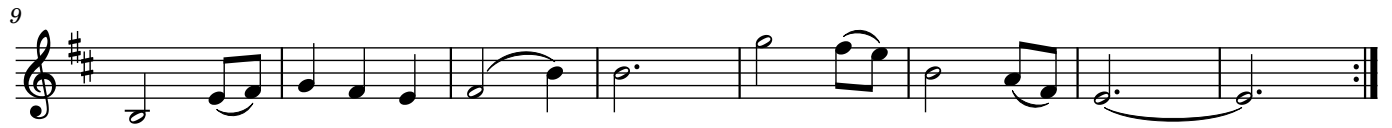
1.

2.

Marelle's Birthday Waltz

Composed by John C Grant

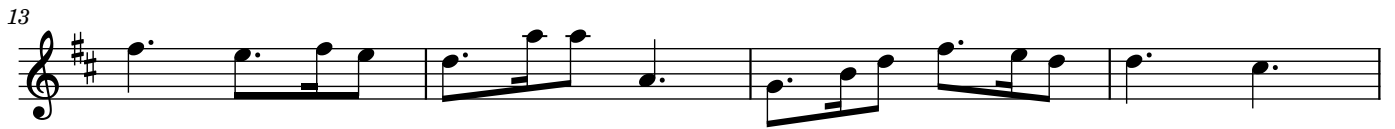
Waltz



Margaret Brown

Composed by John C Grant

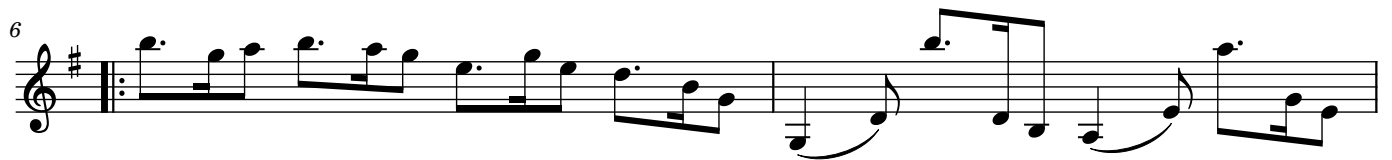
Jig



Margaret Sloan Place

Composed by John C Grant

Jig



Margaret Sunderland

Composed by John C Grant

Jig



Marie Macklin CBE

Composed by John C Grant

Air



Mark Fletcher

Composed by John C Grant

Jig



Mark Hoey

Composed by John C Grant

Reel

The musical score for 'Mark Hoey' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a dotted quarter note G4, followed by an eighth note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, E4, D4) is marked with a '3' above it. The second staff continues the melody, featuring a triplet of eighth notes (C5, B4, A4) marked with a '3' above it. The third and fourth staves contain more complex rhythmic patterns, including sixteenth notes and eighth notes, with repeat signs at the end of each staff. The piece concludes with a double bar line and repeat dots.

Mark Thompson

Composed by John C Grant

March



Martin Dow

Composed by John C Grant

Reel



Martin Swan

Composed by John C Grant

Reel



Martin Trainer

Composed by John C Grant

Reel



Mary Campbell (Highland Mary)

Composed by John C Grant

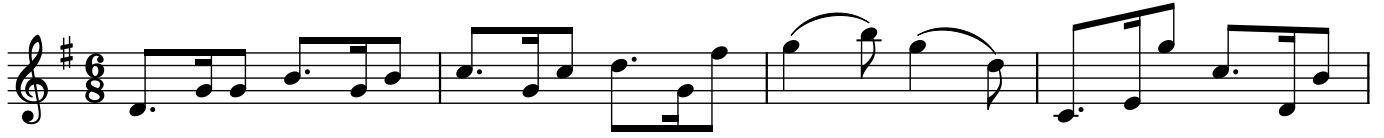
Reel



Matilda Lilja

Composed by John C Grant

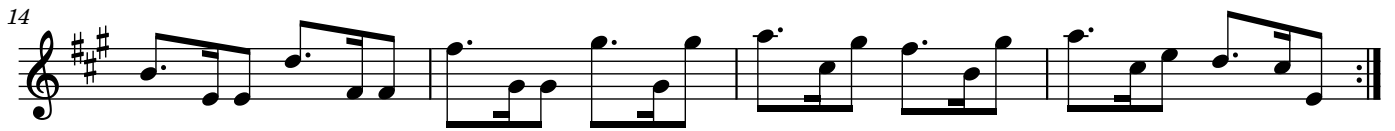
Jig



Matilda Sevelin

Composed by John C Grant

Jig



Matthew Paterson

Composed by John C Grant

Polka



Matthew Scott

Composed by John C Grant

Jig

5

9

13

Maureen McCroskie

Composed by John C Grant

Air

1

5

9

13

1.

2.

