

A Trip to Ardrossan

composed by John C Grant

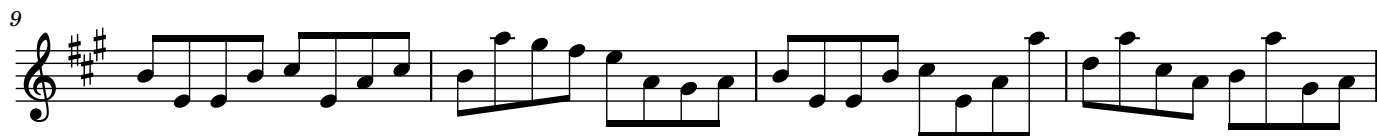
Jig

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains the first four measures. The second staff begins at measure 5 and includes a first ending (marked '1.') and a second ending (marked '2.'). The third staff begins at measure 10 and includes a repeat sign at the start. The fourth staff begins at measure 14 and also includes a first ending (marked '1.') and a second ending (marked '2.'). The piece concludes with a double bar line.

Alton Avenue

Composed by John C Grant

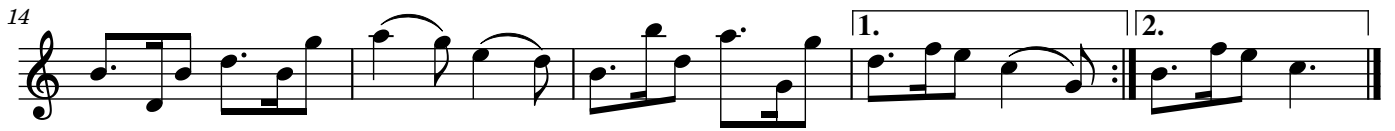
Reel



Alton Burn

Composed by John C Grant

Jig



Back Street

Composed by John C Grant

Reel



Bank Street

Composed by John C Grant

Strathspey



Bard Drive

Composed by John C Grant

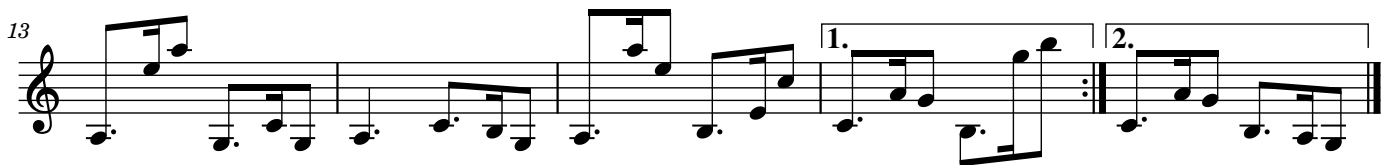
Air



Beechwood Road

Composed by John C Grant

Jig



Burns Street

Composed by John C Grant

Jig



Carnell House

Composed by John C Grant

Jig



Centrestage Music Theatre

Composed by John C Grant

Reel



Croft Street

Composed by John C Grant

Polka

The musical score for 'Croft Street' is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece consists of 32 measures, divided into eight systems of four measures each. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with slurs and ties. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts on a middle C and moves in a generally ascending and then descending pattern. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) shows a continuation of the rhythmic and melodic motifs. The fourth system (measures 13-16) ends with a double bar line and repeat dots. The fifth system (measures 17-20) begins with a repeat sign and continues the melody. The sixth system (measures 21-24) shows a continuation of the melodic line. The seventh system (measures 25-28) continues the melody. The eighth system (measures 29-32) ends with a double bar line and repeat dots.

