

Abigail MacKenzie

Composed by John C Grant

March



Alexander Brown

Composed by John C Grant

Reel



Ali MacLeod

Composed by John C Grant

Reel



Allan Carswell

Composed by John C Grant

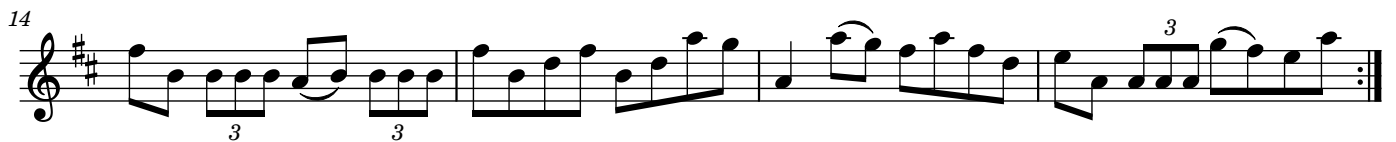
Reel



Andrea Gadd

Composed by John C Grant

Reel



Chris McQueer

Composed by John C Grant

Strathspey



Christopher Caird Dominique

Composed by John C Grant

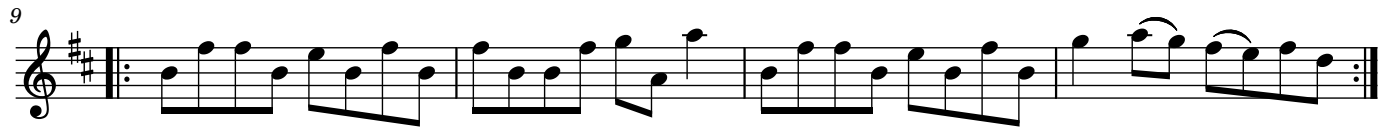
Reel



Colin Hunter

Composed by John C Grant

Reel



Darren McGarvey

Composed by John C Grant

Reel

3

5

9

13

3

David Moore

Composed by John C Grant

Reel



David Rae

Composed by John C Grant

Reel



David 'Dainty Davie' Sillar

Composed by John C Grant

Reel

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a dotted quarter note (B4), and an eighth note (A4). The second staff starts at measure 5 and includes a triplet of eighth notes (G4, A4, B4) and two first/second ending brackets. The first ending leads back to the beginning of the second staff, while the second ending leads to the start of the third staff. The third staff starts at measure 10 and features a triplet of eighth notes (G4, A4, B4) and several eighth-note runs. The fourth staff starts at measure 14 and includes a triplet of eighth notes (G4, A4, B4) and two first/second ending brackets. The first ending leads back to the beginning of the fourth staff, and the second ending leads to the final measure of the piece.

Derek McLean and Edward Dennehy

Composed by John C Grant with arrangement by the Borland Ceilidh Band

Jig

Piano

Acoustic Bass

Bm A Bm A Bm A C C

5

Pno.

Bass

Bm A Bm A Bm A C C

9

Pno.

Bass

G Bm G Em G Bm Em Em

13

Pno.

Bass

G Bm G Em G Bm Em Em

Donald Walker of North Boisdale

Composed by John C Grant

March



Ewin Murray

Composed by John C Grant

Jig



Gavin Barrie

Composed by John C Grant

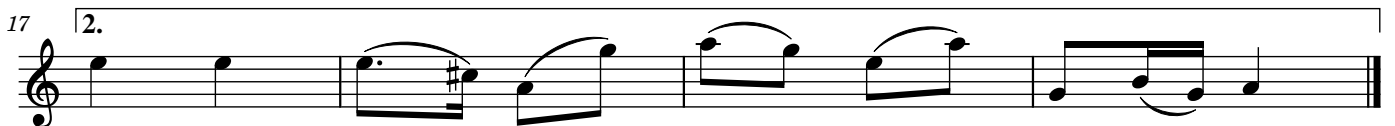
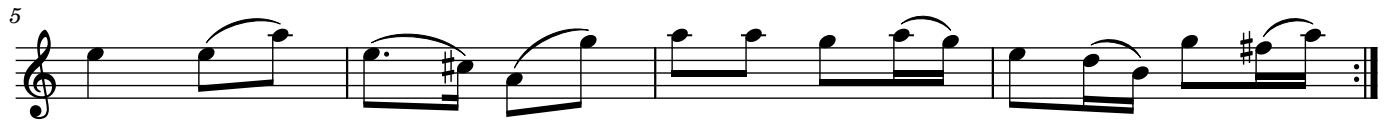
Reel