McLeod Court

Composed by John C Grant

Jig



Melita Špeh Pavlič

Composed by John C Grant

Reel



Michael Russell

Composed by John C Grant

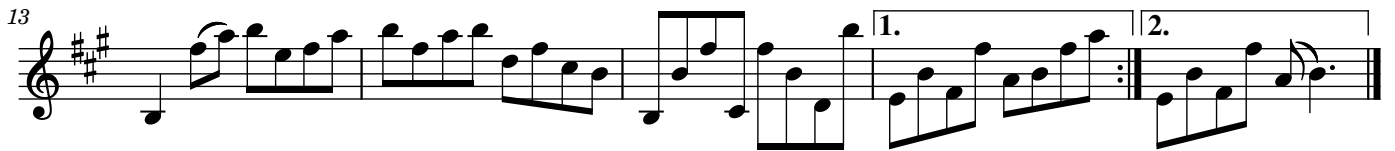
Strathspey



Mikey Lennon

Composed by John C Grant

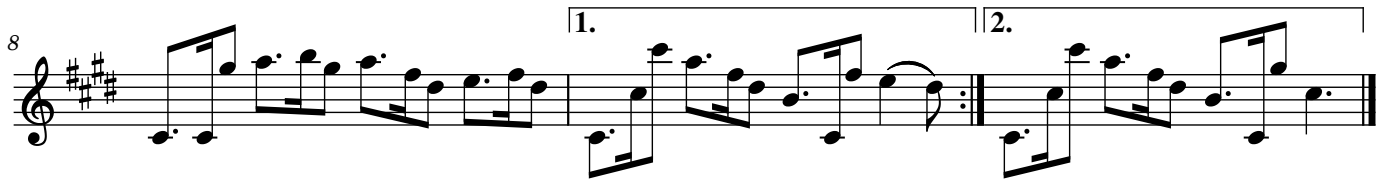
Reel



Miron Stratan

Composed by John C Grant

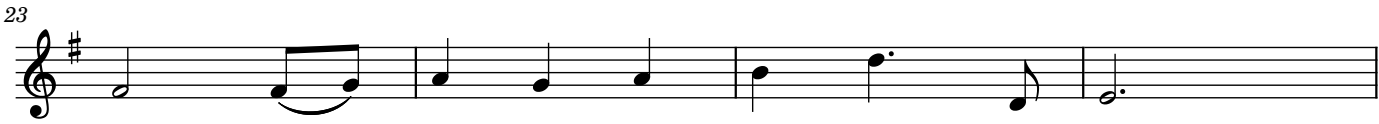
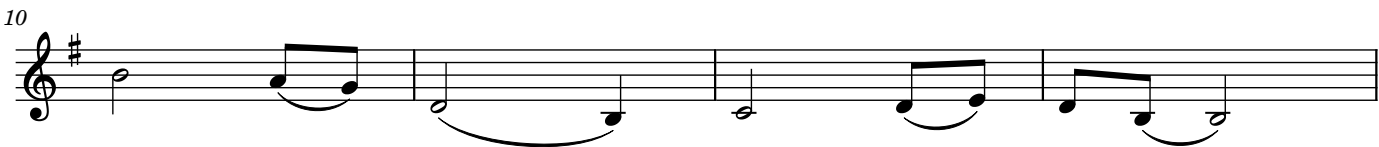
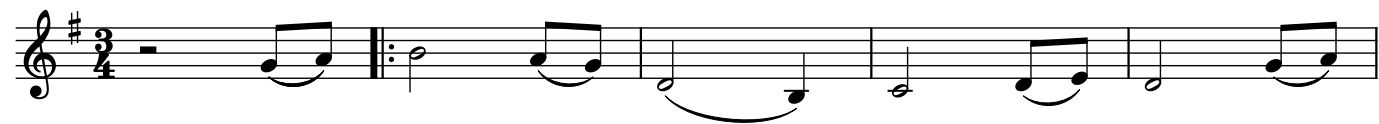
Jig