Cunningham Street

Composed by John C Grant

Jig



Fail Avenue

Composed by John C Grant

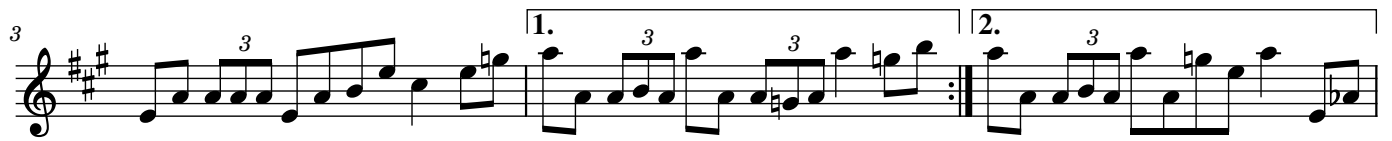
Reel



Gallowhill Avenue

Composed by John C Grant

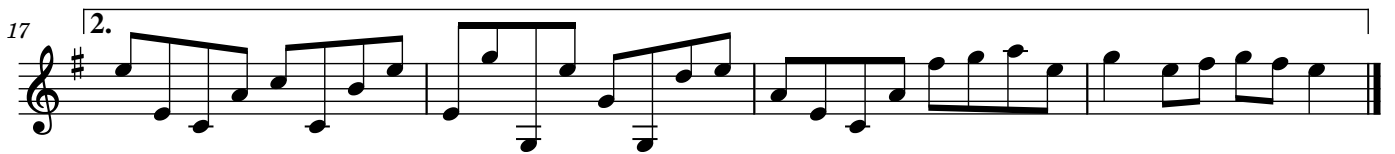
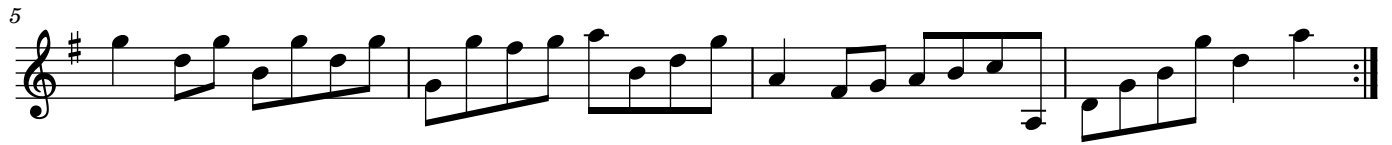
Reel