Gerry Doyle

Composed by John C Grant

Polka



Gordon and Angela Baillie

Composed by John C Grant

March



Jacqueline Sinclair

Composed by John C Grant

Reel



Jim Gemmell

Composed by John C Grant

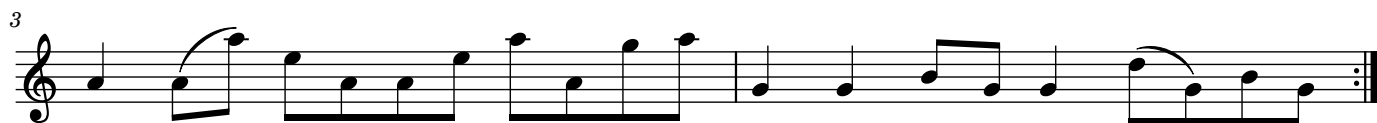
Strathspey



John Burns

Composed by John C Grant

Reel



John Jardine Fergusson

Composed by John C Grant

Reel



John Richard

Composed by John C Grant

Reel



John Shirkie

Composed by John C Grant

March



John Spiers

Composed by John C Grant

Reel



John Wilson

Composed by John C Grant

Reel



John Wilson of Tarbolton

Composed by John C Grant

Jig



Johnie Ged

Composed by John C Grant

Reel

The musical score for 'Johnie Ged' is presented in eight staves. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including triplets and slurs. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, and 15 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