Mo Mhire mo Mhùirn

Composed by John C Grant

Waltz



Montgomerie Street

Composed by John C Grant

Jig



Mr & Mrs A Kerr

Composed by John C Grant

Waltz



Mr & Mrs C Roberts

Composed by John C Grant

March



Mr & Mrs D Meldrum

Composed by John C Grant

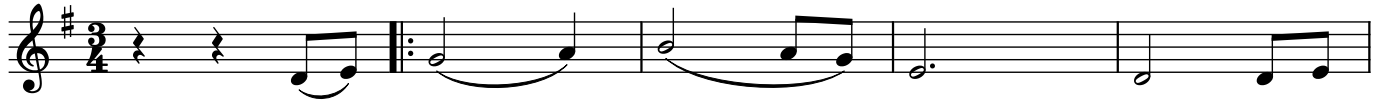
Waltz



Mr & Mrs J Chaplin-Brice

Composed by John C Grant

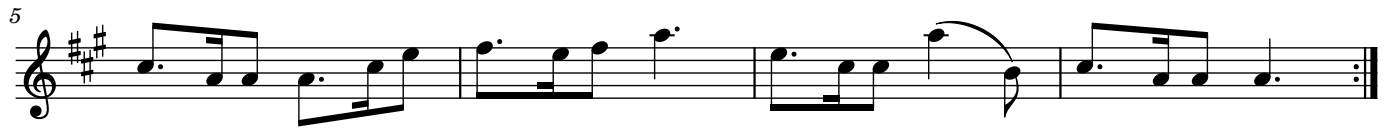
Waltz



Mr & Mrs J Hornsby

Composed by John C Grant

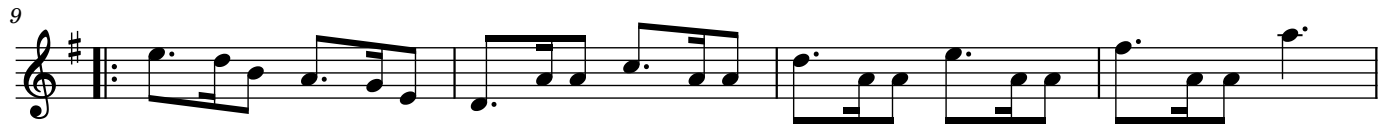
Jig



Mr and Mrs P Markac

Composed by John C Grant

Jig



Mrs Grant of Onthank

Composed by John C Grant

Air



Murray Pittock

Composed by John C Grant

Reel



Nancy Brown

Composed by John C Grant

Planxty



Neal Ingram

Composed by John C Grant

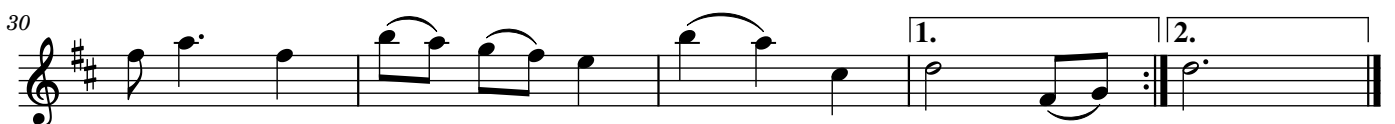
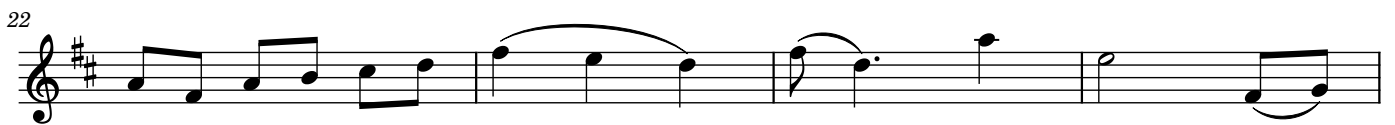
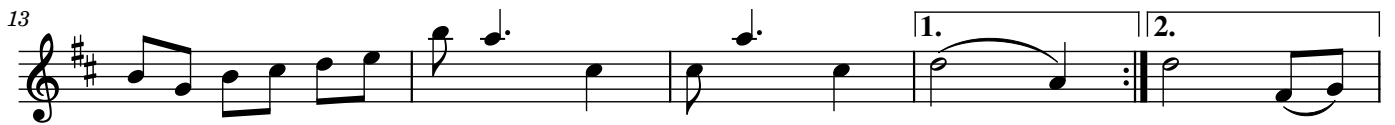
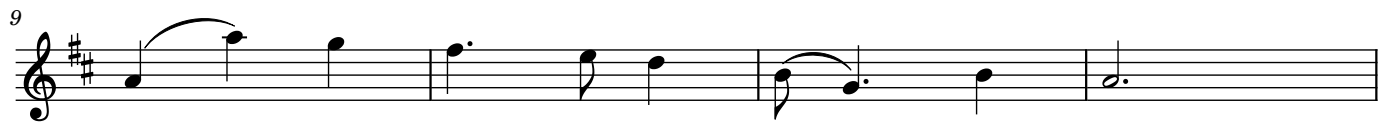
Reel



Nelly and Jason's Waltz

Composed by John C Grant

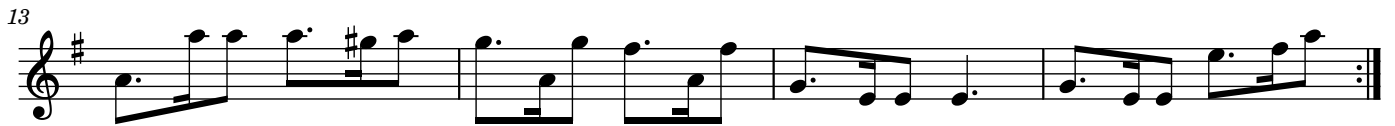
Waltz



Niall Murphy

Composed by John C Grant

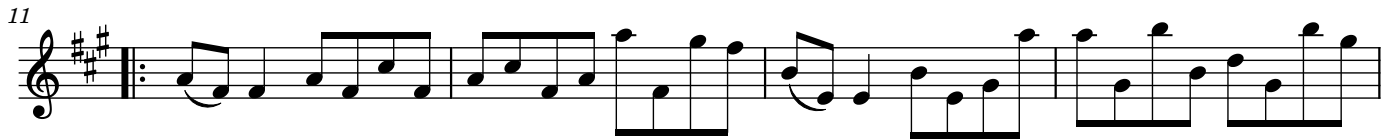
Jig



Nicki Teager

Composed by John C Grant

Reel



Nicola Sturgeon

Composed by John C Grant

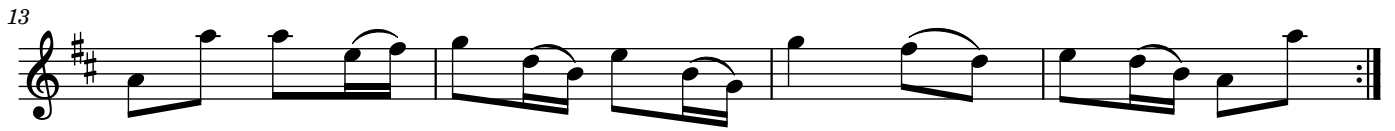
March



Nisse Meseke

Composed by John C Grant

Reel



Norman Wilson

Composed by John C Grant

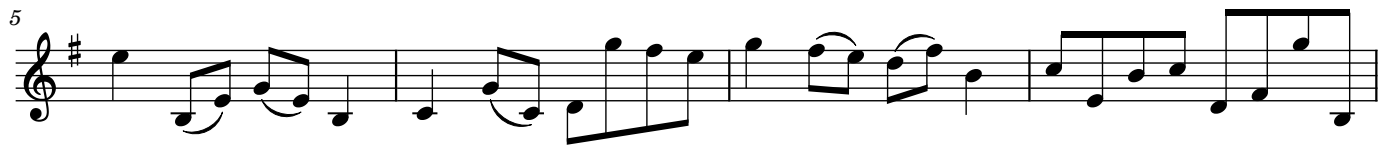
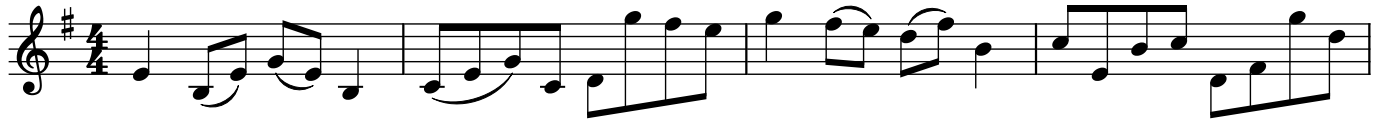
Jig



Owen Griffin

Composed by John C Grant

Air



Park Road

Composed by John C Grant

Polka

5

9

13

1. 2.

Parliament Close

Composed by John C Grant

Reel



Patrick Joseph Togher

Composed by John C Grant

Air



Patrik Howe

Composed by John C Grant

March

5

9

13

1. 2.

Paul Gough

Composed by John C Grant

Reel



Paul J Brunton

Composed by John C Grant

Polka



Pauline Oubari

Composed by John C Grant

Reel



Penny Mhor

Composed by John C Grant

Reel

3

6

3

10

3

3

14

3

3

1.