Garden Street

Composed by John C Grant

Air



Hill Street

Composed by John C Grant

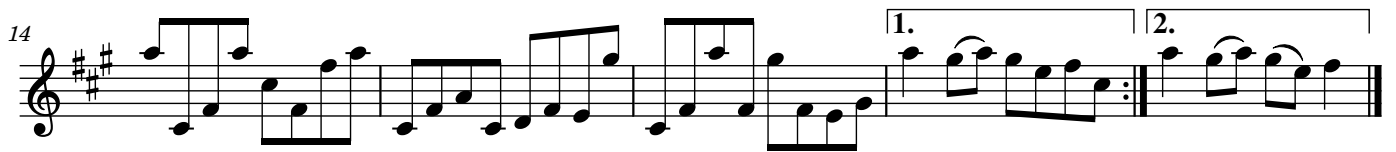
Hornpipe



James Street

Composed by John C Grant

Air



John Dickie Street

Composed by John C Grant

Jig



John Finnie Street

Composed by John C Grant

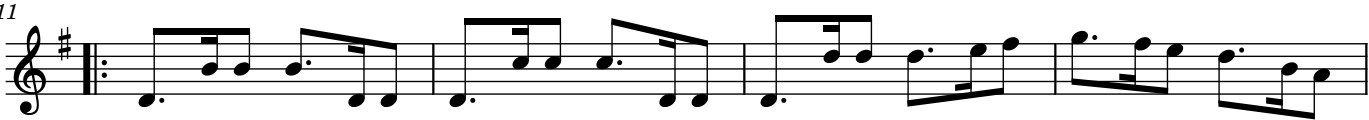
March



Kay Park

Composed by John C Grant

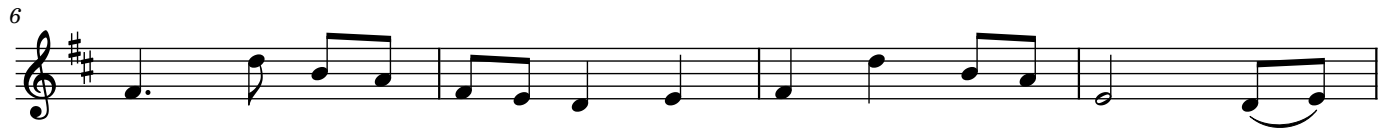
Jig



Kilmarnock

Composed by John C Grant

Air



Kilmarnock Cross

Composed by John C Grant

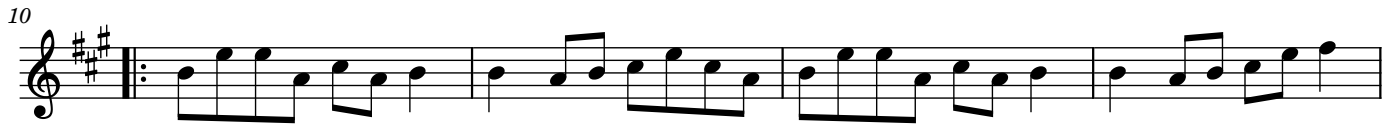
Reel



Kilmarnock Train Station

Composed by John C Grant

Reel



Kirkport

Composed by John C Grant

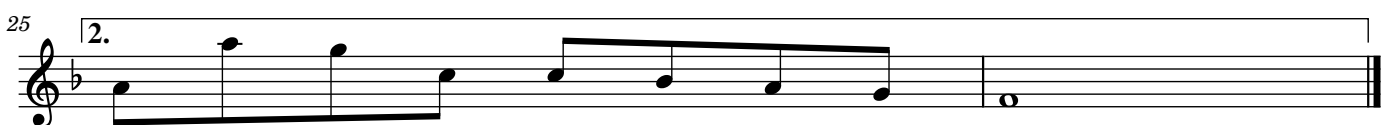
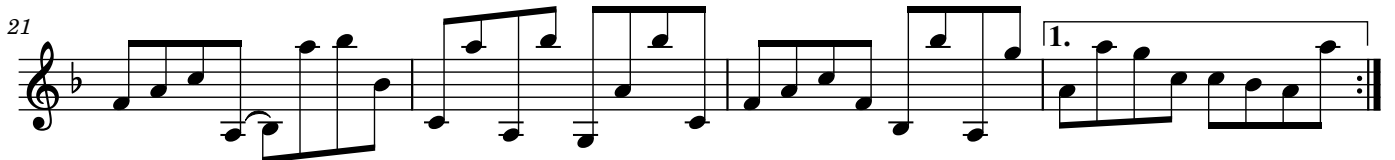
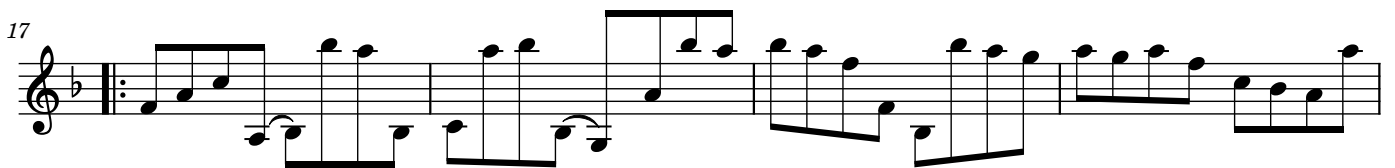
Jig



Langlands Drive

Composed by John C Grant

Air



Lodge Tarbolton Kilwinning St James No. 135

Composed by John C Grant

March



Mansefield Road

Composed by John C Grant

Reel



Manson's Inn

Composed by John C Grant

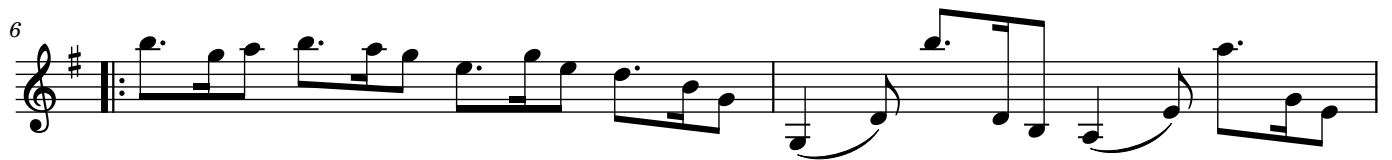
Reel



Margaret Sloan Place

Composed by John C Grant

Jig



McLeod Court

Composed by John C Grant

Jig



Montgomerie Street

Composed by John C Grant

Jig



Park Road

Composed by John C Grant

Polka

5

9

13

1. 2.