Jonnet Reid

Composed by John C Grant

March



Keith Fullerton

Composed by John C Grant

Polka



Kenneth Mitchell

Composed by John C Grant

Reel



Lawrence Jordan

Composed by John C Grant

March



Len Pennie

Composed by John C Grant

Jig



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

March



Major John Weir OBE

Composed by John C Grant

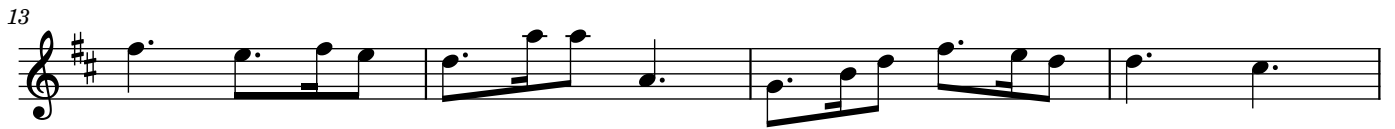
Reel



Margaret Brown

Composed by John C Grant

Jig



Mark Thompson

Composed by John C Grant

March



Martin Swan

Composed by John C Grant

Reel



McLeod Court

Composed by John C Grant

Jig



Megan MacKenzie

Composed by John C Grant

Jig



Michael Russell

Composed by John C Grant

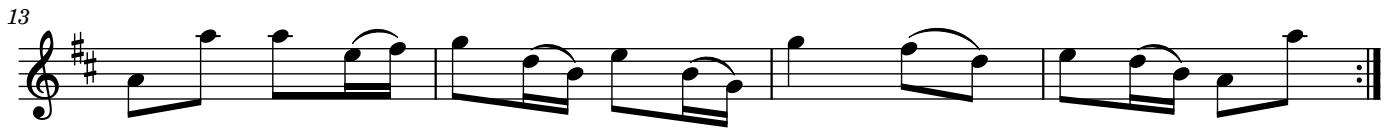
Strathspey



Nisse Meseke

Composed by John C Grant

Reel



Pauline Oubari

Composed by John C Grant

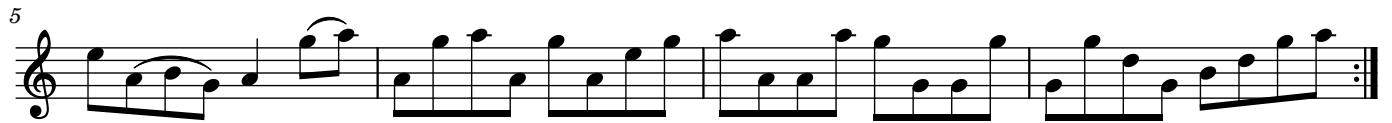
Reel



Robert Burns

Composed by John C Grant

Reel



Robert McCroskie

Composed by John C Grant

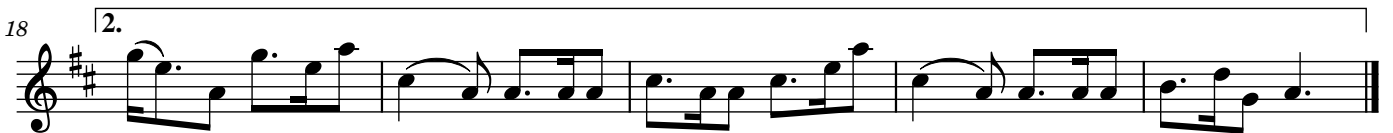
March



Ron Falkenham

Composed by John C Grant

March



Sandgate Street

Composed by John C Grant

March



Stewart Bryden

Composed by John C Grant

Reel



Stuart Maxwell

Composed by John C Grant

March



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Tarbolton Mill

Composed by John C Grant

Jig



The Campbells of Westray Drive

Composed by John C Grant

March



The Gregg Fiddle

Composed by John C Grant

Jig



The Kings House Hotel

Composed by John C Grant

Reel



The Plough Inn

Composed by John C Grant

Reel

The musical score for 'The Plough Inn' is written in 2/4 time and consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. The second staff starts at measure 5 and ends with a double bar line. The third staff starts at measure 9 and includes a repeat sign at the beginning. The fourth staff starts at measure 13 and features two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The key signature is one flat (B-flat).

The Tackety Bit

Composed by John C Grant

March



Thomas Hainey

Composed by John C Grant

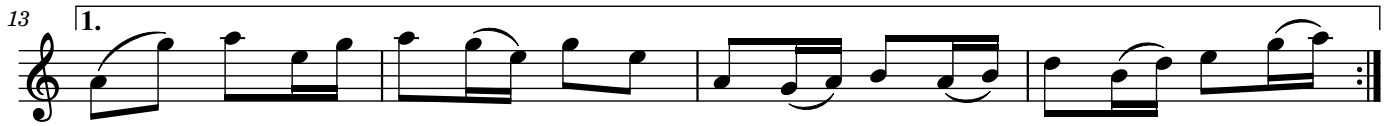
Reel



Tony Hogg and Julie Booth

Composed by John C Grant

Polka



Walter Mitchell

Composed by John C Grant

Strathspey



Wesley Scott

Composed by John C Grant

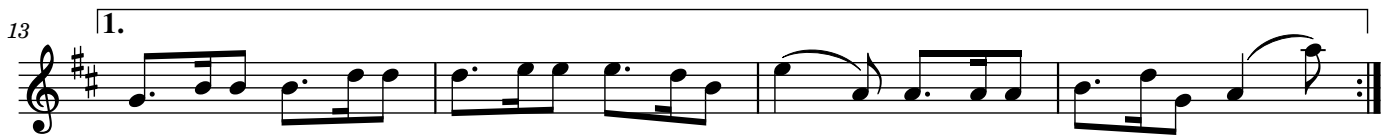
Polka



Weston MacKenzie

Composed by John C Grant

Jig



William Burnes

Composed by John C Grant

Reel



William M'Gavin

Composed by John C Grant

March



William Muir

Composed by John C Grant

Jig