3

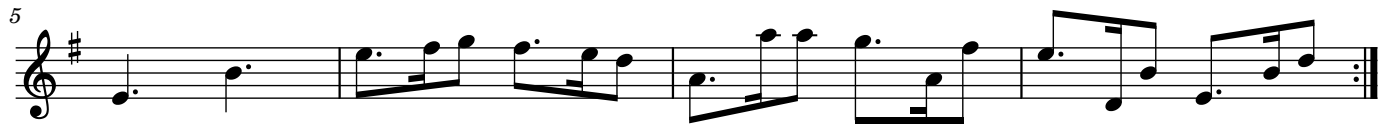
2.

3

Peter Svensson

Composed by John C Grant

Jig



Philip Long OBE

Composed by John C Grant

March



Princes Street

Composed by John C Grant

Hornpipe



Provost Jim Todd

Composed by John C Grant

Jig



Rab Wilson

Composed by John C Grant

March



Red Rose Way

Composed by John C Grant

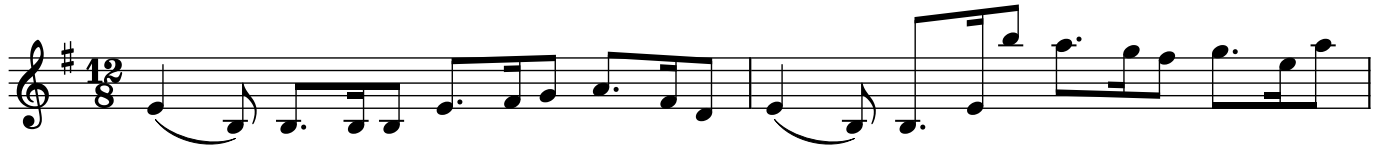
Polka

The musical score for "Red Rose Way" is written in treble clef, 2/4 time, with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then quarter notes C5 and B4, quarter notes A4 and G4, quarter notes F#4 and E4, quarter notes D4 and C4, quarter notes B3 and A3, quarter notes G3 and F#3, quarter notes E3 and D3, quarter notes C3 and B2, quarter notes A2 and G2, quarter notes F#2 and E2, quarter notes D2 and C2, quarter notes B1 and A1, quarter notes G1 and F#1, quarter notes E1 and D1, quarter notes C1 and B0. The second staff begins with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The third staff begins with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The fourth staff begins with a measure rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The score includes a repeat sign at the beginning of the third staff and first and second endings at the end of the fourth staff.