Parliament Close

Composed by John C Grant

Reel



Princes Street

Composed by John C Grant

Hornpipe



Red Rose Way

Composed by John C Grant

Polka

5

9

13

1. 2.

Sandbed Street

Composed by John C Grant

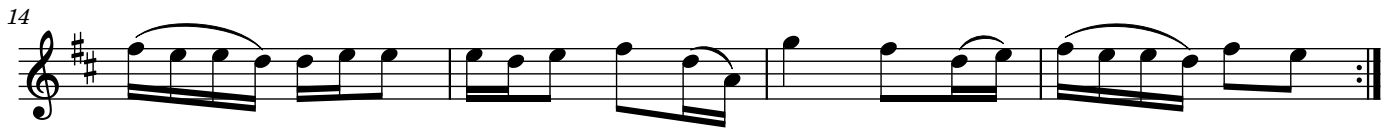
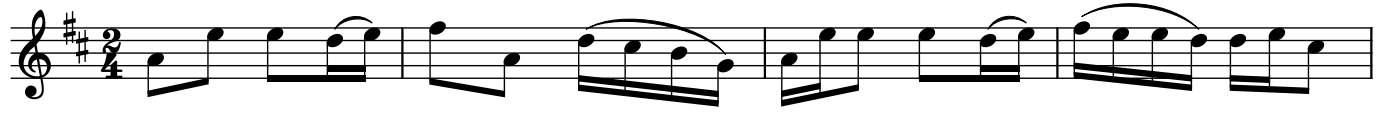
Reel