Rev Ian Uidhist MacDonald

Composed by John C Grant

Jig



Rev Mandy Ralph

Composed by John C Grant

Polka



Richard Icker Vicker

Composed by John C Grant

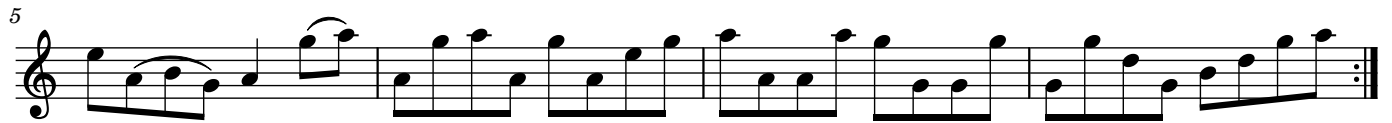
Jig



Robert Burns

Composed by John C Grant

Reel



Robert Jack

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

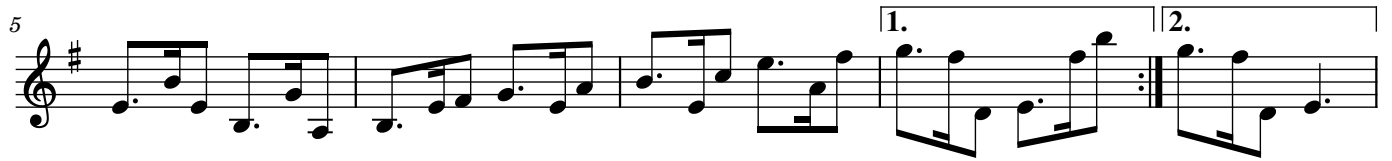
March



Robert Reid

Composed by John C Grant

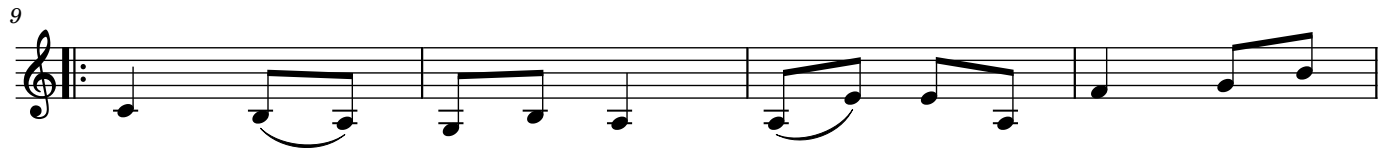
March



Robert Sheerins

Composed by John C Grant

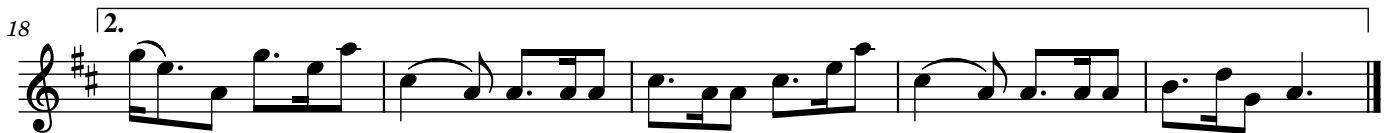
Polka



Ron Falkenham

Composed by John C Grant

March



Ros na Carraig

Composed by John C Grant

Air



Ross and Catriona Morris

Composed by John C Grant

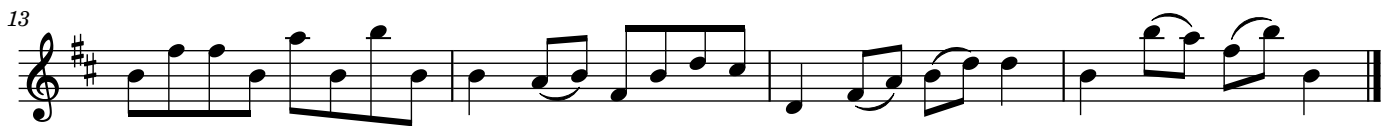
waltz



Sandbed Street

Composed by John C Grant

Reel



Sandgate Street

Composed by John C Grant

March



Sandy Benson

Composed by John C Grant

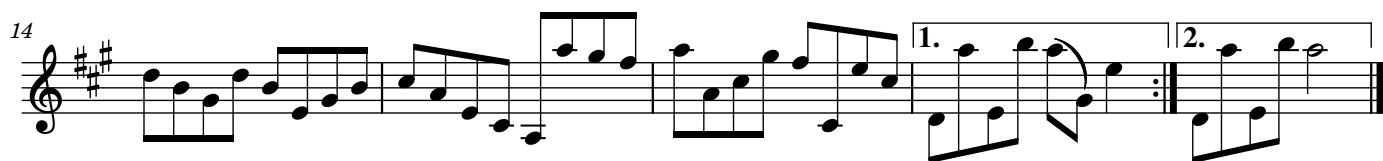
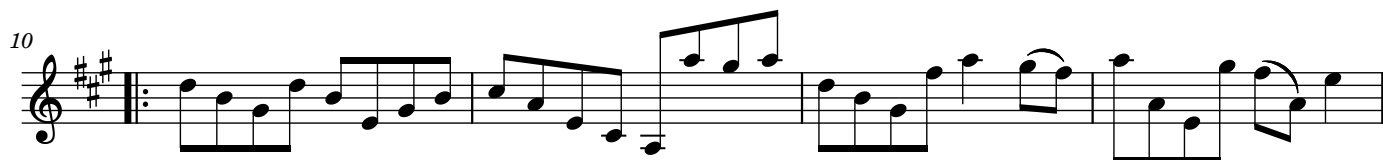
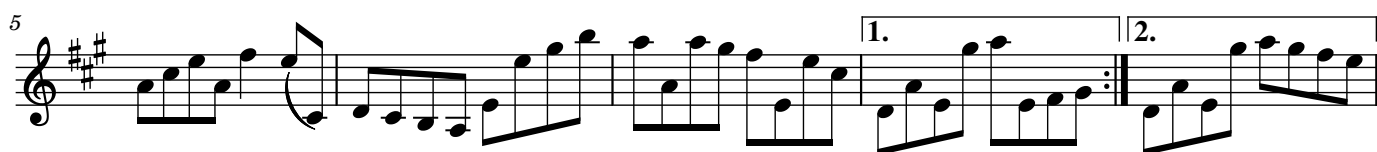
Jig



Sara Vikström Olsson

composed by John C Grant

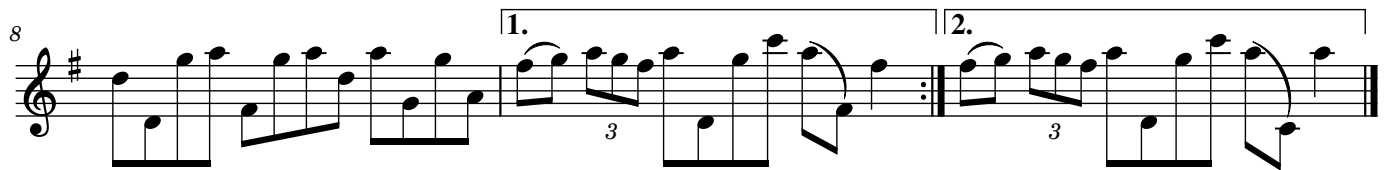
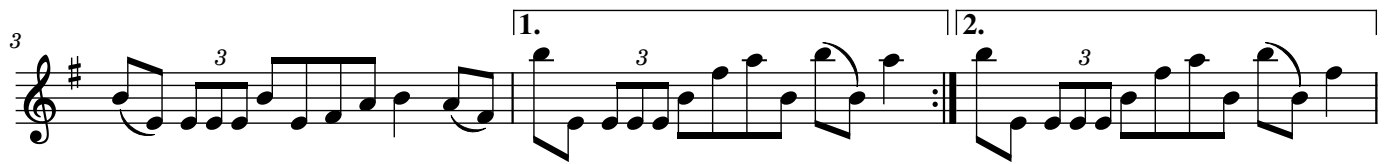
Air



Saunders Tait

Composed by John C Grant

Reel



Save Johnnie Walker

Composed by John C Grant

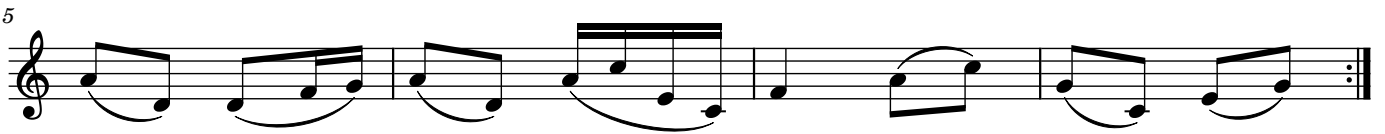
March



Savina and Vladimir Čolić

Composed by John C Grant

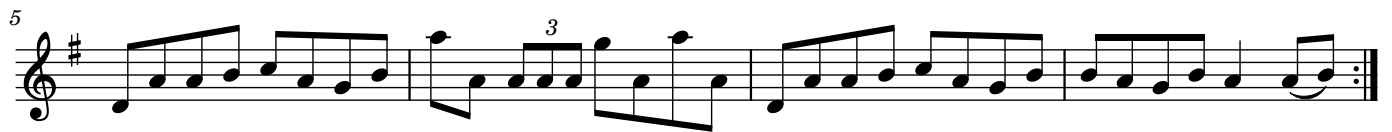
Reel



Scott Ballantyne

Composed by John C Grant

Reel



Scott Bowden

Composed by John C Grant

Reel



Scott Muir and Elena Lievesley

Composed by John C Grant

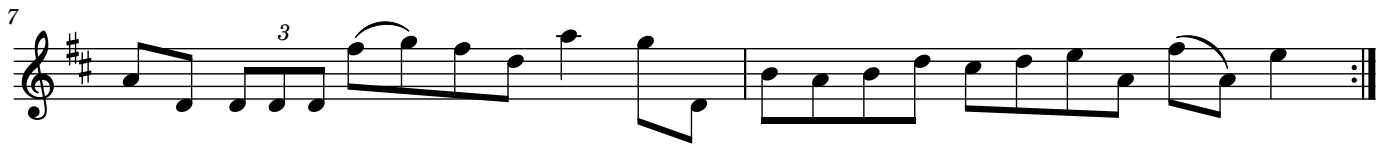
Waltz



Sean Maddocks

Composed by John C Grant

Reel



Sharon Thomson

Composed by John C Grant

Waltz

5

9

13

17

21

25

29

33

37

1. 2.

Sloth Unwin

Composed by John C Grant

Reel



Smithfield Crescent

Composed by John C Grant

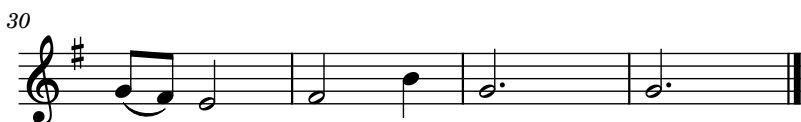
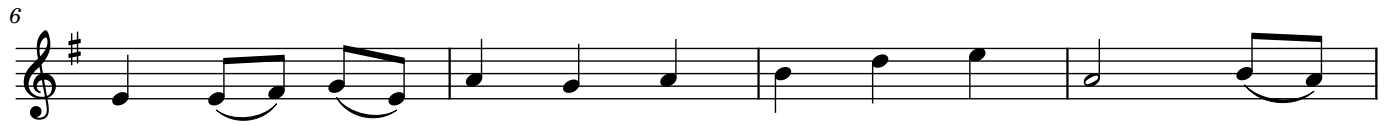
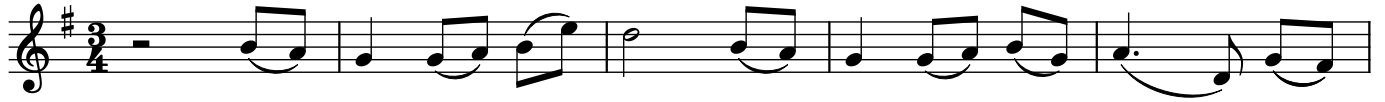
Polka