Sandgate Street

Composed by John C Grant

March



School Avenue

Composed by John C Grant

Jig



Smithfield Crescent

Composed by John C Grant

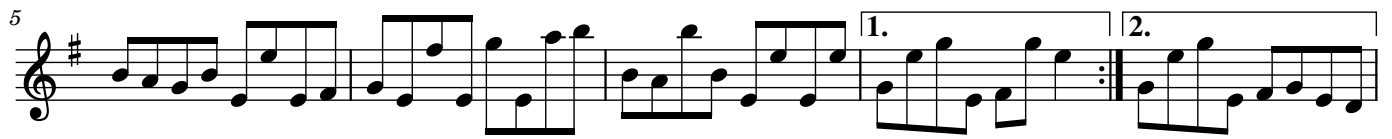
Polka



Springfield Road

Composed by John C Grant

Reel



St Andrews Avenue

Composed by John C Grant

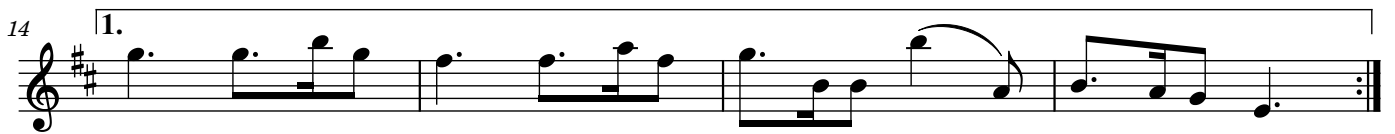
Jig



Strand Street

Composed by John C Grant

March



Tarbolton Amateurs FC

Composed by John C Grant

Jig



Tarbolton Bowling Club

Composed by John C Grant

Strathspey



Tarbolton Cross

Composed by John C Grant

Jig



Tarbolton Gospel Hall

Composed by John C Grant

Reel



Tarbolton Library

Composed by John C Grant

Air



Tarbolton Mill

Composed by John C Grant

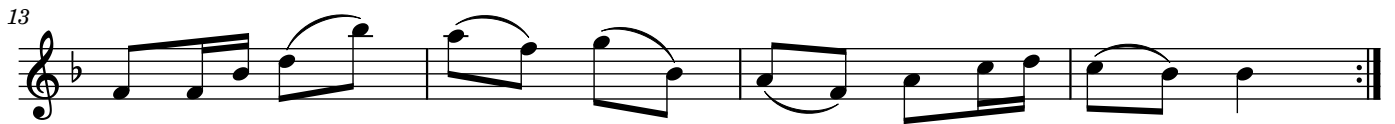
Jig



Tarbolton Nursery School

Composed by John C Grant

Polka



Tarbolton Parish Church

Composed by John C Grant

Hornpipe



Tarbolton Primary School

Composed by John C Grant

Polka



The Bachelors' Club

Composed by John C Grant

Jig



The Black Bull

Composed by John C Grant

Reel



The Forum Cafe

Composed by John C Grant

Hornpipe

The musical score for 'The Forum Cafe' Hornpipe is written in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music, each containing various rhythmic patterns and triplet markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and some slurs. The second staff starts at measure 4. The third staff starts at measure 7 and includes a repeat sign. The fourth staff starts at measure 10. The fifth staff starts at measure 13 and ends with a double bar line. The overall tempo and feel are characteristic of a hornpipe.

The Hill

Composed by John C Grant

Jig



The Plough Inn

Composed by John C Grant

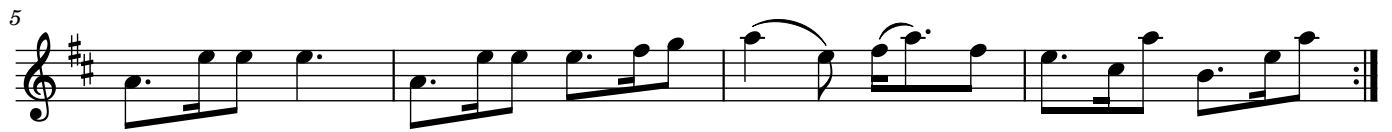
Reel

The musical score for 'The Plough Inn' is written in treble clef with a 2/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning. The fourth staff is marked with a '13' at the beginning and contains two endings, labeled '1.' and '2.', which are separated by a double bar line with repeat dots. The music is a continuous melody of eighth and sixteenth notes with various rests and slurs.

The Tackety Bit

Composed by John C Grant

March



Titchfield Street

Composed by John C Grant

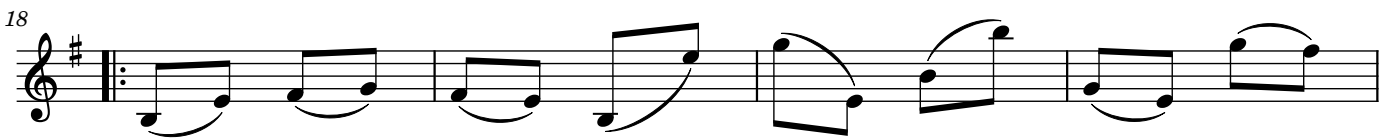
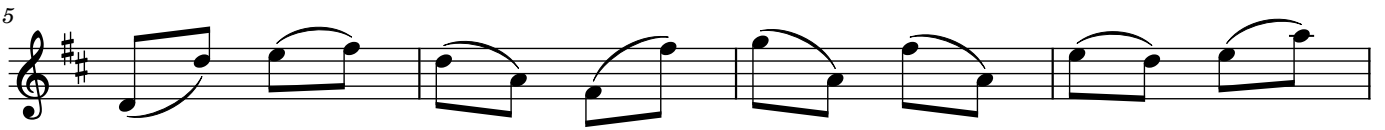
March



Water of Fail

Composed by John C Grant

Air



Well Street

Composed by John C Grant

Reel



Westport

Composed by John C Grant

Reel