Sorcha mo Ghraidh

Composed by John C Grant

Waltz



Springfield Road

Composed by John C Grant

Reel



Spud and Taz Murphy

Composed by John C Grant

Reel

1 3 3

5 3

9

13

St Andrews Avenue

Composed by John C Grant

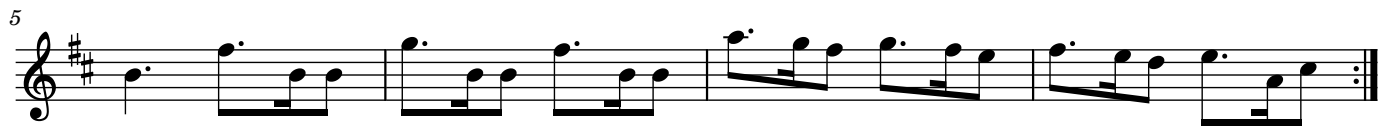
Jig



Stephen Grant

Composed by John C Grant

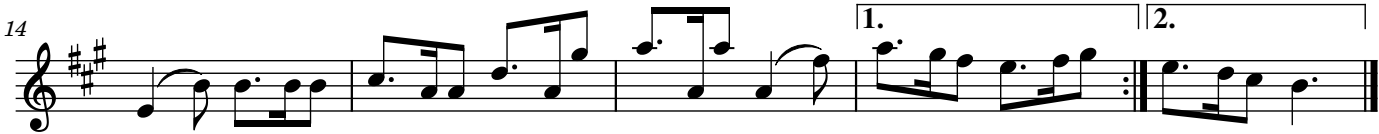
Jig



Stephen Merrick

Composed by John C Grant

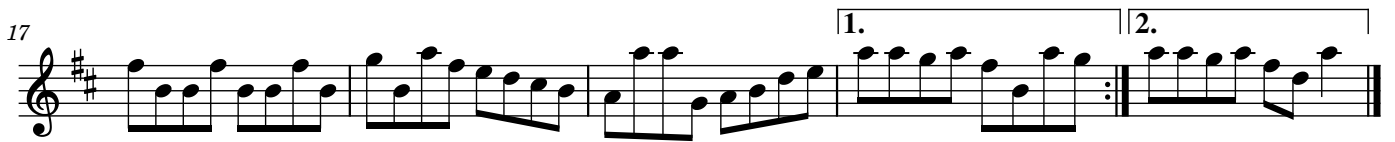
Jig



Stevie Smith

Composed by John C Grant

Reel



Stewart Bryden

Composed by John C Grant

Reel



Stewart Sinclair

Composed by John C Grant

Reel



Strand Street

Composed by John C Grant

March



Strath Lumsden

Composed by John C Grant

Jig



Stuart Carnegie

Composed by John C Grant

Reel



Stuart Maxwell

Composed by John C Grant

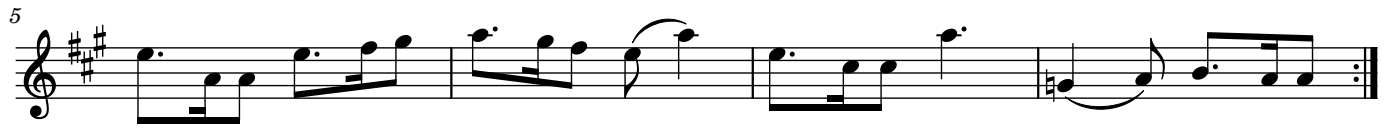
March



Susi and Gavin McGilvray

Composed by John C Grant

March



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Tarbolton Bowling Club

Composed by John C Grant

Strathspey



Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Gospel Hall

Composed by John C Grant

Reel



Tarbolton Library

Composed by John C Grant

Air



Tarbolton Mill

Composed by John C Grant

Jig



Tarbolton Nursery School

Composed by John C Grant

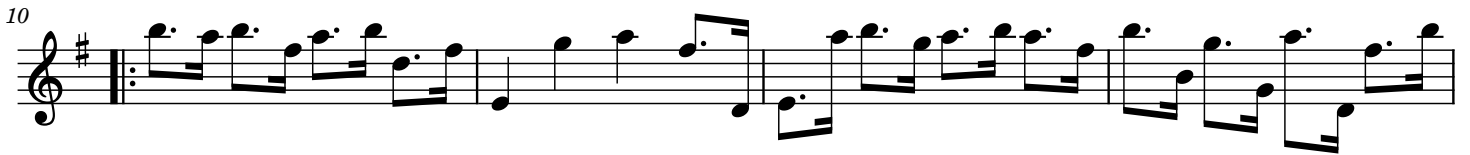
Polka



Tarbolton Parish Church

Composed by John C Grant

Hornpipe



Tarbolton Primary School

Composed by John C Grant

Polka



Taylor Buntain

Composed by John C Grant

March



Tha Dithis Brathair Agam

Composed by John C Grant

Reel

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff contains a triplet of eighth notes and two first/second ending brackets. The third staff features a triplet of eighth notes. The fourth staff contains two triplet markings and two first/second ending brackets. The piece concludes with a double bar line.

The Ayrshire Weightlifter

Composed by John C Grant

Reel



The Bachelors' Club

Composed by John C Grant

Jig



The Black Bull

Composed by John C Grant

Reel



The Borland Ceilidh Band

Composed by John C Grant

Reel



The Camerons of Galston

Composed by John C Grant

Reel



The Campbells of Westray Drive

Composed by John C Grant

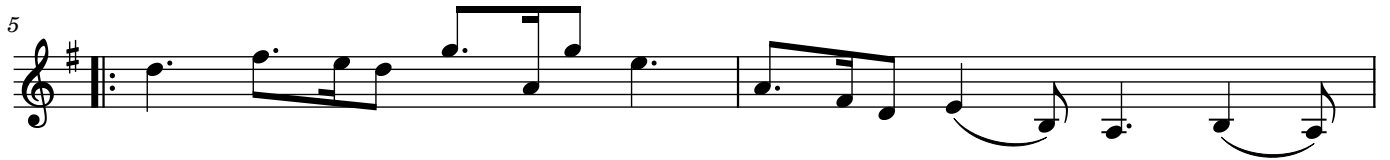
March



The Comic Artist's Slide

Composed by John C Grant

Jig



The Forum Cafe

Composed by John C Grant

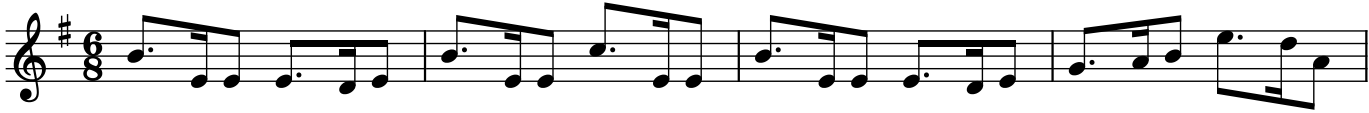
Hornpipe

The musical score for 'The Forum Cafe' Hornpipe is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music, each containing various rhythmic patterns and triplet markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' below the notes). The second staff starts at measure 4, the third at measure 7, the fourth at measure 10, and the fifth at measure 13. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

The Hill

Composed by John C Grant

Jig



The Kings House Hotel

Composed by John C Grant

Reel



The McNamaras of Galston

Composed by John C Grant

Reel

5

9

13

The Nyah Fearties

Composed by John C Grant

Reel

The musical score for 'The Nyah Fearties' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff starts at measure 6 and includes two triplet markings. The third staff starts at measure 10 and features a triplet of eighth notes. The fourth staff starts at measure 14 and includes two triplet markings. The piece concludes with a double bar line and repeat dots.

The Plough Inn

Composed by John C Grant

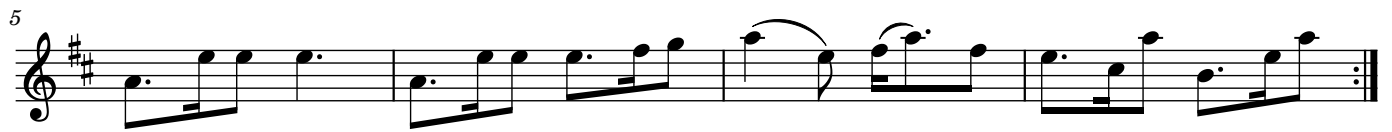
Reel

The musical score for 'The Plough Inn' is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and contains two endings, labeled '1.' and '2.', which are separated by a double bar line with repeat dots. The music is a continuous melody of eighth and sixteenth notes with various rests and phrasing slurs.

The Tackety Bit

Composed by John C Grant

March



The Uninvited Guests

Composed by John C Grant

Air



The Women of Hareshaw Gardens

Composed by John C Grant

Jig



The Woodstock Arms

Composed by John C Grant

Jig



Thomas Wright

Composed by John C Grant

March

3

6

8

11

13

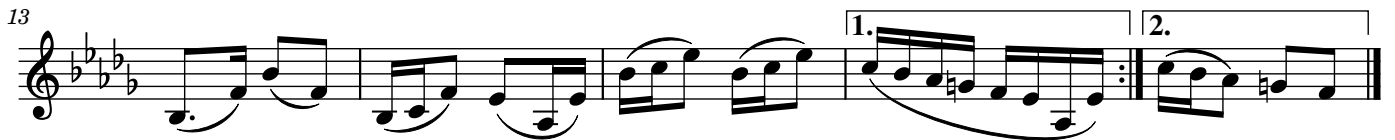
16

18

Tibbie Stein

Composed by John C Grant

Polka



Titchfield Street

Composed by John C Grant

March



Tom Edwards

Composed by John C Grant

Jig



Tommy Sheridan

Composed by John C Grant

Reel



Tracy O'Neil

Composed by John C Grant

Jig



Valerie Hamilton

Composed by John C Grant

Reel



Wallace Galbraith

Composed by John C Grant

Polka



Walter Mitchell

Composed by John C Grant

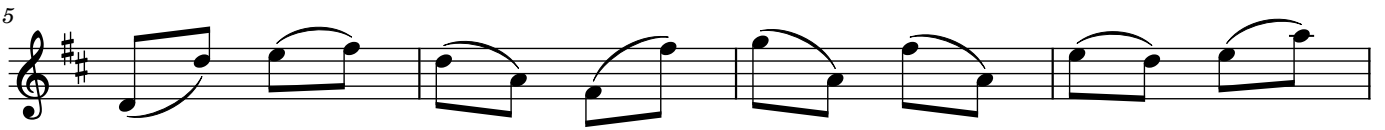
Strathspey



Water of Fail

Composed by John C Grant

Air



Well Street

Composed by John C Grant

Reel



Weston MacKenzie

Composed by John C Grant

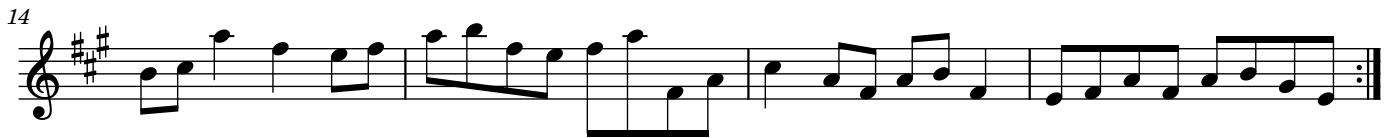
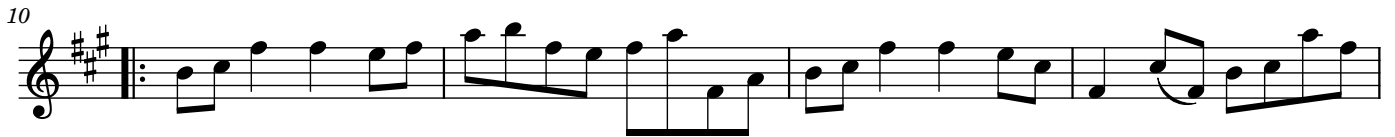
Jig



Westport

Composed by John C Grant

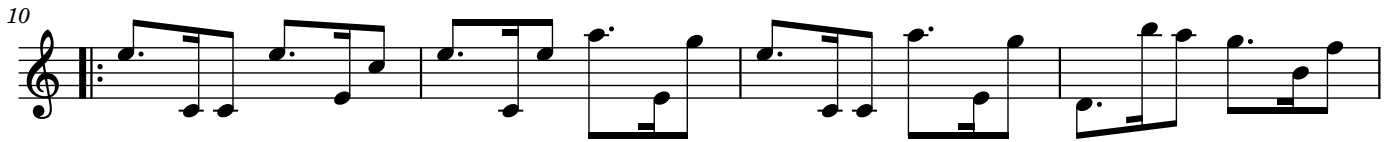
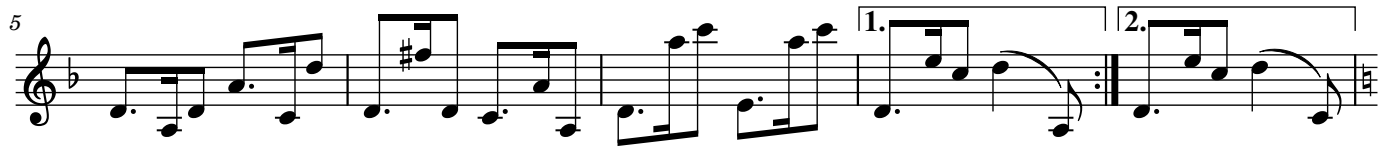
Reel



William Gregg

Composed by John C Grant

March



William M'Gavin

Composed by John C Grant

March



William Muir

Composed by John C Grant

Jig



William Shillilaw

Composed by John C Grant

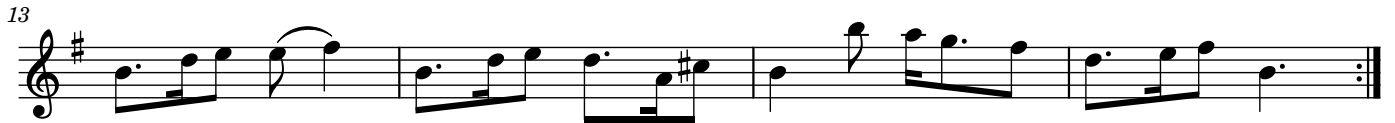
Reel



Willie Coffey

Composed by John C Grant

March



Yes East Ayrshire

Composed by John C Grant

Jig

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains the first five measures of the piece, starting with a repeat sign and a fermata over the first measure.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 6 through 10.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 11 through 14.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 15 through 18.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 19 through 22.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 23 through 26.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 27 through 30. A fermata is placed over the second measure of this staff, with a "2" above it.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains measures 31 through 34. A fermata is placed over the second measure of this staff, with a "2" above it.

Örjan Hallnäs

Composed by John C Grant

Hornpipe

